AUTUMN FABRICS OF ALL NATIONS.

THE MOST LADYLIKE COSTUMES, ULSTERS, CLOAKS, AND JACKETS

PATTERNS FREE. **NEW ENGRAVINGS FREE.** **PRICE LISTS FREE.**

BAKER and CRISP'S,
For the Richest BLACK SILKS, 20 yards for £2 10s. to £5 19s. 6d.
The Richest COLOURED SILKS, 3s. 6d. to 5s. 6d. yard.
The Richest JAPANESE SILKS, 10s. 6d. to 29s. 6d. full dress.

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BLACK SILK COSTUMES, 4 to 8 guineas.
Patterns and Engravings free.
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NEW AUTUMN COSTUMES.
The Neva Costume, Cashmere and Silk, 3½ to 4½ guineas.
The Sylva Costume, Black Silk, 5 to 6 guineas.
The Sylva Costume, Cashmere and Silk, 3 guineas.
The Marvel Costume, Cashmere and Silk, 2½ to 3½ guineas.
The Marvel Costume, Black Silk, 4½ guineas.
The Liebhart Costume, Cashmere house galoon, 59s. 6d.
The Gerster Costume, Snowflake, 2 to 3½ guineas.
The New Black Costume, also serge of every description.
Engravings (registered) and Patterns free.
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BAKER and CRISP'S
NEW AUTUMN PALETOTS.
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The Gretchen Paletot, Diagonal Cloths, 4½ guineas.
The Lucerne Paletot, Matelassé Cloth, 25s. 6d.
The Maintenon Paletot, Cloth trimmed Fur, 63s.
The Lomond Paletot, Camel-Hair Cloth, 63s.
The Deauville Paletot, Black Cloth and Silk, 19s. 6d.
The Berlin Paletot, in Moose Cloth, 3½ guineas.
The Pommereul Paletot, Black Cloth and Fur, 31s. 6d.
The Breslau Paletot, Black Cloth and Silk, 45s. 6d.
Any sent for remittance on approval.

BAKER and CRISP'S
PERFECT LADIES' ULSTERS.
The Snowdon Ulster, 16s. 9d. to 48s.
The Osmond Ulster, 21s. to 42s.
The Glady's Ulster, 21s. to 35s. 6d.
Any sent for remittance, or Engravings and Patterns sent post free.
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From 3s. 6d. to 1 guinea yard.
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New HIMALAYAN CASHMERES. All the new Autumn Shades, from 2s. 3½d. yard, 45in. wide.
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NEW AUTUMN FRENCH MERINOS.
All the Newest Colours, 1s. 9½d. yard.
Patterns free.
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NEW FRENCH CASHMERES.
All the Newest Colours and marvellous value, 2s. 11½d. a yard.
Patterns free.

BAKER and CRISP'S
NEW AUTUMN SKIRTINGS, from 1s. 6d. to 3s. 4d. a yard
Patterns free.

BAKER and CRISP'S
BLACK AUTUMN FABRICS.
A Book and Sets of Patterns sent free, from 8d. to 1s. 6d. a yard.
Patterns free.
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BAKER and CRISP'S
NEW AUTUMN SERGES.
The New Estamene, Devon, Somerset, Wellington, Trouville, Scarborough, Flimsoll, and every other stout, medium, and fine hand-made Serges, every colour and description, from 8d. to 2s. 6d. a yard.
Patterns sent free.
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AUTUMN FABRICS OF ALL NATIONS.
Notice, from 6d. per yard. Ladies can be supplied with newest, cheapest, and best assortment of DRESS FABRICS in the kingdom, from 6d. a yard.
Patterns free.
Please designate as nearly as possible when writing for the above.
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BAKER and CRISP'S
COLOURED TWILLED FLANNELS, in Browns, Drabs, Pink, Sky, Crimson, Reds, and other colours, from 1s. 9d. a yard.
Patterns free.
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BAKER and CRISP'S
NEW AUTUMN ANGOLAS.
Novelties of all Nations, from 1s. a yard.
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BAKER and CRISP'S
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All the Novelties, from 6½d. to 2s. 6d. a yard.
Patterns free.
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BAKER and CRISP'S
SILK MOLESKIN VELVETEENS.
1,000 Boxes Black and Coloured Lyons Silk Moleskin Velveteen.
To be obtained only at BAKER and CRISP'S, in Blacks, from 1s. 9½d. a yard; in Colours, from 2s. 11d. a yard.
Patterns free.
198, Regent-street.

BAKER and CRISP'S KNICKNACKS and SPECIALITIES.—LADIES' SEALSKIN HATS, Turban shape, 3s. 11d., 4s. 11d., 6s. 6d., to 21s. each; Deer Stalker shape, 12s. 6d., 15s. 6d., to 31s. 6d. each. Fur Trimmings: Real Racoon, 2s. 6d., 3s. 6d., 4s. 6d. a yard; Imitation Jeannette, 1s. 11½d. a yard.; Grey Fox, 2s. 11½d.; New Peacock Trimming, all colours, 2s. 6d. a yard; full handsome Squirrel Tail Boas, 48in. long, 8s. 6d.; 63in., 13s. 6d., worth double.

LADIES' SILK UMBRELLAS, ivory or natural handles, from 6s. 11d. each. Kid Gloves, two buttons, black, sewn colours, 1s. 11½d. pair; colours, 1s. 11½d. and 2s. 6d. pair; two button silk gloves, 2s. 6d.; four ditto, 3s. 6d. pair.

SILK CORD FAN HOLDERS, all colours and black, 1s. 11½d. each. Dress Holders, latest novelty, 2½d., 1s. 6½d., and 1s. 11½d. each. Black Satin Fans, with painted floral designs, 2s. 11½d. each.

UNDERCLOTHING.—Ladies should write for our Illustrated Price List. The perfect-fitting Corset, moulded to the figure, beautifully embroidered, all sizes, 8s. 11d. pair.

TORCHON LACE, 3d. to 1s. 3½d. yard. Real Torchon Lace Collarettes, Louis XIV. shape, 4s. 11d. each. Sets, 6s. 11d., 8s. 11d., and 12s. 6d. New shape Linen Collarettes and Cuffs, 1s. 0½d. each; Madeira work, 6½d., 8½d., 1s. 0½d., to 2s. 6d. yard.; Galloon Trimmings, all colours, 6½., 8½d., 1s. 0½d., and 1s. 3½d. yard.

LADIES' EMBROIDERED SILK SCARFS, all colours, 1s. 9½d.; plain ditto, from 1s. to 1s. 6d. Silk Handkerchiefs, 3s. 6d. half dozen; 6s. 9d. the dozen. Sash Ribbons, 6in. wide, 1s. 6½d. and 1s. 11½d. yard; 7in., 2s. 6d. yard, in all colours.

LEATHER BELTS, with silver-gilt and oxydised double joints, 3s. 11d., 6s. 6d., and 8s. 11d. each. Balbriggan Hose, silk clox, 1s. 6½d. pair; dark self-colours, with coloured silk clox, 1s. 11½d. pair.

REAL LACE and SATIN ANTIMACASSARS, large size, beautifully made, 4s. 11d. and 6s. 11d. each.
Any of the above sent for P.O.O. or stamps.

BAKER AND CRISP, 198, REGENT STREET, LONDON, W.

The Guinea Princess Dressing Gown

ALL HAND WORK,
In Good Saxony or Twill Flannel, any Colour.

Mrs. DIXON obtains her flannels direct from manufacturers, and is thereby enabled to supply an exceptionally good morning robe, combining warmth and elegance, at a very moderate price.

Patterns to select from sent post free, also patterns and prices of better qualities.

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White Coutille, firmly boned, with side steels, finely corded bosoms, and handsomely trimmed and finished . 17s. 6d.
The Best Quality manufactured, with elastic hip gussets . . . . . 25s. 6d.

IZOD'S CORSETS

WHITE, SCARLET or BLACK.

PRICES—

Straight Busk . 8s. 6d.
Best quality, extra deep, with Spoonbill Busk 12s. 9d

(See Models above.)

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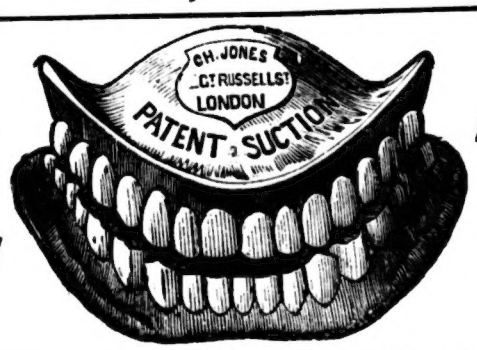
PAINLESS DENTISTRY



ARTIFICIAL TEETH.

MR. G. H. JONES, Surgeon Dentist,
57, GREAT RUSSELL STREET, LONDON,
(*Immediately opposite the British Museum*), has obtained Her Majesty's Royal Letters Patent for his perfectly Painless System of adapting Prize Medal (London and Paris) ARTIFICIAL TEETH BY ATMOSPHERIC PRESSURE. *Pamphlet Gratis and Post Free.*

[TESTIMONIAL.]

"My dear Sir.—Allow me to express my sincere thanks for the skill and attention displayed in the construction of my Artificial Teeth, which render my mastication and articulation excellent. I am glad to hear that you have obtained Her Majesty's Royal Letters Patent to protect what I consider the perfection of Painless Dentistry. In recognition of your valuable services, you are at liberty to use my name.

"S. G. HUTCHINS.

"To G. H. Jones, Esq." "By appointment Surgeon-Dentist to the Queen.

TRY IT! IT NEVER FAILS!

ALL WHO VALUE A GOOD HEAD OF HAIR.

ESTABLISHED OVER 50 YEARS.
SPANISH WASH!!
TRADE MARK.

SPANISH WASH Promotes the Growth of the Hair. A *Never-failing* remedy. Renews the Hair.
SPANISH WASH Cleanses the Hair. Thickens the Hair. Prevents the Hair Falling Off. Stops Greyness.
SPANISH WASH Removes Scurf or Dandriff. Leaving Skin Pure and Healthy No Toilette complete without it.
SPANISH WASH Free of Pernicious Compounds. Safe and Certain in its Results.
SPANISH WASH See Numerous Testimonials and Favourable Opinions of the Press.
SPANISH WASH In Bottles 2s. 6d. and 5s. each, of any Chemist or Hairdresser, or of A. P. MUDDIMAN, Leighton Buzzard.

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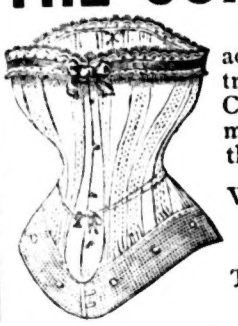

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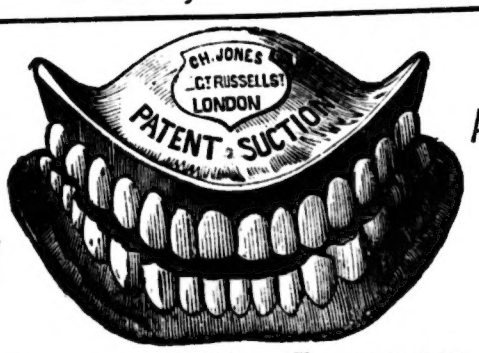

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"S. G. HUTCHINS,
"By appointment Surgeon-Dentist to the Queen.

"To G. H. Jones, Esq."

TRY IT! IT NEVER FAILS!

ALL WHO VALUE A GOOD HEAD OF HAIR.

ESTABLISHED OVER 50 YEARS.
SPANISH WASH!!
TRADE MARK.

SPANISH WASH Promotes the Growth of the Hair. A *Never-failing* remedy. Renews the Hair.
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SPANISH WASH Removes Scurf or Dandriff. Leaving Skin Pure and Healthy No Toilette complete without it.
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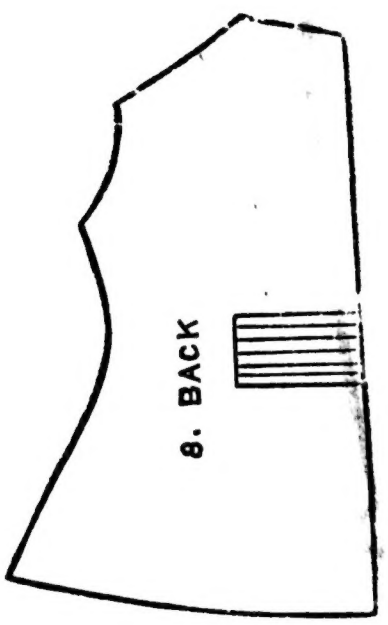
SPANISH WASH See Numerous Testimonials and Favourable Opinions of the Press.
SPANISH WASH In Bottles 2s. 6d. and 5s. each, of any Chemist or Hairdresser, or of A. P. MUDDIMAN, Leighton Buzzard.

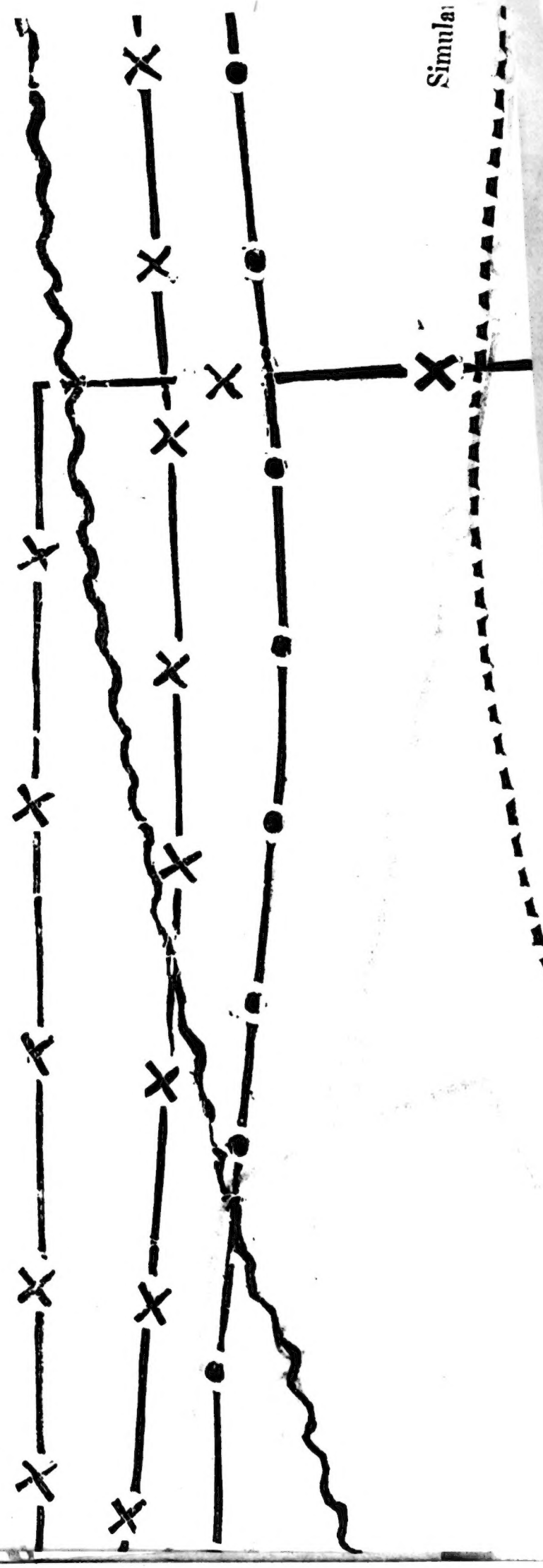
Second Model.—GATHERED BODICE.

7.—Front - -

8.—Back - -

9.—Sleeve - -





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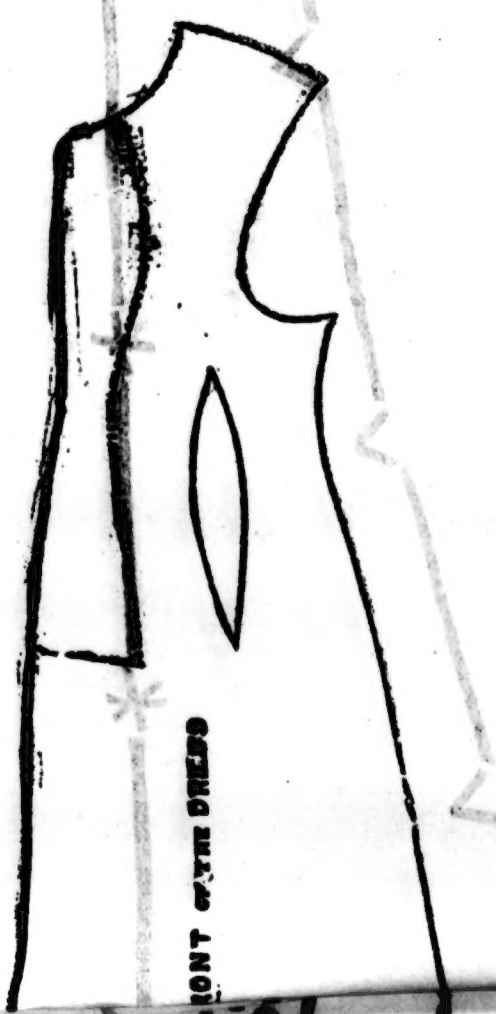

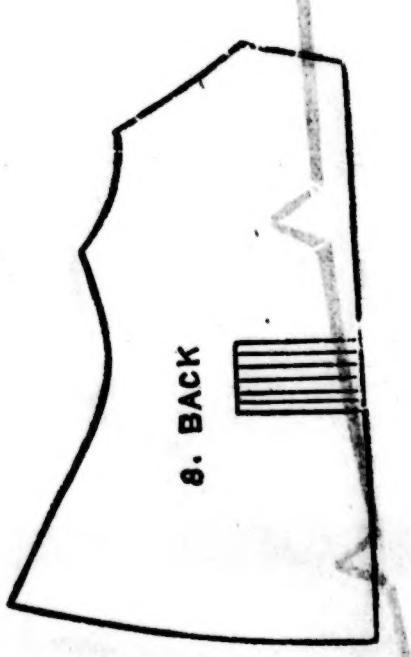

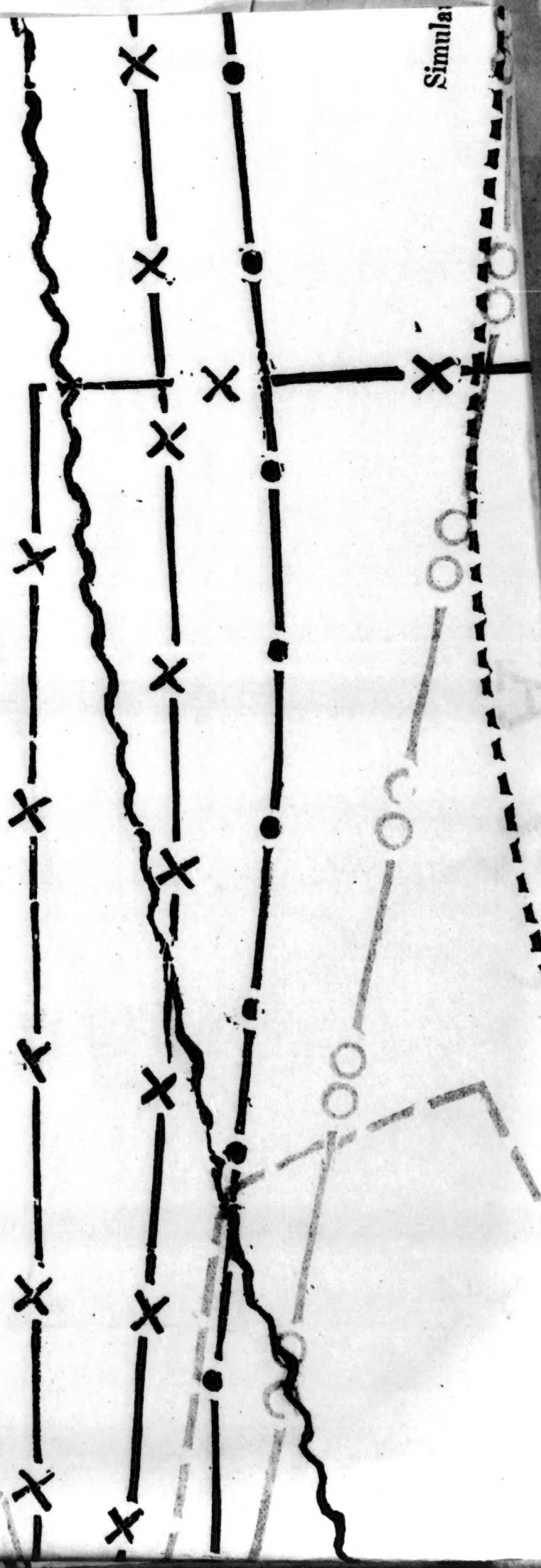

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198, Regent-street.

BAKER and CRISP'S
NEW AUTUMN COSTUMES.
The Neva Costume, Cashmere and Silk, 3½ to 4½ guineas.
The Sylva Costume, Black Silk, 5 to 6 guineas.
The Sylva Costume, Cashmere and Silk, 3 guineas.
The Marvel Costume, Cashmere and Silk, 2½ to 3½ guineas.
The Marvel Costume, Black Silk, 4½ guineas.
The Liebhart Costume, Cashmere house galoon, 59s. 6d.
The Gerster Costume, Snowflake, 2 to 3½ guineas.
The New Black Costume, also serge of every description.
Engravings (registered) and Patterns free.
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BAKER and CRISP'S
NEW AUTUMN PALETOTS.
Engravings (registered) and Patterns sent free.
The Gretchen Paletot, Diagonal Cloths, 4½ guineas.
The Lucerne Paletot, Matelassé Cloth, 25s. 6d.
The Maintenon Paletot, Cloth trimmed Fur, 63s.
The Lomond Paletot, Camel-Hair Cloth, 63s.
The Deauville Paletot, Black Cloth and Silk, 19s. 6d.
The Berlin Paletot, in Moose Cloth, 3½ guineas.
The Pommereul Paletot, Black Cloth and Fur, 31s. 6d.
The Breslau Paletot, Black Cloth and Silk, 45s. 6d.
Any sent for remittance on approval.

BAKER and CRISP'S
PERFECT LADIES' ULSTERS.
The Snowdon Ulster, 16s. 9d. to 48s.
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New CAMEL-HAIR CLOTHS; all kinds, from 1s. yard.
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New CASHMERINE FOULE, and other Dechargé and Recherché Wool Fabrics, from 1s. 6d. yard.
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New MANTLE CLOTHS. To the Trade and others.
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From 3s. 6d. to 1 guinea yard.
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New HIMALAYAN CASHMERES. All the new Autumn Shades, from 2s. 3½d. yard, 45in. wide.
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NEW AUTUMN FRENCH MERINOS.
All the Newest Colours, 1s. 9½d. yard.
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NEW FRENCH CASHMERES.
All the Newest Colours and marvellous value, 2s. 11½d. a yard.
Patterns free.

BAKER and CRISP'S
NEW AUTUMN SKIRTINGS, from 1s. 6d. to 3s. 4d. a yard
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BAKER and CRISP'S
BLACK AUTUMN FABRICS.
A Book and Sets of Patterns sent free, from 8d. to 1s. 6d. a yard.
Patterns free.
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BAKER and CRISP'S
NEW AUTUMN SERGES.
The New Estamene, Devon, Somerset, Wellington, Trouville, Scarborough, Plimsoll, and every other stout, medium, and fine hand-made Serges, every colour and description, from 8d. to 2s. 6d. a yard.
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AUTUMN FABRICS OF ALL NATIONS.
Notice, from 6d. per yard. Ladies can be supplied with newest, cheapest, and best assortment of DRESS FABRICS in the kingdom, from 6d. a yard.
Patterns free.
Please designate as nearly as possible when writing for the above.
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BAKER and CRISP'S
COLOURED TWILLED FLANNELS, in Browns, Drabs, Pink, Sky, Crimson, Reds, and other colours, from 1s. 9d. a yard.
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NEW AUTUMN ANGOLAS.
Novelties of all Nations, from 1s. a yard.
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NEW AUTUMN SNOWFLAKES.
All the Novelties, from 6½d. to 2s. 6d. a yard.
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BAKER and CRISP'S
SILK MOLESKIN VELVETEENS.
1,000 Boxes Black and Coloured Lyons Silk Moleskin Velveteen.
To be obtained only at BAKER and CRISP'S, in Blacks, from 1s. 9½d. a yard; in Colours, from 2s. 11d. a yard.
Patterns free.
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BAKER and CRISP'S KNICKNACKS and SPECIALITIES.—LADIES' SEALSKIN HATS, Turban shape, 3s. 11d., 4s. 11d., 6s. 6d., to 21s. each; Deer Stalker shape, 12s. 6d., 15s. 6d., to 31s. 6d. each. Fur Trimmings: Real Racoon, 2s. 6d., 3s. 6d., 4s. 6d. a yard; Imitation Jeannette, 1s. 11½d. a yard.; Grey Fox, 2s. 11½d.; New Peacock Trimming, all colours, 2s. 6d. a yard; full handsome Squirrel Tail Boas, 48in. long, 8s. 6d.; 63in., 13s. 6d., worth double.

LADIES' SILK UMBRELLAS, ivory or natural handles, from 6s. 11d. each. Kid Gloves, two buttons, black, sewn colours, 1s. 11½d. pair; colours, 1s. 11½d. and 2s. 6d. pair; two button silk gloves, 2s. 6d.; four ditto, 3s. 6d. pair.

SILK CORD FAN HOLDERS, all colours and black, 1s. 11½d. each. Dress Holders, latest novelty, 8½d., 1s. 6½d., and 1s. 11½d. each. Black Satin Fans, with painted floral designs, 2s. 11½d. each.

UNDERCLOTHING.—Ladies should write for our Illustrated Price List. The perfect-fitting Corset, moulded to the figure, beautifully embroidered, all sizes, 8s., 11d. pair.

TORCHON LACE, 3d. to 1s. 3½d. yard. Real Torchon Lace Collarettes, Louis XIV. shape, 4s. 11d. each. Sets, 6s. 11d., 8s. 11d., and 12s. 6d. New shape Linen Collarettes and Cuffs, 1s. 0½d. each; Madeira work, 6½d., 8½d., 1s. 0½d., to 2s. 6d. yard.; Galloon Trimmings, all colours, 6½., 8½d., 1s. 0½d., and 1s. 3½d. yard.

LADIES' EMBROIDERED SILK SCARFS, all colours, 1s. 9½d.; plain ditto, from 1s. to 1s. 6d. Silk Handkerchiefs, 3s. 6d. half dozen; 6s. 9d. the dozen. Sash Ribbons, 6in. wide, 1s. 6½d. and 1s. 11½d. yard; 7in., 2s. 6d. yard, in all colours.

LEATHER BELTS, with silver-gilt and oxydised double joints, 3s. 11d., 6s. 6d., and 8s. 11d. each. Balbriggan Hose, silk clox, 1s. 6½d. pair; dark self-colours, with coloured silk clox, 1s. 11½d. pair.

REAL LACE and SATIN ANTIMACASSARS, large size, beautifully made, 4s. 11d. and 6s. 11d. each.
Any of the above sent for P.O.O. or stamps.

BAKER AND CRISP, 198, REGENT STREET, LONDON, W.

The Guinea
Princess Dressing Gown
ALL HAND WORK,
In Good Saxony or Twill Flannel, any Colour.

Mrs. DIXON obtains her flannels direct from manufacturers, and is thereby enabled to supply an exceptionally good morning robe, combining warmth and elegance, at a very moderate price.

Patterns to select from sent post free, also patterns and prices of better qualities.

THE CUIRASS BELT CORSET.

Ladies who have had difficulty in obtaining Corsets adapted to the present style of dress are invited to try the CUIRASS BELT CORSET, manufactured by Mr. C. BAYER, of London and Paris. Mrs. DIXON has made special arrangements, and can supply them at the following prices:—

White Coutille, firmly boned, with side steels, finely corded bosoms, and handsomely trimmed and finished . 17s. 6d.
The Best Quality manufactured, with elastic hip gussets . . . . . 25s. 6d.

IZOD'S CORSETS
WHITE, SCARLET or BLACK.

PRICES—

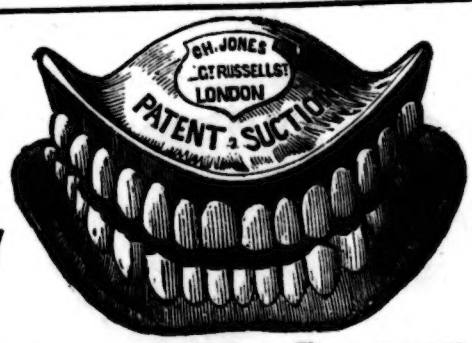
Straight Busk . 8s. 6d.
Best quality, extra deep, with Spoonbill Busk 12s. 9d

(See Models above.)

CORSET FITTING ROOMS, where Ladies will have the advantage of Mrs. G. H. DIXON'S experience and special attention.
The above will be forwarded, Carriage paid, upon receipt of a Money Order payable to Mrs. G. H. DIXON, at Highbury (near Station), and exact size of waist for the Corsets, and length of front for Dressing Gowns.

MRS. G. H. DIXON,
THE ISLINGTON LILLIPUTIAN WAREHOUSE AND LADIES' OUTFITTING AND BABY LINEN MANUFACTORY,
233, UPPER STREET, LONDON, N.

PAINLESS DENTISTRY



ARTIFICIAL TEETH.

MR. G. H. JONES, Surgeon Dentist,
57, GREAT RUSSELL STREET, LONDON,
(*Immediately opposite the British Museum*), has obtained Her Majesty's Royal Letters Patent for his perfectly Painless System of adapting Prize Medal (London and Paris) ARTIFICIAL TEETH BY ATMOSPHERIC PRESSURE. *Pamphlet Gratis and Post Free.*

[TESTIMONIAL.]

"My dear Sir.—Allow me to express my sincere thanks for the skill and attention displayed in the construction of my Artificial Teeth, which render my mastication and articulation excellent. I am glad to hear that you have obtained Her Majesty's Royal Letters Patent to protect what I consider the perfection of Painless Dentistry. In recognition of your valuable services, you are at liberty to use my name.

"S. G. HUTCHINS,
"By appointment Surgeon-Dentist to the Queen.

"To G. H. Jones, Esq."

TRY IT! IT NEVER FAILS!

ALL WHO VALUE A GOOD HEAD OF HAIR.

ESTABLISHED OVER 50 YEARS.
SPANISH WASH!!
TRADE MARK.

SPANISH WASH Promotes the Growth of the Hair. A *Never-failing* remedy. Renews the Hair.
SPANISH WASH Cleanses the Hair. Thickens the Hair. Prevents the Hair Falling Off. Stops Greyness.
SPANISH WASH Removes Scurf or Dandriff. Leaving Skin Pure and Healthy No Toilette complete without it.
SPANISH WASH Free of Pernicious Compounds. Safe and Certain in its Results.
SPANISH WASH See Numerous Testimonials and Favourable Opinions of the Press.
SPANISH WASH In Bottles 2s. 6d. and 5s. each, of any Chemist or Hairdresser, or of A. P. MUDDIMAN, Leighton Buzzard.

IZOD'S PATENT CORSETS.

STEAM-HEATED LAY FIGURES FOR CORSET MANUFACTURE.

In consequence of the very inferior manner in which CORSETS have for a long time been made, the PATENTEE has given much attention (after many years' experience), with a view of producing a THOROUGHLY SHAPED, WELL FITTING, and DURABLE CORSET, and feels certain that the principle he has adopted and taken out a patent for, is one insuring a perfection which cannot be otherwise obtained.

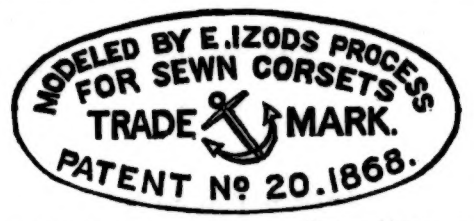
They are MOULDED BY STEAM, so that the fabric and bones are adapted with MARVELLOUS ACCURACY to every curve and undulation of the FINEST TYPE OF FIGURE.

They are made upon properly-proportioned models of either earthenware or metal, in which the respiration of the lungs has been especially considered; nor do they press upon any of the vital organs.

The BONES are the FULL LENGTH of the CORSETS, thereby giving the GREATEST SUPPORT, and are all curved to the CONTOUR of the FIGURE.

There is no TWISTING of the BONES OR INJURING the FIGURE, and by this process the SHAPE of the CORSET CANNOT BE DESTROYED IN STITCHING; therefore disproportioned and objectionable form of construction are entirely obviated, and, in fact, rendered impossible, or they would not fit the model for the last process.

Under the old system the Corsets have to acquire their shape in actual wear, while these patent Corsets being shaped in manufacture to fit so accurately and comfortably, a much smaller size can be worn without injury to the figure CORSETS, like other garments PROPERLY MADE, will WEAR LONGER than those improperly made.



ONLY SUCH CORSETS AS BEAR OUR TRADE MARK STAMPED ON EACH PAIR ARE GENUINE AND WARRANTED.

A few Extracts from Testimonials of the Press.

"These Corsets are by far the most perfect specimens of Corset manufacture, form, and fit, that have yet been submitted to us."—*The Young Englishwoman.*

"I feel convinced that these Corsets will meet the unqualified approbation of all ladies, whether votaries of tight-lacing or not."—*The Englishwoman's Domestic Magazine*

"Lay figures or models have been constructed in exact accordance with Hogarth's Line of Beauty. Ample space is secured for the play of the chest and lungs, thus at the same time preserving health and improving the contour of the wearer."—*The Queen.*

The Patentees desire to call special attention to their Trade Mark.

These Corsets may be had of all respectable Drapers & Ladies' Outfitters, through the Principal Wholesale Houses.

Any Corsets not bearing this Trade Mark are not genuine, and only imitations.

"The demand or these Corsets is increasing daily."—*Milliner and Dressmaker.*

CORSET SULTANE WITH CEINTURE JEANNE D'ARC.

PATENTED ON THE 1st OF JANUARY, 1876.

M. de PLUMENT warns his numerous customers that several French and English houses, pretending to be the Inventors of the Corset with JEANNE D'ARC Ceinture, make use of the name he has reserved—of JEANNE D'ARC CEINTURE—and appropriate it to their imitations. In order to Caution our customers against all deception we propose for the future to put on all our Corsets—**P. de PLUMENT, PARIS.** No house in England or France exists having the right to take the title of JEANNE D'ARC CORSET, patented on the 1st of January, 1876.

Send your Orders direct to 33, RUE VIVIENNE, a PARIS, giving the Measurements of the Waist and Bust, under the arms, and round the hips, the same as for a Dress.

P. DE PLUMENT.

HALLING, PEARCE, & STONE

INVITE ATTENTION TO A

COSTUME DESIGNATED THE NORFOLK,

Which they have arranged for this season as a specialite in utility and price. It will be found admirably adapted to country wear, being equally suitable for walking and driving, as also for yachting and travelling. It is warm, comfortable, and convenient, and capable of resisting ordinary autumn and winter weather without the encumbrance of wraps. The price of the "NORFOLK COSTUME" is 45*s.*, and it is made in bronze, myrtle, brown, two shades of navy blue, and black.

WATERLOO HOUSE, Pall Mall East, and Cockspur Street.

CAUTION.

W. M. CHRISTY AND SONS, LIMITED.

MANCHESTER, and FAIRFIELD MILLS,

Having recently found that Goods not of their make are offered as theirs, they give notice that every "ROYAL TURKISH TOWEL," "BATH BLANKET," and "TERRY PIECE" of their manufacture bears on the End this stamp in Blue, with the number of the Towel in List.

THOSE WITHOUT IT ARE NOT GENUINE.

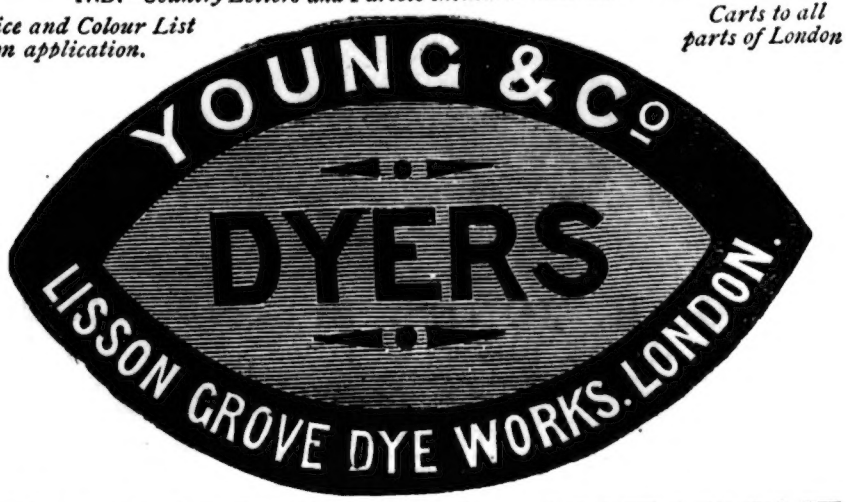
They also give notice that on every BUNDLE of their Honeycomb, Huckaback, and other Fancy Towels, their Trade Mark, as here shown, will be found on the label or band attached.

CHIEF OFFICE: 96, LISSON GROVE, LONDON, W.

N.B.—Country Letters and Parcels should be Addressed as before.

Price and Colour List on application.

Carts to all parts of London



And at 63, QUEEN'S ROAD, BAYSWATER, W.

NOTICE TO ADVERTISERS.—In consequence of the circulation of MYRA'S JOURNAL *having increased to so large an extent, Advertisements must be sent in by the 10th of each month. This is necessary to insure the Journal being printed in due time for publication.*

BLACK SILKS.

£20,000 WORTH.

Faithfully recommended to their customers by Messrs. JAY.

These Silks are unweighted, pure in quality, and may be fully relied on to wear well:—

Present price ... ... 3s. 9d., late 5s. 9d.	Present price ... ... 5s. 3d., late 8s. 3d.
„ „ ... ... 4s. 3d., „ 6s. 6d.	„ „ ... ... 5s. 9d., „ 9s. 6d.
„ „ ... ... 4s. 9d., „ 7s. 3d.	„ „ ... ... 6s. 9d., „ 10s. 3d.

JAY'S,

THE LONDON GENERAL MOURNING WAREHOUSE,

REGENT STREET, LONDON, W.

JETTINE, the Ladies' Polish,

Produces a perfectly black and permanent gloss, which will not rub off even when wetted, nor soil the most delicate article of dress.

It is invaluable for Ladies' and Children's Boots and Shoes, Waist Belts, Travelling Bags, &c. Each bottle contains a sponge mounted and ready for use: thus JETTINE may be applied without soiling the hands.

JETTINE has long since attained the largest sale of any similar preparation in the United States, and cannot fail to become a household necessary in this country.

Its unrivalled success has called up several worthless and injurious imitations, against which ladies are earnestly cautioned. JETTINE may be obtained through any respectable Bootmaker or country Chemist, but ladies experiencing difficulty in procuring a regular supply are requested to communicate with the Sole Wholesale Agents for Great Britain,

E. PENTON & SON,

51 and 53, Charlotte Street, Fitzroy Square, London.

NO MORE PILLS.—FRUIT JULIEN. This new preparation by an eminent French Chemist, is in the form of a very delicious Bonbon, and is the most efficacious remedy for Constipation, Bile, Headache, &c. For both Children and Adults it is alike invaluable, and is no doubt destined to become an universally appreciated family remedy, as no ill effects or inconvenience can possibly arise from its administration. Unlike a similar preparation it will keep good for any length of time. In boxes, at *2s. 6d.* each, of all Chemists.—Sole Wholesale Agents for the United Kingdom, BURGOYNE, BURBIDGES, CYRIAX, & FARRIES, 16, Coleman Street, London.

GREAT SAVING.

FLANNELS AND CALICOES

Direct from the Looms at Prime Cost.

Patterns and Price-Lists post free, of Calicoes, Flannels, Blankets, Sheetings, Blinds, Linens, Hollands, Table Linen, Towels, Quilts, Prints, Muslins, Cretonnes, Handkerchiefs, Dress Stuffs, Fancy Shirtings, Underclothing, and GOODS for CHARITIES. Carriage paid on £3 Orders. Flannels and Sheetings, &c., cut in any lengths. A bonus allowed of 1*s.* per piece, besides liberal Discounts. Write for the Company's Patterns and Price Lists.

The Manchester Manufacturing Co., 65, Silver St., Manchester.

UNSHRINKABLE FLANNEL

BURTON'S AND CO.'S ROYAL DESIDERATUM

Meets a want universallyf elt, viz., a Flannel which does not shrink, and is equally suitable for Ladies', Children's, or Gentlemen's wear.

This exquisitely soft and beautiful texture is manufactured from pure and specially-prepared wool. It does not contain a particle of cotton, jute, or *any* vegetable fibre now so frequently introduced into other makes and most prejudicial to health and comfort when pure wool only should be worn.

It can be obtained in various qualities, is moderate in price, and surpasses all other kinds for durability and comfort. For invalids and those who suffer from the variableness of the climate, it is invaluable.

The Prize Medal and Flannels of every description in a hundred varieties and colours are supplied from 9½*d.* to 2*s.* 9*d.* per yard.

B. & Co.'s exquisite makes of Bath Coatings are absolutely unequalled for price and quality

For Blankets, Serges, and other reliable Woollen textures, write for Pattern Books and Price Lists to

BURTON & COMPANY, Woollen Merchants, Wellington, Somerset.

THE CORRECT AND ONLY ADDRESS.

CATER & COMPANY,

1, 2, 3, 4, FINSBURY PLACE,

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FINSBURY SQUARE.

MANTLES, COSTUMES, FRENCH SILKS.

ELEGANT MANTLES including Models selected in Paris.
COSTUMES in Silks (Black and Coloured) 4 to 10 Guineas.
COSTUMES in New Materials 16s. 9d. to 6 Guineas.
COSTUMES and every Article requisite for MOURNING.
FRENCH SILKS, better value than at any former period.
DRESSMAKING FRENCH MILLINERY. Patterns forwarded.

NET CASH PRICES MARKED IN PLAIN FIGURES.

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of L. LEGRAND.

Purveyor to the Russian Court.

PARIS, 207, Rue Saint-Honoré, PARIS.

RECOMMENDED BY THE MEDICAL CELEBRITIES OF THE FACULTY IN PARIS.

Oriza Powder.
OF NINON DE LENCLOS.
Rice flour powder, adhering to the skin, and giving it the bloom of the peach.

Oriza Ess. and Oriza Lys.
New perfumes adopted by the élite.

Lacteal Oriza.
An emollient lotion, which whitens and refreshes the skin, and prevents freckles.

Oriza Soap.
Made from Dr. O. Réveil's recipe. The softest soap for the skin.

Depots in all the Cities of the World.

London Depot: H. ROBERTS, Chemist
76, NEW BOND STREET.

DR. NICHOLS' FOOD OF HEALTH.

8d. PER POUND.

One meal a-day would give health to thousands who are now suffering from Indigestion, Constipation, and their attendant Maladies.

DR. NICHOLS' SANITARY SOAP.
The Purest Made. Sixpence per Tablet.

Sold by Chemists and Grocers everywhere.

BESSEMER'S GOLD PAINT.

By Her Majesty's Royal Letters Patent. In packets, with directions, 1*s.* 6*d.*, 2*s.* 6*d.*, and 4*s.* Amateurs can gild, with immediate and permanent effect, all fancy ornaments; mouldings and carvings, either of metal, wood, porcelain, or plaster. Sold by all Artists' Colourmen.—Sole Proprietor and Manufacturer, RICHARD J. ALLEN, Mansfield Place, Kentish Town, London, N.W.

A novelty in garnitures appears in the form of wide bands of velvet richly embroidered and bands of embroidered cashmere, of which caps are made for the *St. Louis* and Henry II. costumes. For India cashmere toilettes, the principal trimming is a braid of plushy velvet, which harmonizes admirably with the soft supple tissue. Marabout braids, the surface covered with curled silk, or throwing out pretty glittering reflexions of steel, clair de lune, and other beautiful tints, are largely employed as garnitures for evening toilettes. Very beautiful materials are introduced for these, and no less beautiful combinations of colours and materials already familiar to us; amongst these may be named silk and satin, satin and velvet, and velvet with fine stripes on a sombre ground. For instance, a reddish brown velvet has stripes the colour of old gold mixed with purple, and a navy blue velvet has moss-green and sky blue stripes. The effect of this exquisite blending of colours requires to be seen to be thoroughly appreciated, as its beauty cannot be gathered from description.

A charming evening toilette is of pale blue satin brocatelle, forming a court train. The front is of pale blue satin pleated in fan-shape and retained from place to place with beaded braid reflecting the tints of the rising sun. This fan-pleated front is bordered at each side with similar braid and pale blue, and white lace coquillé with a beaded ornament in each coquille. The corsage is cut square, low in front, rather higher at the back, and trimmed with lace and beaded braid; this trimming is repeated on the elbow sleeves.

A second toilette is of black satin, black velvet, and embroidery of moonlight beads. The plain robe of satin, striped with velvet and beads, is crossed by a scarf drapery of chenille net-work glittering with moonlight beads. On the corsage a second scarf is arranged and tied at the side of the waist at the back; the edges of both scarfs are bordered with rich bead and chenille fringe.

A third toilette is of satin and plush, in the shade known as golden pheasant. The skirt of satin has bouillonnés of the same, and brown chenille fringe mixed with satin balls; on it a scarf tablier formed of five wide folds of plush is placed diagonally, and fastened at the side under a cascade of chenille fringe. The corsage is a habit-basque of plush, with waistcoat and sleeves of satin and revers of plush.

A simpler toilette is composed of a skirt of navy blue faille, and polonaise of grey *bourre de laine*, striped with blue and old gold colour. The faille skirt is bordered with gathered flounces, headed by a bouillonné, and the polonaise of Princess form is trimmed with chenille braid, in the different shades of the *bourre de laine*. It is fastened with buttons covered with the same material, and falling very low on the skirt is draped at the back under a large bow of dark blue, grey, pale blue, and old gold-coloured satin ribbon, the four ribbons blended with the most tasteful and artistic effect. This polonaise may be rendered more elegant by ornamenting the back with a fan-shaped pleating of navy blue faille, and the fronts with pleatings of faille, and bows of satin ribbon of the four colours already named.

A number of costumes of dark-coloured woollen fabrics have no other trimming than pipings of silk to match that forming the lining of the polonaise, this lining is generally of red silk, shewing only at the back where the polonaise is cut in two long square ends. With this costume is worn a bonnet of the same dark colour relieved with bows of red, or a red feather.

The newest trimmings for lingerie are very fine pleatings, not only for parures, but also for chemises, drawers, and underskirts. Pleated parures are trimmed with frills and cascades of lace or bordered simply with embroidery. In addition to these there are endless varieties of jabots, turned down and wide collars, collarettes, fichus, &c., all more or less elaborately trimmed with lace and relieved with ribbon. The Louis XIII. collar and sleeves are of rich Guipure de Gènes, or linen embroidered in various styles. We have already spoken of the under garments and night-dresses made of coloured Surah, the latest novelties in these are of black Surah trimmed with Mechlin lace, but this fashion is one which will commend itself to very few, if any, of our readers, the idea is neither pretty nor pleasant. Under-skirts are made to match the chemise.

Coiffures for home toilettes consist simply of a tiny puff of lace and ribbon, or of foulard, thrown lightly on the top of the head or slightly to the left side. A charming *François* I. coiffure is made of a piece of silk on which is embroidered a bouquet of flowers, with a curtain, at the side of which is a cluster of small flowers.

Very charming morning robes and jackets are amongst the new modes; one is of rose-coloured plush lined with satin of the same shade and trimmed with beaded braid and fringe, a mixture of chenille and beads, opening over a pink satin skirt covered with a tablier of cream-coloured Torchon lace, ornamented with bows of rose ribbon.

Fur is largely employed on toilettes this winter, as garnitures for mantles, chapeaux, muffs, and even boots, and it also forms the linings of cloaks or entire pelisses. Long boas and large parements are also in great favour, and muffs a shade larger than those of last winter. Long circular cloaks of black faille or cashmere, lined with grey or white fur, have again appeared after having lain *perdu*, or very nearly so, for the last few years. Some of these are trimmed with a band of black fur round the lower edge and on the hood, which is also lined with fur, others have only the fur lining. A little discrimination must, however, be exercised in adopting these cloaks; they should only be worn by ladies possessing slight and comparatively tall figures, as they add to the appearance of shortness and stoutness when adopted by those who have these characteristics, and for whom a more becoming vêtement is the long pelisse with rather wide sleeves, loose or semi-fitting at the back, where there are three seams, and all the edges, including those of the large pockets, collar and parements trimmed with a band of skunk or otter fur. Among the more inexpensive furs at present worn are the sea-otter, beaver, Australian opossum and the imitations of black fox, skunk, and racoon. Costlier ones are the Kamtschatka otter, chinchilla, skunk, Canadian lynx, French sable, and Canadian sable. Grebe is reserved for young girls, for muffs, boas, and aigrettes for hats, but not for trimmings in any form.

A number of new dresses have belted bodices, the front being merely a round waist with a wide belt beginning under the arms, and the back forming a plain postillion basque, square at the lower edge, resembling the bodice of a riding-habit, and the edges merely piped. This style of bodice is adopted for evening as well as morning toilette, and for low-necked dresses, when what is called a "soft belt" is used, made of a bias band of silk about six inches wide, unshaped except in front where it comes to a sharp point, and is fastened under a bow. A model we have seen of one of these is worn with a pale blue brocaded silk with flowered velvet front, trimmed with Russian lace and beaded passementerie. Black silk dresses, piped with satin, look very handsome with these bodices made of satin, the belts and square plastrons to correspond.

Pleated basque bodices are also entering largely into winter toilettes; and in some cases a silk waistcoat or simulated waistcoat forms the front. The belts are sewed to the side of the bodices, and the pleats stitched all round at the waist to keep them in place. The seams below the belt, and in the middle of the back pleats, are left open and trimmed all round.

A costume of moss-green cashmere made in this style is trimmed with gros grain ribbon an inch wide, and the front and sleeves with bows of satin ribbon, double-faced, the outer side showing the colour of the dress, and the inner the colour of old gold. The over-skirt is peplum-shaped, and trimmed with similar bows at the back.

Many of the new skirts, instead of having several rows of pleating in front, have a single deep one reaching about half-a-yard from the edge, and skirts for girls' dresses are pleated from the waist downwards, the pleats being kept in place with a few stitches underneath.

Another return to the fashions of some years ago is that of striped silks, black and coloured; those with wide stripes about an inch wide in silk and satin alternately are especially in favour; the coloured silks for evening toilettes are some of them very beautiful, displaying a ground of old gold-coloured satin striped with garnet or black velvet, *clair de lune* with garnet, or pale blue stripes with grey separated by threads of cardinal red. These new fabrics are supplied by Mr. Peter Robinson, Oxford Street.

A model we have lately seen of a costume made of these has black alternating stripes of silk and satin, about an inch wide; the bodice is belted like those already described, with a plain satin plastron, edged with lace and the postillion back, edged with satin piping. The sleeves of silk are made to fit so closely to the arm as to require gathers at the bend of the arm, and are slashed across in three places above the wrist, shewing an inner part of the striped silk, which extends about an inch below the sleeve. The skirt has three straight back widths trimmed simply with a narrow kilting sewed to the lower edge, but not resting on the skirt. The three front gores are of plain silk, ornamented at the side with striped revers piped with satin.

MARIE GOUBAUD.

THE MODES AT MESSRS. JAY & CO.

THE new models at Messrs. Jay and Co.'s, Regent Street, have been selected from several of the best houses in Paris, and therefore offer much more variety of style than if they had all been imagined by one mind and made by one firm.

A toilette which for simple dignity eclipses any which we have seen lately, is composed of grey faille, and rich black brocade. The under skirt is of grey faille and shows the whole length of the front gathered across in small bouillonnés with a narrow flounce at the edge. Over this is the dress of black brocade, very simple and edged with a narrow pleating; three narrow rouleautés of grey faille ornament each side of the front, and the grey underskirt is crossed at the back by three broad bands or tabs of the brocade; a cuirasse bodice with plain coat sleeves accompanies this skirt and completes the toilette.

An elaborate toilette of faille and velvet has the skirt arranged in front and on one side in very wide double box-pleats, of the double velvet draperies one partly covers the upper part of the front of the dress, the other starts lower down from the side seam, and both fall together in shawl points on the train of the dress. These velvet draperies are richly trimmed with beaded passementerie and fringe; the velvet habit-basque is made with a faille plastron, broad at the neck and edge, but very narrow at the waist; the balayeuse in this, as in the other dresses, is of white muslin, edged with torchon lace. One of the newest models is also one of the most old-fashioned, for it shows a decided return to the fashion of puffed tunics; the dress is of plain black faille; the skirt edged with four narrow pleated flounces; the lower part of the double tunic is long, rounded, and slightly draped in front; an upper tunic opens over this from the waist, and is caught up at the back in a series of large puffs; the tunics and habit-basque are trimmed with very deep beaded fringe. This dress is one of Worth's models, and it is said that his intention is, if possible, to reintroduce puffed skirts in place of the flat ones to which we are now accustomed.

Princess robes are also made of faille and velvet, and are trimmed with the usual rich passementerie ornaments, profusely covered with moonlight beads, and with a new *glacé* fringe, which is excessively soft and pretty, falling like very fine blades of black grass.

For costumes of woollen material, neigeuse or snow-flake, of different descriptions, is the material chiefly employed; the prices of these costumes begin at 4½ guineas; the dress at this sum consists of a skirt edged with a pleated flounce, a long Princess polonaise, and a semi-fitting sleeveless jacket; the polonaise and jacket are trimmed with bias bands of black silk, and the costume thus completed is stylish and ladylike. Scarcely any of these costumes are made without the paletot, which is a convenient and suitable addition.

No. 292.—MORNING COIFFURE.

LESSONS IN DRESSMAKING.

THE least attentive reader of MYRA'S JOURNAL must have remarked the very gradual adoption of any striking fashion. The habit-basque—a novelty last year in Paris—has become "your only wear," this season here. The polonaise has not disappeared, it is true, it is far too useful a vêtement for us to relinquish, but it has altered in character. The *Cigale* costume, on our central pages, is an excellent type of the new habit-polonaise, and an equally good subject for part of our Lesson in Dressmaking. It will be observed that there are six seams at the back, a seam directly under the arm, and only two front seams, which terminate at the back. The fronts are cut like a jacket, the edge of which is concealed by the striped silk garniture, which in its turn is edged by fringe. The upper part of the front is cut open with a buttoned tab, and the space is arranged to be filled by a pleated chemisette of tulle or muslin, or by a plastron of striped silk, which should accompany this costume. The back has a centre of striped silk, closely pleated at the waist, and stitched perfectly flat. The edge of the left side is much shorter than that of the right, and is finished by the striped silk. The skirt of the dress is trimmed with fringe to imitate a long polonaise, and the striped silk is fastened round the figure in front by large buttons and button-holes, concealed under the fold. The sleeve has a striped silk cuff which can be replaced at will by tulle ruffles.

The Princess habit-basque, shown on the opposite page, has a jacket front, edged with a deep fringe, and a Princess train. Five seams compose the back of this toilette, which is one of the most convenient modes of the season, as the skirt can be made short, and the train carried on the arm for walking. The front of the dress, which in the illustration is fully trimmed, can be worn plain in all fabrics which are opaque. Clear textures demand the fulness and volume shown, to look well.

The second figure of the same illustration shows one of the fashionable gathered bodices. Both front and back are gathered, or rather pleated; the pleats are stitched closely above the waist line, and below are left loose. The velvet garniture shown is a very pretty mode of trimming these corsages, which are usually accompanied by the round cape collar, which can either be composed of the three capes or simulated by the velvet bands. The skirt is edged by a deeply pleated flounce. Above this a long train is gracefully draped at the back, while in front folds of the dress material trimmed with velvet are placed.

Another type of model is the following, a Princess dress of velvet, cut both back and front, perfectly plain inches below the hips, the fronts continue plain, the back has thick pleats set in folds under a three-inch band of silk which passes round the body and terminates in a buckle; the skirt is quite plain, the bodice has small lead buttons outlining the whole front from neck to edge, and also the outside seam of the very narrow sleeve, *outside* the sleeve a deep Richelieu cuff is worn, and a Richelieu collar. These are preferably of antique lace, but are also very stylish in modern laces and guipures.

For evening toilette, the Grecian bodice is again in vogue, but the pleats which are its characteristic are now continued far below the waist. A waistband is put in at the seams beneath the arms and buckled in front, the buckle matching the general style of the trimming.

Flowers play a very conspicuous part in ball and evening toilettes, immense quantities being used as well as of foliage and sprays. Flower buckles and floral fringes are worn together, and skirts of dresses are thickly bestrewn with flowers and leaves.

For elderly ladies dresses are made nearly plain, the very rich brocades of silk and velvet allowing modistes to dispense with trimming of any kind. The corsage in these cases is always a habit-basque with train or a short habit basque, the edges of these basques are corded or finished by double *passants*, flat bias band, a quarter of an inch wide, placed under the edge so as to project one beyond the other.

Bourrette is used for robings, and for the deep collar and cuffs, on many woollen fabrics for elderly ladies; also for plastrons. It is largely employed by leading modistes upon Irish poplin, with which material it appears to harmonize admirably. (Bourrette can be purchased of all our leading drapers, Irish poplin of Messrs. Inglis & Tinckler, Regent Street.)

The new passementeries are employed to trim dresses in place of plain braid, and are made both in wool and in silk. The woollen passementeries look particularly well upon serge dresses, and are largely used to trim the stylish vêtements which are sent out with costumes by most dressmakers.

The sleeve is worn very narrow, the upper side being very much larger than is the under side. The sleeve narrows towards the wrist, to admit of the outside cuff which is now so much worn, although it cannot yet be said to be a general mode, middle class people not being able to manage the two or three pairs of cuffs per diem which are necessary for London wear. Many cuffs are made with parements to be taken on and off at will, so that ladies are not compelled to wear the outside cuffs.

MYRA.

No. 293.—COSTUMES FOR LADIES, YOUNG LADIES, AND CHILDREN.

***Made-up Models** of Costumes for Ladies and Young Ladies, 5s. 6d.; Made-up Models of Costumes for Children, 3s. 6d.; Flat Patterns only, 1s.;* of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

SPINNINGS IN TOWN.

"'Turn the tap of the Urn upon Her Royal Highness,' said the King; and the boiling water gradually revived her."
Thackeray's "Rose and the Ring."

THE wonderfully restorative powers of hot water cannot be doubted by the reflective mind, for otherwise how can we account for the trouble and pains taken by so many people to keep themselves and their belongings constantly in hot water? The Christmas Holidays, if one may judge by newspaper remarks, letters to the Journal, and one's immediate personal friends, often plunge quiet households into hot water, while the dear, big, noisy laddies, who invade every room, are always in hot water themselves and the cause of all the household following suit. But although hot water is plentiful in metaphor, and usually forthcoming at very small provocation, the lack of hot water for baths and bed-rooms is still deplorable, in all but very modern mansions, where "hot and cold water laid on," is held out as an inducement to put up with badly built, draughty, cupboardless houses. Careful mothers, with five or six little folks to bathe daily, and "tub" constantly; women with vehement desires to reform their laundry bills, and save their husbands' pockets, by purchasing and using GARD'S invaluable COMMON SENSE WASHER; nervous and youthful matrons, whose dear little babies are teething, and who may, who knows how soon, save a darling's life by a timely hot bath, listen to the words of wisdom, to the information which your devoted SILKWORM is about to impart, and do not heedlessly turn to the illustration on this page, nor underrate the importance of the invention to which I call your attention.

A lamp which gives heat but not light, and a fire which burns under water, are combined in Mr. PUCKETT'S PORTABLE HEATER.

NO. 294.—THE MYRTLE AND TALIEN TOILETTES.

Made-up Models, 3*s.* 6*d.*; *Flat patterns only*, 1*s.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

I really did not believe until I saw this heater, that one could have a fire which would burn *under* water, and heat a bath containing nearly seven gallons of water, in 22½ minutes, the water being quite cold to begin with, but thanks to the clever discoverer, Mr. Puckett, any one possessing ordinary gas fittings can use the Portable Heater, which is adjusted by a flexible tube to any gas pipe or jet, and which heats the bath by being merely placed in the water; there is no difficulty whatever connected with the use of the Heater, which is invaluable in the household, saving all the expensive bath fittings, which are so difficult to manage in many houses, and enabling one to have a hot water bath, or hot water for washing in a few minutes without trouble, and at the small cost of one pennyworth of gas (20 feet). The Heater is constructed to burn both *air* and gas, the combustion is perfect, and there is neither smoke nor smell. The Heater weighs 20 pounds, and is therefore easily carried; when placed in a great bulk of water, it is necessary to use an ordinary kitchen weight, to prevent it floating, but this is only necessary where a considerable volume of water is to be heated.

As I am "eminently unscientific," I am unable to give my readers an exact description of the combination and combustion of the oxygen and hydrogen gases, or to explain how the gas and air combine to produce heat in place of light, and at the same time avoid all the unpleasantness of ordinary gas burning, but I *can* point out to my readers the advantages which are apparent to any practical housewife.

Mr. Puckett kindly made some experiments at my own house, in order that I might fully test the Heater, which, I have omitted to state, is made of copper, brass, and zinc, and therefore cannot rust, requiring no attention or care when out of use.

The children's bath was filled with cold water (seven gallons), the apparatus placed in it, and attached to the ordinary gas burner by a piece of flexible india-rubber tubing, the Heater lighted, the air valve shut, and the experiment fairly started, at 25 minutes to 12 o'clock. In 5 minutes the water was perceptibly warm, in 10, the thermometer showed 55 degrees, at 13 minutes to 12, 70 degrees was attained, at 5 minutes to 12 boiling point was reached, and the bath was bubbling away famously. An idea instantly struck me, cannot the heater be applied to Gard's Common Sense Washer, so that one should possess in the same article (the washer) a boiler, a wash tub, and a rinser?

My spirits, oppressed by heavy laundry accounts, rose at the thought, but if my notion is correct, as I shall shortly try, the portable heater will be still more useful, and the common sense washer still more valuable than at present in the household.

But there is another advantage possessed by this heater, it is *portable*,

so that one can convey it in a box to the seaside, and enjoy that rare luxury a hot sea bath in one's own room. Many invalids lose all the enjoyment of hot sea baths, and a great deal of the benefit of them, by having to come out of the small close rooms and walk back to their houses or hotel; and many ladies are deterred from taking hot baths on account of this inconvenience; with Mr. Puckett's Heater one may enjoy a hot sea bath the moment before going to bed.

Full directions for using the Heater are given with each. The Heater is patented by the inventor, Mr. Puckett, and is sold only by Messrs. Ewart & Son, 346, Euston Road, N.W., where it may be seen in operation daily from 8 a.m. to 8 o'clock p.m., excepting on Saturdays, when the establishment closes at 5 o'clock. Reverting for a moment to Gard's Common Sense Washer, I am asked by MYRA to state that this household treasure can be seen at 40, Bedford Street, where orders will be received for it. Mr. Gard's inventions are likely to be in great request at this season, especially if we have a mild Christmas and a full larder—

No. 295.—THE CHELTENHAM AND LÉONCE COSTUMES.

The Pattern of the Cheltenham Connection is given on the Diagram Sheet.

Made-up Model of Mantle, 3*s.* 6*d.*; *Made-up Model of Costume*, 5*s.* 6*d.*; *Flat Patterns only*, 1*s.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

Ladies will remember that meat, poultry, and game of any kind can be kept in good condition by a short immersion in brine made with Gard's Patent Salt. Beef, mutton, and lamb will keep intact in the hottest weather after an hour's soaking in the patent salt, which also is most effective in preserving eggs. I have myself preserved 500 eggs for seven months, after which time they were poached successfully, an irresistible proof of the preservative powers of the salt. To Mr. Gard, also, we are indebted for the admirable plate cloths which keep our silver bright and so clean with so little trouble. Our fenders, fireirons, and kitchen utensils owe their brilliant reflections to Mr. Gard's Brass and Steel Cloths, while Gard's Soap Dust has become a household word for cleansing paint, cleaning floors, and for every kind of laundry work. For washing flannels Soap Dust is invaluable, as it softens all woollen goods, preventing shrinking, &c.

No. 296.—THE HENRIETTE TOILETTE.

Made-up Model, 5*s.* 6*d.*; *Flat Pattern only*, 1*s.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

It is, perhaps, not worth while to many times unpick trimmed dressing gowns, and not while dressing gowns are to be had at the very

low prices at which they are now sold by most ladies' outfitters. Mrs. Addley Bourne, while keeping in stock her well-known Guinea Dressing Gown, has some at slightly higher prices, to which I wish to call my readers' attention. A fine twilled flannel in all colours is made in the most fashionable style for 31*s.* 6*d.*, the garnitures being *passants* of a contrasting colour. The quality of this flannel is so excellent that in many colours it has the appearance of cashmere. In particular, I note that the bronze green, olive greens, and fawn colours, possess this rich appearance. A still handsomer *peignoir* is made of thicker flannel, fine and clothlike, for 35*s.* 6*d.*, but the Queen of dressing gowns is that which Mrs. Addley Bourne not inaptly styles her Fine Art dressing gown. This *robe de chambre* is of thick cashmere, richly embroidered with flowers in their natural colours and shades; the design outlines the front, and ornaments the collar, sleeves, and pockets; the effect is simply charming, and the price, considering the artistic needlework, by no means expensive, since this charming *robe de chambre* costs only five guineas.

The same style of embroidery is carried out for children's and infants' garments; lovely little head squares for infants are worked in wreaths of forget-me-nots in the natural tints of the pretty blue flowers, cowslips adorn other squares, and offer charming models for imitation.

Mrs. Addley Bourne has lately introduced an admirable corset, in which the bust is carried through the stay proper to the edge of the Jeanne d'Arc Belt; thus preventing the unpleasant creasing of the belt when not very tight-fitting. The busk is, of course, the swanbill shape, which is a general favourite. The price of this most comfortable corset, hand-made, is 45*s.*, but it can also be had at a lower price. Ladies who entertain any doubt as to the class of corset most suitable to their figure and requirements, should send for the price list of Mrs. Addley Bourne's Swanbill corsets, which they will receive by return of post. This price list also includes estimates for outfits, layettes, and interesting information upon French lingerie.

No. 297.—THE FERROL COSTUME.

The Pattern of this Bodice is given on the Diagram Sheet.

Made-up Model, 5*s.* 6*d.*; *Flat Pattern only*, 1*s.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

Mr. Mason, the Gosport Garrison chemist, forwards many inquiries for information upon various subjects with quite a piteous letter to me, begging me to answer here and save him an overwhelming amount of correspondence. As I feel grateful to Mr. Mason for introducing the Chilblain Preventive and Cures, which inexpensive remedies have saved my little nursery much pain and many tears, I comply with pleasure, and as I have invariably received letters in praise of the articles sent out by Mr. Mason, I feel sure that my readers will also approve, and some who have not known of Mr. Mason's remedies for all our little troubles, will gladly receive information on the subject. First, then, the Chilblain Preventive is a lotion which, if the directions are carefully followed, is a perfect safeguard from these tormenting winter troubles, price 1*s.* 3*d.* For unbroken chilblains a cure is usually effected, and the intolerable irritation at once allayed by Mr. Mason's Chilblain Cure, price 1*s.* 3*d.* For the very troublesome broken chilblain a cerate is sent (1*s.* 6*d.* per jar), which speedily heals and closes the wound. Where corns exist in addition to chilblains it is indeed a trial, but corns can be cured easily by the use of Mr. Mason's Corn Plasters, price 1*s.* 3*d.* per box. For rheumatism, neuralgia, toothache, and nearly all local nerve pains, Captene Paint is a safe and almost certain remedy, it is applied external, and although so universally efficacious, it does not discolour the skin, price 1*s.* 4d. and 3*s.* per bottle. But the "wonder of wonders" is Mr. Mason's Petroleum Pomade, which, to my great astonishment, has not restored—for she never had much hair—but promoted a really tolerably-thick head of hair on the head of a friend of mine, whose one vexation has always been her very scanty locks. The use of Mr. Mason's Petroleum Pomade for five months has so stimulated the growth of her hair that she is now a proud and happy woman, a little too much given to speak about hair, for she actually has advised me to apply the Petroleum Pomade to the dear little bald pate of my tiny baby, Toby. But as I am convinced "*ça grandira*" I shall leave that much enduring infant in peace.

Before me lie patterns sent by Mr. P. Robinson, Regent Street, of the richest and most lovely materials, and which, in attempting to describe, I would I could say, "If we fail, we fail, but we'll *not* fail," not feeling quite so sure of the result of my task as Lady Macbeth was of hers. But I will do my best to describe the rich figured velvets embossed on silk and satin grounds, which display various patterns and designs in all the new season's tints, are 20 inches wide, and from

12*s.* 9*d.* to 14*s.* 9*d.* per yard; these form admirable combinations with rich silk or Irish poplin. At the same price are Parisian silk brocades in various shades of green, brown, and plum-coloured grounds, partially covered with tiny leaves, flowers, and small patterns, light green shaded to maize on the green ground, a mixture of pale blue and light brown on the dark brown, and olive green, and shades of gold on the plum colour. Rich Indian brocade, in oriental designs and colours, has a raised surface of minute silk loops on both sides, the price is 10*s.* 6*d.* per yard, and the width 24 inches. The silk brocades are beautiful in the extreme; one displays a mixture of moss-green forget-me-nots and leaves, with white silk so exquisitely blended as to look like threads of silver; a second is a curious but most artistic blending of Russian and olive-green, whilst others have running patterns of dark coloured silk flowers on a light silk ground, or minute stripes of pale blue, pink, and gold colour blended, visible between dark brown or green leaves and flowers. These are 24 inches wide and 9*s.* 11*d.* per yard.

One of the most novel and quaintly pretty fabrics is Pekin brocade, which takes its name from the peculiarly shaped and arranged leaves and flowers with which the surface is partially covered. The ground is a raised diagonal, a mixture of woollen and cotton in different shades of fawn and steel grey, and the flowers are of green, blue, or brown silk. Others of these are self-coloured, that is, both flowers and surface are to match, and not the least pretty are one entirely black and another brown. All are thick, soft, and warm, and admirably suited for winter toilettes, the price being only 4*s.* 11*d.* per yard. The last on my list is a rich black gros grain at 5*s.* 6*d.* per yard.

The patterns sent me from the Lyons Silk Warehouse include a number of superb fabrics for evening toilette in silk and velvet or a mixture of both.

298.—THE ANDRAL COSTUME.

Made-up Model, 5*s.* 6*d.*; *Flat Pattern only*, 1*s.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

Fawn-coloured velvet, striped with brown or dark blue, is 19*s.* 6*d.* per yard, and at the same price is a very beautiful fabric with alternate wide stripes of brown velvet and open-work silk gauze. Rich black figured velvets are from 21*s.* per yard, and silk brocades display raised flowers in dark brown on an ivory-coloured ground, or dark blue on a pale blue ground. Not less beautiful than these last two are brocades in various shades of olive-green, from the darkest to the palest tints; some of them with threads of pale blue and gold intermingled with charming effect, the price of these is 12*s.* 6*d.* per yard. A new fabric is in geometric designs of three shades of colour in satin and velvet, the velvet in relief. One is in moss-green—dark, medium, and pale shades; a second in brown, similarly shaded, and a third in dark and light crimson, with gold colour for the third and lightest of the three tints. The velvet in all is the darkest, while the two lighter shades are silk. The effect of these is extremely beautiful in gas-light, for which they are more especially intended, combined with self-coloured silk or velvet to match the darkest shade of the brocade. The price is rather alarming at first, but not so when taken into consideration with the richness and superb beauty of the material, 21*s.* per yard. Before proceeding further with these, I may mention something more obtainable for simpler toilettes. Foulard in pale blue, fawn-colour, lavender, white, ivory, light and dark brown, and black, is 24 inches wide and only 2*s.* 6*d.* per yard. This delightfully supple silken fabric is admirably suited for evening dresses for girls' or for bridesmaids' toilettes. Another inexpensive material is coloured faille, 23 inches wide and 4*s.* 6*d.* per yard, in various shades of fawn and steel-grey, moss-green, Russian-green, violet, and brown. Poult-de-soie, 24 inches wide and 8*s.* 6*d.* per yard, is in light and dark colours, including some lovely shades of pale blue and lilac, for morning or evening wear. A cheaper make, 6*s.* 6*d.* per yard, has some rich dark browns, greens, and navy blue, also pale blue and plum colour. A new make of Snowstorm has a ground of dark brown, green, blue, or black, with tufts of silk threads in the various shades of the same colour, 24 inches wide and 6*s.* 6*d.* per yard; a richer make of this material, 12*s.* per yard and 45 inches wide, has the dark-coloured surface entirely covered with loops of silk of all colours blended with the most curious and pretty effect. This last-named material is especially suitable for uniting with plain dark

coloured materials, to which it forms accessories in the making up of a toilette in the form of plastron, parements, and other garnitures.

Neigeuse brocade is a mixture of raised designs in moss-green and black silk, partially covered with tiny loops of green, white, and scarlet silk, 15*s.* 6*d.* per yard. In addition to these there is a large variety of dark matelassé cloths, with which threads of light coloured silks are interwoven with the prettiest effects, relieving the sombre surface, and self-coloured woollen materials with thick raised stripes. A very handsome black silk, 23 inches wide, is only 3*s.* 11½*d.* per yard.

I was delighted with some small things in the shape of boys', girls' and little children's clothing shown me in a recent visit to Mrs. Dixon's "Lilliputian Warehouse," 233, Upper Street, Islington. Of boys' clothes Mrs. Dixon makes a specialité from eighteen months old up to the time when promotion to jacket and trousers takes place. Very pretty little dresses in fancy cloths, serges, and diagonal, trimmed with braid, are from 18*s.* 6*d.*, and in matelassé trimmed with silk, 28*s.* 6*d.* A new style of frock made semi-fitting and fastening diagonally of brown and grey camels' hair cloth is from 28*s.* 6*d.*, and of the same make are some others of velveteen extremely pretty. Highland costumes in tweed are from 18*s.* 9*d.*, very handsome suits in this style are of woollen or poplin tartan with velvet coats and vests. Boys' caps of all shapes and in different materials are also supplied, and the ornaments necessary for completing the Highland costume.

Amongst other little treasures shown me was a complete outfit for three girls of one family, which included every outward garment necessary for winter wear. The dresses were of very pretty olive-green woollen material interwoven with threads of coloured silk, made with garnitures of silk to match; the hats were also of that colour, the crowns of felt, the brims of beaver, trimmed with ostrich feather, the gloves were in keeping with the toilette, and a more tasteful and becoming one for girls could not be desired. Mrs. Dixon has a supply in hand of all sizes of ladies' and children's under-clothing in hand-work, and the sewing, which I closely examined, is of the best quality.

There are few Christmas presents more welcome to a young lady whose allowance is scarcely sufficient for her needs, than a few pairs of kid gloves, and I am pleased that I can tell my readers of some really good and inexpensive gloves. These are the "Danish Kid" gloves sold by Mrs. Proctor, 155, Brompton Road, they are made in two qualities at 1*s.* 11½*d.*, and 2*s.* 6½*d.* per pair, and both kinds can be had in a great variety of dark and light colours. The gloves are extremely well cut, fitting closely and well everywhere, but without an uncomfortable strain in any part, the kid is soft and pliable, and these serviceable and moderately priced gloves give the hand the long, slender appearance which Englishwomen always wish their hands to have.

I have recently had occasion to mention the charming folding bassinettes made by Mr. Bradly Barnard, but I had not then seen the bassinette in its smallest, and to children at any rate, its most charming form. There are folding bassinettes made exclusively for dolls, finished and fitted in exactly the same style as those for babies, and capable of holding dolls about eighteen inches long; the bassinette forms the most perfect toy for a little girl and I feel sure that before many weeks are passed, a great number of little girls will feel as if sorrow could never come near them again, so happy will they have been made by the gift of one of these pretty little bassinettes.

Another of Mr. Barnard's useful inventions is a folding baby's basket made on the same principle as the bassinette, fitted and lined in the same way and with the usual conveniences in the way of pockets and a pincushion. The basket when not in use shuts up like a portfolio, the points of the wooden frame being fastened together by a loop of white silk elastic. The arrangement of the draperies and fittings of the bassinettes and baskets requires great care and experience, and ladies in ordering either will do well to purchase them with their fittings complete, as they will certainly not look so well if the matter is entrusted to inexperienced hands, and the ill-arranged draperies and curtains will cause a feeling of disappointment which might easily be avoided by ordering the bassinette completely fitted from the manufacturer.

Our Christmas Number would be incomplete without a survey of the novelties prepared for our amusement and enjoyment by Mons. Rimmel, 9', Strand. Kindly lover of children himself, Mons. Rimmel seems to know by intuition what will delight little people, and while manufacturing endless articles for Christmas trees, bran pies, Santa Claus stockings, &c., does not neglect children of a larger growth, but provides us with Christmas cards, with crackers, with charming Christmas boxes, and with dainty gifts. Mons. Rimmel's guinea presents offer a great variety of elegant gifts, the following are a few which I name in order to give an idea of the class of present which may be had, packing included, for 21*s.*; a pair of cut bottles filled with perfume, a box containing a complete assortment of perfumery, or of 72 choice Christmas tree ornaments, or 72 cards, sachets and almanacs, or 72 amusing fancy crackers, a handsome painted silk box containing perfumes, a rich velvet and leather scent case, with 3 cut bottles of best scent, a large double smelling bottle, silver gilt top, a Parisian smelling bottle with bonbonnière, an elegantly mounted cigar case, a painted satin handkerchief or glove sultana, a neatly fitted lady's companion, a perfumed quilted satin music roll, a pair of richly cut baccarat toilet bottles, a silver-plated perfume vaporizer, with three scents, a musical photographic album, playing two tunes, a handsome new style photographic album, a bouquet fan of the finest flowers with lace edging, a rich silk fan painted with flowers or subjects, a plain ivory fan, an expanding feather glove and handkerchief set, a complete dressing case, an electro gilt dinner table fountain; "Cleopatra's Needle" plays an important part in the Christmas tree ornaments, it contains a bottle of Egyptian lotus. The florentine flask is another novelty, and very pretty perfume bottle. The butterfly box is a charming novelty, the imitation of the pretty insect is very striking.

Fans are a speciality of Mons. Rimmel, but one hardly expects to see a pretty fan spring into light from a miniature magnum of champagne, of course floral fans are in abundance as well as the handsome hand-painted fans which are painted by lady artists who are busily employed all the year round by Mons. Rimmel. The Christmas cards are most novel and amusing, some of children are especially pretty, in fact this season's productions fully sustain Mons. Rimmel's reputation as an inventor and introducer of things new and pretty. The Olympian almanac, a comic almanac for the pocket book is wonderfully funny as well as beautifully got up. "Arts and Sciences" is the title of the popular sixpenny almanac which we always expect at Christmas time, and which is always new, and always pretty. This season it is beautifully illuminated and is a charming souvenir for the coming season. Christmas and New Year's sachets must not be forgotten, for these are most pleasant and acceptable offerings which vary in price from 6*d.* to 21*s.*

Among charming Christmas boxes for children we must reckon Mr. Macmichaels' Lilliputian Box of Stationery which contains 24 tiny sheets of repp paper variously tinted, stamped with miniature designs of birds, dogs, horses, insects, and prettiest of all poultry. Twenty-four envelopes, stamped to match, complete this pretty and useful box, which is sent post free for 1*s.* 8*d.* Children are delighted with this stationery, and are encouraged to write neatly upon the elegant little sheets of paper. Invitations to tea, to parties, and various social gatherings of an unpretending character can be entrusted to the little folks themselves, and wet days can thus be amusingly employed.

The half-crown box of Vienna Stationery costs only 2*s.* 8*d.*; it contains 40 sheets and 40 envelopes, of varied designs, all hand-painted; the Illuminated Stationery Box contains repp note paper and envelopes in two sizes, brilliantly illuminated in gold and colours.

Mr. Macmichael has lately introduced seven or eight boxes of stationery of various kinds and prices with clever designs, all hand painted upon both paper and envelopes. Among other novelties the screens for drawing rooms are both useful and pretty, these screens are made to hold *carte de visite* and cabinet photographs, and they also make admirable presents at this season.

But the specialité at this moment at 42, South Audley Street, are the Christmas cards. Every variety of device, every imaginable design, every class of verse and motto can be seen here. Mr. Macmichael's stock of Christmas and New Year's cards, is one of the largest collections I have yet seen, the prices range from one 1*d.*, to 6*d.*, 9*d.*, 1*s.*, and upwards. Most of the cards are both elegant and original; for example, a lovely series of cards presents flowers from which children's faces peep, on others we see groups of cupids singing the Christmas chimes and New Year joy bells, while the floral cards, the fairy cards, and the children's cards are in endless variety. Mr. Macmichael sends selections of cards to ladies enclosing a P.O.O. for the amount they wish to spend; in writing they should state about the number required. Cards on approval are also sent when a Post Office Order is enclosed with the request for them, but selection can be left with advantage to Mr. Macmichael.

Space fails me to tell of the numerous pretty devices of the Christmas cards which bear among dainty device and poetic verse, good wishes for a merry Christmas, which wishes are echoed by

THE SILKWORM.

DESCRIPTION OF OUR ENGRAVINGS

No. 291.—THE ELENA TOILETTE.

Costume of neigeuse and faille to match; faille skirt edged with two pleated flounces; the polonaise of neigeuse has a cuirasse-shaped back, below which is a pleated skirt of faille, with wide revers edged with velvet, and fastened down with tabs. Smaller revers to match are placed on the corsage, and a band of black velvet simulates a casaque on the front of the polonaise. The top of the corsage in front is of faille edged with velvet; faille sleeves with a velvet band and pleating. Felt hat trimmed with velvet and feathers. Quantity of material required, 16 yards of faille, 4 yards of neigeuse.

No. 292.—MORNING COIFFURE.

Morning cap of muslin, edged with two rows of lace; the outer one joined at the back to form a lappet, falling over one of cerise ribbon. The lace is headed with cerise ribbon arranged in loops at the back and right side.

No. 293.—COSTUMES FOR LADIES, YOUNG LADIES, AND CHILDREN.

Fig. 1. Skirt and polonaise of neigeuse. The skirt is short with a flounce, headed by a bias band of velvet. The polonaise is rounded in front and forms two points at the back, trimmed all round with bias bands of velvet. A little below the waist at the back buttons are placed in two rows. Two deep pèlerines edged with velvet, and a round velvet collar. Felt hat trimmed with velvet and a feather. Quantity of material required, 14 yards of neigeuse.

Fig. 2. Walking toilette of bourrette. Princess dress with a long train, trimmed on the outside pleat with alternate gathered and pleated flounces. This trimming is also placed at the edge of the skirt, and headed with embroidered braid and handsome fringe. Faille capote with a bird and curled feather arranged in the front. Quantity of material required, 18 yards of bourrette.

Fig. 3. Little girl of seven.—Princess dress, plain in front with pleated back. The fronts and the sides of the pleating are trimmed with a wide fancy braid. Sailor collar simply bound, and fastened at the back with a bow and ends of ribbon. Turban hat with feather. Quantity of material required, 8 yards at 27 inches wide.

Fig. 4. Costume of knickerbocker cloth, semi-fitting but drawn in at the back of the waist with a band. The back seam is opened a little way up at the edge, bound and fastened off at the top with a bow and buckle. Under this is a long skirt of the same material with flounces and bias bands. Triple collar of the same material also bound. Felt chapeau with feathers and ribbon. Quantity of material required, 18 yards.

Fig. 5. Little girl of six.—This dress is Princess-shaped in front, but the back is cut and falls over wide kilted pleats. It is trimmed all round with bias bands, piped, and gimp and buttons at the back. Felt hat with long feather. Quantity of material required, 6 yards.

No. 294.—THE MYRTLE AND TALIEN TOILETTES.

Fig. 1. Little girl of nine.—Costume of grey and blue neigeuse forming a paletot, with waistcoat front of blue faille. Plain skirt of neigeuse; collar, parements, and pockets of blue faille. Quantity of material required, 8 yards of neigeuse, 2 yards of faille.

Fig. 2. Little girl of eight.—Costume of Indian cashmere, forming a long half-fitting paletot. This is cut in squares, and the spaces filled in with pleatings of faille. Collar and cuffs to correspond. Plain skirt of cashmere. Quantity of material required, 4 yards of cashmere.

No. 295.—THE CHELTENHAM AND LÉONCE COSTUMES.

Fig. 1. Skirt of bronze faille, trimmed in front with a deep gathered flounce and bouillonné heading; the train edged with a pleating and narrow gathered flounce with a double reversed heading. Long confection, with wide sleeves of black cashmere cloth; the front is Princess shaped, the back semi-fitting, and finished off with a deep pleated skirt. Trimming of broad braid, passementerie ornaments, and deep fringe. Felt chapeau, trimmed with ribbon, and a shaded green feather. Quantity of the material required for the confection, 5 yards of double-width cloth.

Fig. 2. Demi-trained skirt of faille, trimmed with several narrow pleatings; long polonaise of neigeuse, draped across the lower part of the front in wide folds, fastened down at the side, under a plain band of faille, ornamented with buttons. The back is square at the edge, gathered and slightly draped low down on the skirt. Plain parement on the faille sleeve, and deep fringe round the edge of the polonaise. The plastron is also of faille, and fastened down on each side with a row of buttons. Felt chapeau trimmed with folds of foulard and feathers. Quantity of material required, 16 yards of faille, and 6 of neigeuse.

No. 296.—THE HENRIETTE TOILETTE.

Deep mourning toilette of paramatta and crape. The skirt which is long is trimmed with pleatings of crape arranged at equal distances; over this is a long polonaise trimmed with a wide band of crape. The scarf falling on the side is merely bound with crape. Half-fitting paletot with hanging sleeves, trimmed to correspond with the polonaise. Bonnet of crape trimmed with flowers and jet, and long veil of crape hanging at the back. Quantity of material required, 12 yards of paramatta.

No. 297.—THE FERROL COSTUME.

Costume of striped woollen material, and black velveteen; skirt of woollen material, with a flounce pleated lengthwise of the material, and edged with velveteen; plain train of velveteen. Draped tunic, edged with a deep band of velveteen, the sides disappear at the back under a series of broad deep loops of velveteen. Corsage fastened *en biais*, and opening at the lower part over a velveteen waistcoat. Velveteen collar and parements, and bands of velveteen round the corsage. The bands and loops are ornamented with buttons and simulated button-holes of black satin. Faille capote of the same shade as the dress with a full wreath of flowers in front; bows in front and at the back, and a short curled feather falling over the crown. Quantity of material required, 12 yards of woollen material, 6 yards of velveteen. The pattern of this bodice is given on the Diagram Sheet.

No. 298.—THE ANDRAL COSTUME.

In-door toilette of plain and damassé woollen material; trained skirt of plain material, trimmed with two pleatings in front and one headed pleating round the edge of the train. Long polonaise of damassé, fastened in front, and draped with a few small pleats at the sides. The back of the corsage has three small pleats arranged on each shoulder, and meeting and crossing at the waist under the band. The upper part of the polonaise at the back is draped on one side only, and the under part falls on the train of the dress. The sleeves, collar, and band are of the plain material; the edge of the polonaise is trimmed with fancy braid and deep fringe. Quantity of material required, 9 yards of plain, and 8 of damassé.

No. 299.—THE BERTHE AND ADÈLE COSTUMES.

Fig. 1. Princess dress of black faille; the edge of the skirt in front is trimmed with a pleated flounce, and a scalloped pleating divided in the middle by a rouleauté, the front of the skirt is draped in loose folds above this, and a cuirasse bodice simulated by deep chenille and bead fringe; the back is plain, and the fulness of the train arranged in box pleats at the extremity of the back seams. Parements of chenille and bead embroidery, and a narrow band of the same round the neck. Quantity of material required, 20 yards of faille.

Fig. 2. Walking costume of white serge, demi-trained skirt edged with a deep flounce in broad pleats, ornamented with a bias band of black velvet. Tunic arranged in deep crossway folds, each one trimmed with a band of black velvet; the ends of the folds covered at the back by a long breadth of serge bordered with velvet, and caught up in two deep loops, with a rounded end falling on the train. Pleated bodice with a deep basque trimmed with velvet, and triple pèlerine and parements, also trimmed with velvet; velvet bow at the neck. Felt hat trimmed with velvet and feathers, Quantity of material required, 18 yards of serge.

No. 300.—THE CIGALE TOILETTE.

(Back and Front Views.)

Princess dress of woollen armure and bronze green faille. The front forms a long cuirasse bodice, and a skirt put in at the waist under the bodice, which opens over a chemisette, with a turned-down collar and two tabs buttoned in the middle; the buttons are covered with old gold-coloured material. A scarf of the same colour, striped with bronze green, and red, is placed in a slanting direction round the edge of the cuirasse, and the ends are lost under the side seams. A soft fringe of old gold-coloured silk trims the edge of the scarf and tablier. A second scarf, similar to the first, starts from the centre of the tablier, and is placed all round one side of the costume; it passes under the back, and appears again low down near the train, where it forms a large loop. The Princess back is ornamented in the centre with a band of striped material like the scarfs; the band is continued to the edge, and mingled with the train. A false skirt is added at the back and joined to the side seams; the train of it is ornamented with two flounces with fan pleatings of the striped material at intervals. The sleeve has two flat flounces on an under sleeve of striped fabric, finished off with a parement of green armure, studded with buttons. Chapeau of bronze green terry velvet. Diadem front bent down in the middle and covered with velvet. Feathers to match on the crown. Strings of bronze green satin with a red lining. Quantity of material required, 20 yards of faille, 6 yards of armure.

No. 301.—COSTUMES FOR LITTLE GIRLS AND BOYS.

Models from Les Grands Magasins du Louvre.

Fig. 1. Dress of coloured molleton, made with pleats, and prettily braided, for young children from 1 to 4 years old, 8*s*. 6*d*.

Fig. 2. Cloth suit, consisting of trousers and half-fitting jacket.

For boys from 5 to 9 years old... ... 25*s*.

Fig. 3. Cloth costume, consisting of pleated skirt and long jacket and waistcoat trimmed with braid to match.

From 2 to 5 years old ... ... 39*s*. 6*d*.

Fig. 4. Cloth suit, trousers and blouse.

For boys from 5 to 9 years old ... 18*s*. 6*d*.

No. 302.—NEW CHAPEAUX.

Models from Les Grands Magasins du Louvre.

Fig. 1. Young lady's hat of speckled felt bound with velvet, a band of fur round the crown and ribbon bow at the back. Price 40*s*.

Fig. 2. Bronze felt hat trimmed with a band of grebe, and folds and a bow of velvet, made in all colours. Price 40*s*.

No. 303.—THE COREIL AND LOLOTTE MANTLES.

Models from Les Grands Magazins du Louvre.

Fig. 1. Long mantle of poult de soie lined with the best grey squirrel fur, collar and border of skunk, and ornamental clasp. Price 11*l*. 11*s*., to 16*l*. 10*s*.

The same with a wide border of skunk, 14*l*. 14*s*. to 21*l*.

Fig. 2. Mantle of poult de soie, lined with grey squirrel fur, and edged with Indian beaver. Price 6*l*. 10*s*., 9*l*. 10*s*., and 14*l*. 14*s*.

No. 304.—THE DUMAINE DRESSING-GOWN.

Model from Les Grands Magasins du Louvre.

Dressing-gown of fancy material with a faille plastron in front and at the back, and trimming of faille ruches and lace, lined throughout with lace. Price from 20*l*. to 27*l*. 10*s*.

The same in vigogne and silk lined with satine.

From ... ... 10*l*. 10*s*. to 13*l*. 13*s*.

No. 305.—THE MARIUS AND FAURE COSTUMES.

Models from Les Grands Magazins du Louvre.

Fig. 1. Costume with a faille skirt, and a tunic trimmed with pleating, scallops and jet. Price 20*l*. to 27*l*. 10*s*.

Fig. 2. Costume of fancy material with a silk skirt; the tunic and long corsage with a silk plastron are trimmed with embroidery. Price 14*l*. 14*s*., 18*l*. 18*s*., and 20*l*. 10*s*.

No. 306.—NEW CHAPEAUX.

Models from Les Grands Magazins du Louvre.

Black felt bonnet with a bouillonné of red velvet in front, beaded fringe falling on the hair, and a torsade of black velvet with feathers in front. Price 50*s*. Made in all shades.

Fig. 2. Bonnet ornamented with bronze beads, bouillonné and bow of blue satin in front, feathers and satin bow and strings. Price 41*s*. Made in all shades.

No. 307.—THE EMMELINE CAP.

Morning cap made of fine nainzook or muslin and trimmed with a lappet of the same edged with embroidery; pleatings of muslin in front and forming a double curtain at the back. The pattern of this cap is given on the Diagram Sheet.

No. 308.—NEW OPERA CLOAKS.

Models from Les Grands Magasins du Louvre.

Fig. 1. Opera cloak of pink, white, or blue cashmere, lined throughout and bordered with white fur. Price 45*s*.

Fig. 2. Opera cloak of white cashmere, wadded and lined with silk; pointed hood with a faille bow and border of swansdown. Price 60*s*.

No. 309.—WINTER MANTLES.

Models from Les Grands Magasins du Louvre.

Fig. 1. Long cashmere mantle lined with Kalouga fur, collar of black fur spotted with white, and a clasp or faille bow at the neck. Price 4*l*. The same with a fur border. Price 5*l*. 5*s*.

Fig. 2. Long paletot of India cashmere, wadded and lined with silk, border and deep collar of skunk. Price 9*l*. 10*s*.

The same in poult de soie... ... ... 11*l*.

The same in silk with beaver trimmings 8*l*. 5*s*.

No. 310.—THE GIRONDOT, MEUDON, TURLOT AND CHATEAU-CHINON SKIRTS.

Models from Les Grands Magazins du Louvre.

These skirts are made of black and coloured silks, and of fancy woollen material or cashmere. The trimmings consist of different arrangements of gathered flounces, pleatings and bouillounés. The prices of all are alike, and vary only with the material. The skirts cost—

In black silk... ... ... 35*s*.

In all shades of coloured silk ... ... 40*s*.

And in cashmere or fancy woollen material 15*s*. 6*d*.

Width, 3 yards 12 inches; length in front, 43 inches; length at back, 50 inches.

No. 311.—THE HARTINGTON AND VIVIEN HATS.

Models from Les Grands Magasins du Louvre.

Fig. 1. Black felt hat for a young lady; trimming of black velvet, ostrich feathers and grebe. Price 12*s*. Made in all shades.

Fig. 2. Young lady's felt hat, the brim raised on one side and lined with velvet; navy blue torsade round the crown, bow of sky blue satin at the side, and chenille cord and tassels. Price 15*s*. Made in all shades.

No. 299.—THE BERTHE AND ADÈLE COSTUMES.

Made-up Models, 5*s.* 6*d.*; *Flat Patterns only*, 1*s.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

No. 300.—THE CIGALE TOILETTE. (Back and Front Views.)

Made up Model, 5*s.* 6*d.* ; *Flat Pattern only*, 1*s.* ; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

MYRA'S WORKROOM.

RULES FOR CORRESPONDENTS.

1. Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.

2. Letters requiring answers in next month's JOURNAL *should reach* MYRA *by the 10th of the month. (But, as much as possible, letters should be written at the beginning of the month.)*

3. Letters regarding the Purchase, Making-up, and Alteration of Dresses, &c., should describe height, figure, complexion, and shade of hair, in order that each case may be artistically considered.

4. Photographs are useful and may be sent. These will be returned to the owners, but should always be accompanied by a stamped envelope.

5. Letters will be answered in the JOURNAL *in the order in which they arrive.*

6. Ladies are requested, when requiring replies in MYRA'S WORKROOM *to limit their questions to one or two subjects. The great number of applications for advice obliges* MYRA *to ask this.*

7. In cases where Immediate Advice is necessary upon any particular Toilette or Dress, or upon Health and Personal Attention, or other subjects, MYRA *will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence, with letters requiring such answers by post, 12 postage stamps should be enclosed.*

All Letters upon Dress and Fashion, and Editorial matters, to be addressed to MYRA, *Dress and Pattern Depôt, 39 & 40, Bedford Street, Covent Garden, London, W.C.*

No. 301.—COSTUMES FOR LITTLE GIRLS AND BOYS.

Models from Les Grands Magasins du Louvre.

MYRA'S ANSWERS.

THIS month I have so much to say that I scarcely know where to begin; and ending within any reasonable space appears to be very problematical at this moment! I think the best course to pursue is to begin by our usual critique upon our own illustrations, and to do so without further preamble.

The Elena toilette is a good model for the various rough fabrics which are by this time familiar to our readers; it is also useful for dress alteration, when the toilette requires to be thoroughly re-modelled. The fronts, as will easily be seen, are made of *neigeuse*, and offer a capital opportunity for enlarging a dress when necessary. The bodice has very deep basques, and is not worn with a waist-band. The trimming is of velvet, corded with silk in two rows. The skirt is trimmed to simulate a habit-basque, and is flounced. The cap, No. 292, is a stylish model for morning wear; it covers the back of the head, and allows of a far simpler arrangement of the hair than is shown in the illustration. No. 293 gives a useful model for the dress of a girl fourteen or fifteen years old. The cape is formed of three capes, edged by wide velvet, placed one above the other. The second figure has an elaborately draped train, which should be dispensed with, if comfort in walking is to be considered. This dress, although designed for walking, and made in out-door materials, looks admirable in tarlatan over silk, and in silk and velvet brocade for evening wear. The fourth figure has a costume which looks most lady-like in serge, and can be worn over a plain skirt.

The little girls' costumes offer pretty models for children six and eight and ten and twelve years of age.

No. 294, are also charming models for little girls of ten and eleven years old. The Myrtle costume is particularly pretty, and easily made to utilise dresses already worn, but of course the new fabrics are more stylish than any re-modelled garments can be.

The pattern of the Cheltenham mantle is given on the Diagram Sheet. It is designed for ladies of middle-age, and is quite unsuited to the very young.

The Léonce polonaise s very graceful; the buttons are of moonlight beads, the fringe is also dotted with the same brilliant beads.

No. 296 is a costume for deep mourning; it is a very lady-like and quiet-looking costume. The garniture is crape.

The Ferrol costume is, on the contrary, a very dressy toilette, a little *voyant* in our model, which is in two shades of blue silk and dark blue velvet, with moonlight buttons.

The Andral costume is one of the prettiest of the new models. The fringe is also new, and the waistband very appropriate to the costume and wearer. Let me mention, while it is in my mind, that waistbands may now be worn over any morning dress by ladies with slender or medium waists, but that the effect of a waistband is to demonstrate clearly the size of the waist, and should therefore be avoided by all whose proportions exceed a *juste millieu*. It is to be remembered, however, that a waist of twenty-seven inches will look small if the height and bust are of Juno-like dimensions, while a "pocket Venus" waist of eighteen inches span will look of ordinary size only if the owner is tiny and thin.

The Berthe and Adèle costumes are so fully described in the "Dress-making Lessons" of this number that I will pass on to the Cigale toilette, No. 300. The mixture of plain and striped silk is very striking. Both front and back of this model offer new suggestions of a very practical character. The dress is worn over a pleated chemisette, but some ladies prefer a plastron of the striped silk.

The admirable costumes for children (No. 301) possess the additional attraction of being purchaseable ready made at Les Grands Magasins du Louvre, Paris. Madame GOUBAUD will order any of these for ladies requiring them, and all orders over 1*l.* in cost, are *sent to London carriage free!* Small orders under that sum can also be had carriage free, if ladies do not object to wait a few days for them, as they are then enclosed in Madame GOUBAUD'S regular weekly parcel from Paris. The fur mantles, No. 303, are excellent travelling and carriage wraps. The open cloaks, No. 308, are novel and pretty, as well as warm and comfortable. No. 309 shows dressy winter mantles, and No. 310 a series of useful skirts.

No. 307 illustrates the Emmeline cap, the pattern of which is given on our Diagram Sheet. New bonnets and hats are shown, Nos. 302, 306, and 311, and some stylish toilettes, No. 305. The lace ruching on the first figure of No. 305 is particularly becoming.

The Dumaine dressing-gown is suitable for nearly all ladies. It adds to the apparent height, and gives much dignity and grace to the wearer.

Our Coloured Plate is by no means a success this month; even the pretty toilettes designed by Madame Morison fail to make the *tout ensemble* passable. This

is to me a lesson, not to pursue an ideal; I have always, as my readers know, and not entirely without cause, been discontented with my own artist's aged ladies, and in the hopes of an improvement, another artist has been entrusted with the arduous task. I fondly hoped my ideal would at last be realised; I wildly dreamt of the perfection of a serene and well attired old age; every charm of silver hair, every attribute of the "venerable old lady" was promised, and the result is really too disappointing. As philosophically as we may, let us take the good costumes to copy, and let the bad drawing be excused for once. The lady in question wears a toilette suitable for brocaded silk, but not for brocaded velvet. The child's dress is pretty in silk and woollen material, and the young lady's dress in silk.

It is a great trouble to me when the plates do not please me, but, as my readers know, the very best intentions do not always meet with success.

It will be seen from our illustrations and remarks, that the gathered or pleated bodice with round waist is still the great novelty. The habit-basque, by some modistes entitled the Duchesse-basque, is now worn over long train skirts, which are almost, if not entirely, plain. The dresses, which are made entirely of velvet, velveteen, or brocaded velvet, have plain skirts, with a corsage cut exactly like the flat paper pattern given with this number. The edges of the basque are corded or edged with bias silk of rich quality, while silk brocades are finished by velvet *passants*, as the applied bias bands which do not contain a cord are called. The bead mania, for I cannot call this mode by a more dignified title, continues, and is likely to continue. Beads of every colour and shade are now added to the dress, the mantle, the reception toilette, and the ball costume. Even children's dresses are beaded, to the delight of their small wearers, who find endless amusement in pulling off the beads. Ladies can easily make beaded garnitures for themselves. Black or coloured passementerie is purchased, and the beads bought by the ounce, and a pretty employment is ready for dainty white fingers. It is a pretty sight to see a clever worker with her sparkling store of "rainbow" or of clair de lune beads before her.

Ball dresses are still bouillonné and pleated in front. The skirts of tarletan dresses are well covered with trimming, intersected with beaded insertion. The bodices have the coat-basques edged with beaded insertion, and handsome beaded fringes form berthe and trim the tiny sleeves still worn with *décolleté* dresses.

Opera cloaks are braided and beaded all over. A pretty model is of black cashmere, with rich palm leaf design in gold braid and gold beads. The same model is shown in white cashmere, with coral beads; another model has moonlight beads; a fourth is ornamented by rainbow tints and so on *ad infinitum*. Costly furs are often added as borders, to these by no means economical vêtements, and which I mention only as models for ladies to copy with their own clever fingers, or to employ their poorer sisters, who may be glad of "lady-like well-paid work," for the cry for employment still comes from thousands of women, who have, alas, but little idea that work—hard, unending work—too often fails to support the worker, when the needle is the only tool employed in her labours.

The first side of the Diagram Sheet contains the pattern of the Cheltenham confection, and three models of parements for dress sleeves, the Breton, the Amazon, and a threefold parement; these will be useful to ladies who do not like the appearance of the very deep linen cuffs worn outside the sleeves, or who object to the rather heavy cost of washing them; for they must be always spotlessly clean, and at least one pair every day is required if they are to look well. On the second side the patterns given are those of the Ferrol corsage, a most charming model for a young lady's winter costume, and of the Emmeline morning cap, the trimming of which is novel, but at the same time very easily arranged.

The cut-out paper pattern of the Di Vernon bodice is a very suitable model for a velvet corsage, to be worn over a faille skirt, or for any winter costume. The basque in front is moderately long and rounded, at the back it is considerably longer, and forms two narrow square cut ends, resembling a rather short habit-basque; the sleeve will be found an excellent pattern of a coat sleeve as these are now cut.

No. 302.—New Chapeaux.

Models from Les Grands Magasins du Louvre.

An important change has been made, at my request, in the prices charged by Mesdames Adolphe & Marie Goubaud, all Flat Patterns being now Sold at

ONE SHILLING EACH.

I have long foreseen that the only way of encouraging and assisting Dressmaking at Home is by the constant supply of accurate and cheap patterns. All patterns sent from the Maison Goubaud are Paris patterns, cut most accurately. The bodices are in three sizes (patterns cut to measure are still charged at the old price of half that of the made-up model), and I believe that many ladies will gladly avail themselves of the newly introduced cheap prices, to secure many novel vêtements for themselves and for their children.

For the list of prices of the made-up and trimmed models, *with flat patterns* to cut out by, I beg to refer my readers to the list of Mesdames Goubaud, who will also supply ladies with any thing they require from Paris, carriage free, when small enough to come in their weekly cases, as well as select and purchase from London houses whatever ladies living in the country may wish to obtain.

The Messrs. Goubaud & Son are now publishing a Christmas Annual, entitled "Finis, or the Sphinx," by the authors of "The coming K——."

This annual is likely to obtain an immense sale, not only on account of its intrinsic merits, but because it is published solely for the benefit of the children of our dear friend, the late Mr. S. O. Beeton. It has given all concerned in the production of this annual a melancholy pleasure in being of some service to the little sons of a man who has done so much for the world by the diffusion of cheap and good literature.

Few boys there are who have not *Beeton's Boy's Own Magazine*, and it seems fair and right to us, the friends of the honoured and beloved dead, that the public should have a chance of showing their appreciation of a life which was devoted to their service. Mr. Beeton worked for the love of work, not for the love of gain; what he sowed others have reaped, and in the field he first tilled, others have found wealth.

The annual in question has been a labour of love to all connected with the work. Mr. Beeton's portrait forms the frontispiece, as we think the public will be glad to see what "manner of man" he was.

The other illustrations are of a new kind, and will, it is expected, please. The price of the annual is 1*s.*, postage 2*d.* I shall feel it to be a personal favour if ladies will ask for Finis at their booksellers, stationers, or at the railway stalls everywhere.

We have been requested by several subscribers to give each month a few words upon gentlemen' dress. This we canno promise to do, although we will gladly do so whenever possible, and if we succeed in obtaining information from the "best authorities," a matter which is put in hand already. One special fact has come under our notice, that silk pocket handkerchiefs are replacing cambric ones for gentlemen's wear, and that India silk handkerchiefs are sold with wide hems, and worked initials in silk of contrasting colours. These, either singly, or in sets, make nice Christmas boxes for fathers, brothers, and husbands. Ties are worn of darker colours than of late, and scarf pins are becoming fashionable again. The collar stud is often jewelled for evening wear and dress toilette, and the studs in the shirt front are very tiny. Waistcoats are cut low and open, showing a great deal of white shirt front. The button-holes for the studs are beautifully embroidered, and very suitable for the young, who are permitted a little "dandyism." I will say no more for fear of criticism!

CONTENTS OF THIS NUMBER.

With Paris Patterns and Models,

Price 6d.

Coloured Fashion Plate.

Diagram Sheet.—1st Side: 1, The Cheltenham Confection; 2, 3, and 4, Parements for Dress Sleeves; 2nd Side: 5, The Ferrol Corsage; 6, The Emmeline Cap.

CUT-OUT PAPER PATTERN. — THE DI VERNON BODICE.
COSTUMES.—Walking, Travelling, and Home-wear.
TOILETTES.—Indoor, Evening, and Visiting.
COSTUMES FOR YOUNG LADIES AND CHILDREN.
New Mantles, Toilettes, and Chapeaux, from Les Grands Magasins du Louvre.
NEEDLEWORK. — Embroidered Sofa Cushion, Crochet Square, and Border for a Counterpane, Knitted Night-cap, Borders in Berlin wool-work, Insertions and Edgings in lace, and Braid and Crochet.
DRESS AND FASHION IN PARIS.—Lessons in Dress-making, Spinnings in Town by THE SILKWORM. Latest from Paris.
MYRA'S ANSWERS—Fashion in Furniture, Answers on Dress, Health and Personal Attention, Furnishing, The Cuisine, Books, Music, Miscellaneous, &c., &c.

DRESS.

ARGEMONE. 1. Velveteen is not considered mourning, and therefore would not be suitable to wear for an aunt; it might pass for complimentary mourning, but for none other. The toilette you suggest would look very well, but is not suitable for the purpose for which you require it; and the style would suit you. For the first six weeks after your aunt's death, your proper mourning will be cashmere or black silk with crape trimmings, after that time the crape may be removed, but black only worn. I advise you to buy in the meantime a good black silk, which you will find useful at all times, in mourning or otherwise. 2. Carry out your idea about the jacket, only it must be *black* cloth and with no velvet about it, or get one of black cashmere cloth trimmed with wide black Hercules braid, which would be more suitable for mourning and in better taste. You will get the flat pattern of the Aureola toilette from Madame GOUBAUD, for 1s.

SNOWDROP.—1. Any good draper will supply you with the dresses you require, and at this season you will in all probability get them at moderate cost, especially last summer's costumes. See advertisements in the Journal. 2. Your best plan will be to get the Journal direct from Messrs. Goubaud, the terms for foreign postage you will find on the Diagram Sheet.

M. A. TURNER & CO., ART DESIGNERS AND EMBROIDERERS.—First-class Materials for all kinds of Fancy Needlework, at moderate prices. Lists free.—38, Lamb's Conduit-street, London. [ADVT.]

INDIAN.—1. Yes, jet trimming is worn both for morning and evening dresses, and may be mixed with black lace. 2. I do not advise you to alter the pleated front of the black silk dress as the marks of the pleats will show, and the arrangement and trimming of it are quite modern. Take the plain breadth out of the back and make of it an added train, which may be trimmed at the lower edge with the cross-cut flounce. The basques may be lengthened with a pleating of silk or lace, trimmed with jet to match the front of the skirt, and for the evening bodice you can wear a waistcoat of coloured damassé silk or velvet, or one of pleated tulle and black lace, with sleeves to match. 3. By taking one of the back breadths out of your velvet dress, and goring the others considerably, you will have sufficient velvet to make an added train and the backs of a habit-basque; the fronts and sleeves of the present jacket will do with a little alteration. Madame GOUBAUD will supply you with patterns of a habit-basque and skirt with added train. The edges of the basque and sleeves you can trim with lace, and arrange the lace flouncings in draperies across the skirt. 4. Your grey or rather pale lavender satin would not look very well combined with cerise satin. You cannot have anything prettier than the present garniture of black lace, and this you may relieve with cerise satin bows—used sparingly, however.

NO. 303.—THE COREIL AND LOLOTTE MANTLES.

Models from Les Grands Magasins du Louvre.

FRENCH LESSONS.—A Lady who has lived many years in Paris, and has had much experience in teaching French, is strongly recommended by MYRA. Terms 4s. per lesson. Address, A. C., care of MYRA, 39, Bedford Street, Covent Garden.—[ADVT.]

VERA.—You cannot have anything better than black silk velvet and silk for a dinner dress, made in the following style: The skirt of silk, and trimmed on the train with finely pleated flounces. A deep plain waistcoat front cut square at the neck, and trimmed at the edge with chenille and silk fringe; over this a velvet polonaise falling over the train to the upper edge of the trimming, and bordered with fringe like that in front; the centre of the back of the polonaise trimmed with a succession of broad deep loops of silk, lined with pearl grey satin.

CLARISSA GREY.—You have just sufficient silk to make a Princess dress, a style that will suit you very well. Have it made with an added train joined on a little below the waist, and on this part arrange six narrow pleatings, one resting on the other, the uppermost one, with a heading. Finish off with a bow of black ribbon under the edge of the lowest pleating, and repeat this ornament on the pocket and on the sleeves.

A BOGIE TWIN.—Your material is very good and pretty, and before having it made up I advise you to send it to a good dyer and have it cleaned; then make it up with brown silk, or pink cashmere, if that colour suits you, if not pale blue looks equally well with cream colour. Make a plastron front, pocket and parements of the new material; you will have enough of the other to form the rest of the dress. Make the back with an added train, and if you find yourself short of the ivory damassé for this, the other material will look quite as well. Without the train, two yards of wide silk, or a yard and a half of cashmere will be sufficient, with the train you will require double that quantity. I do not advise you to make it up with brown cashmere, it would look very heavy for an evening toilette.

COLORADO BEETLE.—1. Copy the style of the first figure, in the left corner of the Panorama Coloured Plate, in MYRA'S JOURNAL, 1st November, for your woollen reps. 2. In cutting your flannel garments, allow about an inch for possible shrinking. The flat pattern of the toilette to which I refer will be supplied to you by Madame GOUBAUD, for 1s.

ELEANOR.—Your white fur jacket would not look well dyed, nor is it worth the expense. Either offer it in the "Exchange," or use it to line a black silk or cashmere jacket.

TO MOTHERS.—A Lady can supply an invaluable Food for Infants which has saved the lives of all who have tried it. Medical reference. Address (by letter), MADAME G., 17, Birchall Road, Peckham, Surrey.—[ADVT.]

MAY.—If your skirt is wide enough to allow of it, take out a width and make with it an added train, if not, two yards of new silk will be sufficient for the purpose. You will require a pattern, as these skirts, to hang well, must be correctly cut. Make of the black grenadine a sleeveless Princess polonaise, and trim it round the lower edge with fringe. The dress under this must be quite plain; you must therefore cut the bodice short and round, sewing the skirt to it, or fasten the band of the skirt over it. Grenadine, being transparent, shows all the imperfections under it.

E. G. F.—The only way to reduce the size round the neck is to take in the back and shoulder seams a little; unpick the shoulder seams and pull the fronts up a little beyond the backs so as to make the difference more in the fronts than the backs; you must also turn in the centre of the fronts a little more at the throat than on the chest, it is the only way to make the bodice fit well.

PLOUGH-SHARE.—If you do not mind going to a little expense, you could make your dress look very handsome made as follows:—A habit-basque, with square fronts of silk, and waistcoat of silk and velvet brocade; a long-trained skirt, with scarf-drapery to match the waistcoat arranged across the skirt rather low down in front, and caught in the train at the back in a sort of loose knot, mingled with the fulness of the silk folds there. Put a mixed silk and chenille fringe at the lower edge of the scarf, and also round the habit-basque; parements of the velvet on the sleeves, but make them to take off at will, (button, not sew them on), so that you may be able to replace them, when you require evening toilette, with the deep lace cuffs now worn outside the sleeves. If you do not like the admixture of velvet with your silk, you could get a few yards more of silk and make the dress as I have described, with the exception of the waistcoat, and trim the habit-basque and scarf-drapery with moonlight beaded fringe and passementerie, fastening the bodice with buttons to match. Inside the hem of the dress, place a pleating of black silk, about two and a half inches deep, also a deep pleating (a *balayeuse*) of white muslin, edged with narrow Valenciennes lace, showing a little below the silk pleating.

H. B. H.—Your dress must depend on the kind of parties to which you will be going. If you require full evening toilette you could have white grenadine or tarlatan, made up over light-coloured batiste, pale blue would suit you. Arrange pleatings of the white material on the batiste, and wear over this a Princess polonaise trimmed with pleatings; make the polonaise very long, quite as long as the under dress, and looped up with bows of ribbon to match the batiste. If you require a simpler style of dress, you could have one of Tussore silk, which is very inexpensive, and makes up very prettily, or one of light coloured cashmere. Either could be made as Princess dresses, open square at the neck, and with elbow sleeves; scarf draperies, bordered with lace, fringe, or pleatings, arranged low on the skirt. Inside the skirt put a deep pleating of muslin edged with lace, showing about half an inch at the lower edge; it is a great support to the train, and forms a pretty trimming at the same time.

FLORA.—I do not quite understand your questions; a Princess dress has no seam at the waist, but is made all in one in front from the neck to the edge. It is impossible, however, for you to cut one from description, your best plan is to get a good pattern; a flat paper pattern you can now obtain for a shilling from Madame GOUBAUD. Perhaps you have a good pattern of a polonaise from which you can cut a Princess dress if you are clever at cutting.

A COUNTRY LASSIE.—1. As you say you want your dress for wearing next summer, I think it is a great pity to make it up now; I cannot possibly describe to you a style that will then be worn. But as a plain style does not so soon look *démodé* as an elaborate one, I should suggest your making a Princess dress, self-trimmed, that is, with a narrow fine pleating round the edge; pockets, parements, and triple collar of poplin. You will find in the Journal for November 1st, one or two models which you can copy, but unless you have a good pattern, I strongly advise you not to attempt making the dress yourself. It is extremely pretty and lady-like, and worthy of thoroughly good make and style. Pale pink or pale blue are the prettiest contrasting colours with fawn. 2. You will not improve your silk and cashmere dress by making any alteration in it; the style is quite modern, except the panier, which should be fastened into the side seams of the skirt instead of being carried round to the back. 3. You could either make a bonnet of a piece of the poplin of your dress, and trim it with velvet or velvet leaves, or trim the straw bonnet with pieces of the poplin and black velvet.

INDIGO.—You can obtain an eider-down vest from any lady's outfitter; the price is about 10*s.* 6*d.*

No. 304.—THE DUMAINE DRESSING-GOWN.

Model from Les Grands Magasins du Louvre.

A LADY RESIDING IN THE COUNTRY.—1. I advise you to make your dress like the Mahren toilette illustrated in the Journal for October 1st, page 229, and if you wish to utilise your white lace, it could be placed on the edge of the draperies instead of fringe. The sleeves for an evening dress should reach to the elbow and be filled in with lace like that on the dress, and the triangular opening at the neck, with lace or crêpe lisse. 2. Velvet mantles trimmed with sable and other furs, or with passementerie, are very fashionable this winter, and also large circular cloaks of silk or cashmere lined with fur.

HIBERNIAN.—I do not recommend you to make a Princess polonaise of your Paisley shawl, it would be in questionable taste. It is a pity to cut it, but if you really wish to do so, with a little skill and care you can make a Princess morning robe of it, putting revers collar, cuffs, and pockets of black quilted satin.

H. L. C.—You could replace the band and folds of crape by others of velveteen or silk velvet; but good velveteen you will find looks very well. On the sleeves I should simply put a deep parement of velveteen; velveteen pockets, envelope-shape piped with silk.

MARIAN G.—1. You can obtain paletot-ulsters from any good house from 25*s.* 2. It is impossible to tell yet what kind of jackets will be worn in the spring, we cannot undertake to explain and illustrate the fashions for distant seasons. 3. Fur muffs, in preference to cloth ones. 4. You can get wide elastic bands for petticoats from any good draper or lady's outfitter. 5. "Deer-stalker" hats are supplied by milliners and drapers. 6. By no means; I think that shape of hat looks best with the hair dressed so as to cover the back of the head, and reach to the crown, where it supports the hat, preventing it from falling ungracefully and unbecomingly down on the head.

ON THORNS.—1. Yes, you can wear the white silk cuirasse bodice over the striped grenadine dress, but it will look better and softer covered with grenadine. 2. Make the skirt with pleatings at the edge, and a scarf drapery edged with pleatings or white silk fringe, caught at the back with sprays of flowers or foliage. 3. Striped grenadine is quite as strong as most thin fabrics, silk gauze is stronger but much more expensive. 4. I have heard that wrapping white silk in several thicknesses of blue paper, prevents it from becoming yellow.

LITTLE DORRIT.—I cannot advise you to carry out your idea of a ball dress, it would neither be becoming nor in good taste. You will do much better to buy one ready-made of tarletan, grenadine, or net, from one of the good West End Houses (see advertisements in the Journal), when you will be sure to get one in good style and may choose the colour which suits you best. If you decide on green let it be a pale sea-green shade not a bright green.

ZOE.—I should think a binder-belt would suit you, see notices of these in "Spinnings in Town," in the November and October numbers of the Journal.

A SUBSCRIBER.—1. Your best plan will be to have a made up model of the toilette, I cannot furnish you with further descriptions than those given in the Journal. 2. The pattern for which you ask was given in the MID-MONTHLY JOURNAL, October 15th.

PRETTY LITTLE FLORA.—Such a number of different shapes of hats are worn that it would be difficult to say which is *the* one; choose that which suits you best, and for particulars and details see the articles in the Journal and the illustrations.

ANNIE.—I think, with proper care, pale blue flannel, if of good quality, will wash and wear as well as scarlet, and when the colour fades, you can have it renewed, or dyed another colour.

For stylish boots Madame CONEY stands unrivalled. The Gaiety boot, One Guinea; high legs, to button; exceedingly light; perfectly charming.—Madame L. E. CONEY, 76, Tottenham Court Road. Orders per post. [ADVT.]

CHRISTMAS PRESENTS.—The exuberance of the feelings, amid scenes of gaiety, induces the fair and youthful to shine to advantage under the gaze of many friends, and therefore to devote especial attention to the duties of the toilet. It is at this festive season that Rowlands' Macassar Oil, for creating and sustaining a luxuriant head of hair—Rowlands' Kalydor, for rendering the skin soft, fair, and blooming—and Rowlands' Odonto, or Pearl Dentifrice, for imparting a pearl-like whiteness to the teeth—are called into increased requisition, to the attainment of those personal advantages so universally sought for and admired. Sold by chemists and perfumers. Beware of spurious imitations.—[ADVT.]

SUBSTITUTE FOR MILK.—The Editor of the *Medical Mirror* has called the notice of the medical profession to Cadbury's Cocoa Essence, which he calls, Cadbury's Concentrated Vegetable Milk, and remarks: "The excess of fatty matter has been carefully eliminated, and thus a compound remains which conveys in a minimum bulk a maximum amount of nutriment. We strongly recommend it as a diet for children."—[ADVT.]

CHRISTINE.—1. Neither gold nor silver braid is in very good taste for an out-door dress; black ribbon velvet, or one of the new fancy braids would be more appropriate and more ladylike. You cannot have anything nicer than a kilting, which you can add below the braid.

L. B.—Black silk or black Irish poplin would answer your purpose better than a stuff dress. I should advise you to make it with a trained skirt and habit-basque, which may either be simply piped or bordered with black silk fringe. For the sum you name, you will not be able to get a good silk and trimmings, I advise you, therefore, to have a good quality of material and dispense with expensive trimmings. Have piped paraments, pocket, and basque, and a skirt with an added train which requires no trimming. Madame GOUBAUD now supplies all flat patterns for 1s., and I advise you as you are going to make the dress yourself, to be provided with a good pattern.

ONE WHO WANTS TO KNOW.—An added train is not a movable addition as you seem to think, but a part of the skirt; it is sometimes put on a little below the waist, but generally speaking it is let into the back breadth rather more than half-way down. If you look at the Mahren toilette, No. 251, October, you will see clearly where and how the train is added on, if that is not a sufficient guide for you, send to Madame GOUBAUD for a pattern skirt at 1s. You will find it easy to make, and very convenient to hold up when walking.

ANNIE B.—Let me congratulate you on your choice of a wedding dress, both the colour and materials are charming. 1. Dresses for your bridesmaids would be very pretty made as Princess robes of pale blue cashmere or Japanese silk; neither would be expensive and either would be very serviceable afterwards. With these they could have white China crape or lace fichus fastened under a cluster of forget-me-nots, and small caps of white China crape or crêpe lisse, trimmed with blue forget-me-nots. 2. It is rather difficult to arrange a wreath when the hair is dressed low on the neck, so that it will remain firmly on. But I think if you have one made like a diadem, pointed in front and carried down to the coil, you could fasten it on at each side or on the top, leaving a spray to hang from the left side. Have the wreath mounted on ribbon wire and fasten it with a few small hair pins. A wedding veil is simply a square thrown on so that there is one point in front, another at the back, the others allowed to fall naturally. Thank you very much for your kind wishes, in return you have mine most sincerely for your future happiness.

INDUSTRY.—1. The short white fur jacket and grebe set you cannot utilise, I advise you to sell or exchange them. 2. The sable tippet and muff you can wear as they are. 3. Your black cloth jacket trimmed with fur is quite suitable, but should not be worn with any other kind of fur. The short light brown jacket is out of date. 4. Your daughter could wear the chinchilla set with a black matelassé or velvet jacket. 5. Muffs are worn this winter, but fur collarettes are less fashionable than long boas.

LITTLE SALLIE.—1. I advise you to have both silks dyed a nice shade of dark green, brown, or plum colour, whichever shade you find most becoming, and that the silks will dye best. Make the dress with an added train, and trim the edge of the skirt with kiltings of the silk. Make the bodice a habit-basque, and border it either with a fine narrow kilting, or a row of fringe to match the dress. Silk kiltings, as made by Mr. E. Watkins, 3 and 4, Norton Folgate, London, N., form as pretty a trimming as you could desire for an old or even a new dress.

LILAC MARSDEN.—You will find a number of styles of hats in the Journal, from which you can choose what will be most likely to suit you. Grey or black felt will be best for slight mourning, or black chip.

MISS H.—In some paletots the pockets are placed at the back, in others near the front or sides; it is immaterial, as all three styles are equally fashionable.

NO. 305.—THE MARIUS AND FAURE COSTUMES.

Models from Les Grands Magasins du Louvre.

HEALTH AND PERSONAL ATTENTION.

ON THE CARE OF THE TEETH.—An object very subservient to health, and which merits due attention, is the preservation of the teeth, the care of which, conside ring their importance in preparing the food for digestion is, in general, far from being enough appreciated. Indeed the scant attention of a thorough daily cleansing is by no means universal. Food of all kinds, vegetable as well as animal, is apt, when eaten, to leave behind it in the mouth an acidity most hurtful to the teeth, so that those who clean them after each meal, take a by no means unnecessary precaution. We would also urge the advantage, to smokers, especially, of well scrubbing the teeth at bedtime so that during the night they may be free from this injurious action of the acid secretions. We are often called upon to recommend an efficient and harmless dentifrice for daily use. A great deal has been said about precipitated chalk injuring the enamel, owing to its crystalline form. A certain degree of erosion seems, however, to us, to be needed in order to remove foreign matter from the enamel, and bearing this in mind, precipitated chalk seems to be the best basis for ordinary dentifrices. It may either be used alone, or as camphorated chalk, or mixed in any proportion with charcoal, or perfumed in any way that may suit the taste of the user. Where any accumulation of tartar exists on the teeth, or if they have become discoloured, we advise the use of a tooth paste, or cream, containing bi-tartrate of potassium, a substance which is better used in this form than as tooth-powder. If the gums be spongy, with occasional bleeding, the use of an astringent dentifrice is called for. If, through decay, the teeth impart an unpleasant odour to the breath, a dentifrice containing antiseptic agents must be used. This will very often arrest toothache, when caused by decay and not by cold. For those who prefer a liquid dentifrice the following is a good recipe. Tincture of rhatany ½ oz., tincture of myrrh ½ oz., eau de cologne 4 oz. A few drops to be sprinkled on the wet brush. Or this, tincture of myrrh ½ oz, pure castile soap ½ oz., eau de cologne 4 oz. Dissolve, use as the last. This forms a very agreeable and cleansing lather in the mouth. In conclusion, we would urge the necessity, whenever medicines containing acids or metallic salts are taken, of diluting them with plenty of water, and of well rinsing the teeth afterwards.

ESTELLA.—The proper proportions are—rochelle salt, 12; bi-carbonate of soda, 2; tartaric acid, 4. All must be carefully dried before mixing, and the mixture kept in a well-stopped bottle.

Sewing, Knitting, and Darning Machines, all by leading manufacturers, needles and attachments of every description. Price lists post-free, and all kind of repairs executed at moderate prices, by Mrs. MARTIN, City Depôt for Sewing Machines, 30, Liverpool Street, City.—[ADVT.]

OLD ARTIFICIAL TEETH BOUGHT.—Persons having any to sell can apply, or if sent by post their value will be sent per return.—Messrs. BROWNING, manufacturing dentist, 57, Ebury Street, near Victoria Station, London, and 42B, Ship Street, Brighton.—"The only genuine purchasers of old teeth." Established twenty years.—[ADVT.]

FOR STYLISH BOOTS at moderate prices we recommend MADAME CONEY'S. Her Gasely Boots Glacé Red High Leg to Button, extra high heels, are perfectly charming. Price One Guinea. 76, Tottenham Court Road.—[ADVT.]

MRS. B.—A bright golden tint can only be produced without injury to the hair, by the use of peroxide of hydrogen. Acids, or alkalies, must eventually ruin the structure of the hair, and should never be used for this purpose; besides which, their effect is infinitely inferior to that of the peroxide. Its only objection is that it is somewhat costly. You can obtain it from Mr. Mason, Chemist to the Garrison, Gosport, who will forward you a supply for 4s.

BARBARA HEATHCOTE.—1. We fear the damp stains cannot be rubbed out, but they may possibly be covered by painting them with Aniline Dye carefully diluted to to the exact original shade of the cover. The dye must be diluted gradually, testing it on a scrap of leather between each addition of water. 2. The causes of hair falling are very numerous, but we do not think the use of too hard a brush can be considered one of them. In the absence of any knowledge as to the cause of your hair falling, we advise you to use concentrated tricopherus which is an admirable restorative of growth and vigour in all ordinary cases of loss of hair. Mr. Mason, Pharmaceutical Chemist, Gosport, will post you a case of it for thirty stamps.

TANSY.—We would certainly dissuade you from having the hair shaved off. The probability is that the new growth would be more grey than the present. You must either put up with the greyness, or use some efficient restorer of colour. Collurion is perhaps the best, Mr. Mason, Chemist to the Garrison, Gosport, will post you a case for thirty stamps, requiring merely the addition of water.

BEATRICE.—Wash the hair twice weekly in cold water, and use as a daily dressing a very small quantity of a mixture of one part castor oil and two parts eau-de-cologne. After trying the long list of restorers to which you allude, you have evidently by means of one of them induced a fresh growth, and time and patience are now only required to make the fine short new hair become thick and long.

KRAKEN.—No restorer of growth and vigour to the hair can, we think, compare with Mr. Mason's Petroleum pomade, which is no less certain than rapid in its effects. Many cases of its efficacy have come under our personal observation, and we recommend its use with confidence. Eighteen stamps to Mr. Mason, Pharmaceutical Chemist, Gosport, will bring you a pot of it, post free.

SNOWDROP.—There is no possible artificial white to be applied to the face through which a flush will not show, if we except actual enamel which is at once costly and ruinous to the skin. We still think that some cosmetic lotion, such as the one you tried, will be the best for you, as though it will impart no amount of artificial whiteness, it will permanently improve and clear the skin. You probably did not persevere long enough to obtain this effect.

BLACKBIRD.—The cordial to which you probably refer is called "gold cordial" and is made from angelica root with the addition of raisins, saffron, and spices. It is simply an aromatic liquor, and we do not think it can possess in reality the properties you attribute to it. Any of the leading wine merchants could procure it for you. All foreign liqueurs bear a very high price.

TOMMY DOD, (Northampton).—Here are two recipes, the first—a mixture of one part brown sugar, two parts plaster of Paris, and four parts oatmeal; the second, simply powdered borax. Sprinkle either of these powders freely about the hearth and into the chinks which the crickets or blackbeetles frequent. A basin half filled with sweetened beer, having bits of wood laid as ladders from the floor to the edge of the basin, is a certain trap for blackbeetles. Dozens will be found in it each morning.

IRENE.—You must take special care that the source of friction is removed from the bald spot and its neighbourhood. The mixture you mention will probably prove useful, as also will a plentiful application of cold water to the part, night and morning. The proportion of spirit in the mixture might well be doubled.

MARTA.—Almond meal, prepared by grinding almonds from which the oil has been expressed, is used as a substitute for soap in washing, where soap irritates, roughens, or coarsens the skin. It forms a most pleasant detergent and at the same time improves and softens the skin. You can obtain a two ounce box of it, per post for 1s. from Mr. Mason, Chemist to the Garrison, Gosport.

SPARROW.—Petroleum Pomade has a most decided effect in preventing the falling of the hair and renewing its growth. Its action has been under our personal observation in several cases, and we would certainly advise you to try it. Mr. Mason, Pharmaceutical Chemist, Gosport, will post you a pot of it for eighteen stamps.

No. 306.—NEW CHAPEAUX.

Models from Les Grands Magasins du Louvre.

ROSE MAY.—1. Paint the mark every night with decolourised Iodine Paint. 2. Time will probably obliterate it, meanwhile you can do nothing more than apply a little cold cream or glycerine occasionally.

CHRISTINE.—The best remedy for scurf is concentrated tricopherus, which is also an admirable restorer of growth, so that by using it you will kill two birds with one stone. Mr. Mason, Pharmaceutical Chemist, Gosport, will post you a case of it for thirty stamps. The friction of a comb or pad is sure ultimately to produce local baldness, and should be avoided as much as possible.

LITTLE SALLIE.—1. See "Dress" column. 2. Glycerole of tannin is an astringent skin tonic calculated to fill out and tighten the skin, and so to remove wrinkles. It is also an admirable application in cases of roughness of the skin, arising from exposure to cold weather. Mr. Mason, Chemist to the Garrison, Gosport, will post you a case of it for eighteen stamps.

BUSY BEE.—The preparation named has no specific action upon the colour of the hair. Mrs. Allen is always particular in stating in her advertisements that it is merely a dressing. It would, however, slightly darken the hair as all dressings of an oily nature do.

QUIZ.—Hot and moist hands are constitutional, and local treatment will not, we fear, be of much avail. The hands may be well bathed at bedtime with a mixture of eau-de-cologne and strong solution of alum in equal parts, the lotion being allowed to dry on the skin.

GLADYS.—See answer to "Little Sallie."

FAIR ONE.—We are sorry to be unable to give definite information on this point. Write to Mr. J. L. Pulvermacher, 194, Regent Street, W., saying that you are trying one of his appliances. Describe your case fully, and he will doubtless give you the information and instructions you need.

A. A. (Hawkhurst). 1. The lotion in question will not alter the colour of the hair, beyond the fact that all lotions containing any oily matter have a tendency very slightly to darken fair hair. 2. It may certainly be used at night-time with equal advantage. The two preparations will not interfere.

DILIGENTIA.—1. Bitartrate of potassium tooth powder, or paste, antiseptic tooth powder and astringent tooth powder, may be obtained from Mr. Mason, Pharmaceutical Chemist, Gosport. He will send any one of them post free for sixteen stamps. 2. A good proportion is, one part of prepared charcoal to two parts of precipitated chalk.

THE CUISINE.

MARTHA.—Thanks for the recipe, it should be very good, judging from the ingredients, and we gladly give it to our readers. "A nice supper dish"; take some cold meat, cut off all fat and gristle and chop it rather small, seasoning with spice, pepper and salt, and a little chopped lemon peel or pickle. Have ready some mashed potatoes made into a paste with one or two eggs; roll it out and cut it in rounds about the size of a saucer; lay some of the minced meat on one half of the round, fold the other part over, pinching the edges together, and fry a light brown. Any kind of meat can be cooked in this way, beef, mutton, veal and ham, or chicken and ham.

SEAL SKIN JACKETS renovated and relined with richest quilted satin for 30s. Jackets lengthened and altered to present fashion at moderate charges. New jackets made to order, any shape and size, at trade prices. Highest references and testimonials. Established 6 years. Madam HERBERT, 27, St. George's Square, Regent's Park, London, N. W.—[ADVT.

SPECIALITIÉS IN BLACK SILK COSTUMES, Unequalled for Quality, Style, and Durability. Miss DAVIS, 94, Regent Street, W., guarantees to supply the above Speciality at the most moderate prices, the reputation she has gained for her 7½ Guinea Silk Costume, enables her to defy competition with any West-end establishment. Miss DAVIS has now added Millinery to her Specialities, which will be found to be of the newest designs, from the latest Parisian Novelties, at very Moderate Charges. Hats, Bonnets, Caps, Wreaths, and Droops in great variety. Miss DAVIS has still as usual on Show a Large Stock of all the Newest Shades of Silk, and a variety of the Numerous Fabrics so much in vogue. Miss DAVIS invites inspection, or Ladies waited on by a competent person. Bridal, Morning, and India Outfits, 94, Regent Street, W.—[ADVT.]

MRS. STEVENSON, DRESSMAKER and MILLINER, 30, Markham Square, S.W. Ladies' own materials made up. Special department for the alteration of old dresses to the existing fashion. A fashionable and elegant bonnet for a guinea.—[ADVT.]

HONORIA.—1. Neither the meat nor the potatoes require a first cooking for making Cornish pasties. The meat and raw potatoes are cut in small pieces about the size of a small walnut, seasoned with a little pepper and salt and laid on the paste. The pasties are made like turnovers and are of different sizes according to taste; the paste may be short crust and the pasties are baked, not fried. 2. "Heavy cake" is another Cornish dainty and deserves its name; it is eaten hot and is very nice if well made, but rich and rather indigestible. I believe a considerable amount of thick cream enters into its composition, but I cannot give you the recipe. Perhaps one of our subscribers in Cornwall may be able to tell you how to make it. 3. Australian meat makes very good potato pies and potted meat; it can also be stewed with vegetables; that is, the vegetables are stewed in gravy and the meat is put in to be made hot before serving.

MRS. W.—A glazing for hams can be made by boiling a shin of beef for twelve hours in eight or ten quarts of water, adding the same herbs and spices as you would in making soup; boil a knuckle of veal in the same way, and add to the shin of beef. It must be boiled until it is reduced to a quart, and it will keep good for several months. When wanted for use, warm a little and spread it over the ham or tongue with a feather.

A CANADIAN.—For a moderate quantity of mincemeat you will require: 1 lb. of raisins, 1½ lbs. of currants, ¾ lb. of lean beef, 1½ lbs. beef suet, 1 lb. of moist sugar, 1 oz. each of citron and candied lemon and orange peel, ½ a nutmeg, 2 lbs. of apples, or a quart measure full, the rind of 1 lemon and juice of ½ a lemon, and ¼ pint of brandy. Stone the raisins and cut them small without chopping them; mince the beef, suet, apples, and lemon peel; wash and clean the currants, slice the candied peel, and grate the nutmeg; the apples are of course peeled and cored before mincing. Mix all the ingredients well together, and add the brandy last of all. Put the mixture in a jar, cover the top carefully to exclude the air, and do not use the mincemeat until it has been made at least a fortnight.

A SUBSCRIBER very kindly sends us another recipe for amber pudding, for which we return many thanks:—Take a ¼ lb. of bread crumbs, and the same quantity of suet and sugar. Cut the suet very fine, mix these ingredients well together, then add 2 tablespoonsful of marmalade, 2 eggs, and the rind of 1 lemon. Boil in a basin for 5 hours, and serve with wine sauce.

BOOKS AND AUTHORS.

The following books have been received for review from Messrs. Griffith & Farran, St. Paul's Church Yard:—"Cast Adrift," or The Story of a Waif, by Mrs. A. H. Martin, is a story of childish sorrow ending in joy, charmingly told and full of interest and pathos; the language is simple and admirably chosen, and the book thoroughly to be recommended for young girls, the price is 3*s.* 6*d.* "Talent in Tatters," or Some Vicissitudes in the Life of an English Boy, by Hope Wraythe, will be found extremely interesting by boys, giving as it does an account of the way in which a poor lad rose from the wretched life of a street arab to the coveted position of a young Etonian. The different characters are well drawn, and in these days of slip-shod English, it is no slight pleasure that one is able to put two such books as this and the previous one, with all confidence into the hands of young readers. "The Secret of Wrexford," or Stella Desmond's Search, by Esther Carr, is a pleasant pretty story for girls, and with just a touch of mystery and adventure, sufficient to make it interesting also to boys, the price is 2*s.* 6*d.* "Ten of them," or The Children of Danehurst, by Mrs. R. M. Bray, is a story of the frolics and amusements of a family of ten children at home for the holidays, full of fun and written in a bright cheery style that is sure to find its way to the hearts of all juveniles, boys and girls alike. Their fun however, is turned nto earnest, when one naughty boy by his imprudence brings an epidemic amongst the other children, who all in turn become ill, and during their tedious recovery their mother amuses them by telling them the story of "The Arctic Expedition," or the Quarrel between the Green Fairies and the Water Sprites, which will not be found less interesting than the first part of the book, price 2*s.* 6*d.* "Little May's Friends," or Country Pets and Pastimes, is a charming book for little girls and children generally, and conveys in a most pleasant and attractive way, the lesson of showing kindness and gentleness to dumb pets, the price is 3*s.* 6*d.* We cannot speak too highly of the tasteful style in which all these books are got up, the colour, binding, and illustrations being exceptionally pretty and well-chosen, and calculated to render them admirably suited for gift books and prizes.

"Practical Lessons in Painting on China, Earthenware, Faience, and Enamel," translated from the French, by G. A. Bouvier, is a most useful guide in the practice of these arts. It contains lists of the colours required, detailed instructions, and all necessary information on the subject. (Lechertier, Barbe, & Co., London.)

"Switzerland as I saw it," by the Rev. Henry Collings, contains a number of interesting notes about many of the most charming Swiss localities (J. Weir & Knight). "The Tyrol and the Tyrolese, The People and the Land," by W. A. B. Grohman. In this work, both subjects are treated in the most entertaining style, and and an amount of pleasant and instructive information afforded; the illustrations are good and true to nature. (Longmans, Green, & Co.)

"True Women," by Katherine Stuart, a good well-written novel, "The Rector of Oxbury," by James B. Baynard, "A Very Old Question," by T. Edgar Pemberton, "A Discord," by Aleth Williamson, are all published by Tinsley & Co. "Illustrious Irishwomen," Memoirs of some of the most Noted Irishwomen from the Earliest Ages to the Present Century, by E. Owens Blackburn, "May Fairfax," by Helen Mar, "Solomon Isaacs," a Christmas Story, by Mr. B. L. Farjeon, are published by Tinsley, Brothers.

A new and cheaper illustrated edition of the complete works of Thackeray is being prepared for publication, by Smith, Elder, & Co., at 3*s.* 6*d.* per volume. The first volume consisting of "Vanity Fair," will be published on December 1st, and a new volume on the first of each succeeding month till the conclusion of the series of twenty-four volumes. This announcement will be received with all the more pleasure, as there is no illustrated edition of this great novelist's works, except that known as "The Library Edition." Other works in the same publishers' list are:—"A Douce Lass," by the author of "Citoyenne Jacqueline," "Straight Forward," by Holme Lee, "Angus Gray," by the author of "Among Strangers."

"A Chaperon's Cares," by Catherine Jackson, "The Sonnets of Michael Angelo, Buonarotti, and Tommaso Campanella," now for the first time translated into rhymed English, by John Addington Symonds, M.A., author of "Studies of the Greek Poets," &c.

"Our Trip to Blunderland," or Grand Excursion to Blundertown and Back, by Jean Jambon, with sixty illustrations, by Charles Doyle, is a most amusing story for the Christmas season, and the author's accounts of the peculiarities of Blunderland will excite many a merry laugh from young and old alike, and "Pauline," by L. B. Walford, a thoroughly good novel, displaying in a pure dignified style, keen insight into the passions of men and women, are published by William Blackwood & Sons, Edinburgh.

"Six out of Ten," an Awful Bill, by the Countess of Ebersburg, sent us for review by the authoress, is a work written with a noble motive, and as such is sure to find its way where most needed, namely, into the hands of the mothers of England, to whom we cordially recommend it. The writer shows from statistics that on an average six out of every ten children born in England, die in infancy. The different chapters treat carefully of the causes of this mortality, and of the means for avoiding it, including most valuable hints on feeding, nursing, and treating children's ailments from the earliest stages, price 1*s.*, John F. Shaw & Co., Paternoster Row. The two following fashion books have been received by us for review, and at this season will, we feel assured, possess great attractions for our readers. "The New Fashion Book," by Messrs. Debenham & Freebody, Wigmore Street, W., price 1*s.*, contains illustrated lists with prices of new costumes, for morning, evening, ball, and visiting toilettes, also boys' suits, mourning, millinery, &c.

"The Promenade Fashion Book," Cavendish House, Cheltenham, have, in addition to their costume and mantle department, another for children of all sizes. Both these books will be found most useful by ladies living in the country.

A CONSTANT SUBSCRIBER.—I know of no book written specially for the purpose of showing the newest styles of folding serviettes; you will find directions in most books on housekeeping, cookery, or etiquette; look in all three, and you will gather some fresh ideas from each.

M. A.—There are a number of books on conjuring, and I do not know to which one you refer. One of the latest is "The Secret of Conjuring and Magic," or How to Become a Wizard, by Robert Houdin, with notes, by Professor Hoffman, author of "Modern Magic," price 6*s.* Also "Modern Magic," a Practical Treatise on the Art of Conjuring, containing 318 illustrations, price 7*s.* 6*d.* Both are published by Messrs. Routledge & Sons, Ludgate Hill, and I have no doubt that with either of these, you will succeed in gaining an insight into the mysteries of these arts, and succeed in amusing your young friends.

MISS H.—You will find instructions for embroidery in various styles in a shilling book, entitled "Art Needlework," sold by Messrs. Bedford & Co., 186, Regent Street, W.

CANTAB.—The quotation to which you allude is as follows, "England, with all thy faults, I love thee still," it is from Cowper's "Task," and I am not aware that any other poet gives a similar or nearly similar rendering of the same thought. Possibly you are thinking of the flattering line by Mr. Punch—"Woman! with all thy faults I love thee—*still*."

ESMOND.—The principal works of Harriet Martineau are those on "Political and Social Economy," "Society in America," "Deer-brook," "The Hour and the Man" (the last two are novels), "The History of the Thirty Years' Peace."

NO. 307.—THE EMMELINE CAP.

The Pattern of this Cap is given on the Diagram Sheet.

EMBROIDERIES.—E. Avis & Co., 213, Upper Street, Islington, N., are now showing one of the most beautiful stocks of the above that it has ever been their good fortune to secure. The goods are all perfect in make, design, and finish, and as a security against the worthless rubbish that is offered for sale, and a guarantee of the excellence of these goods, they undertake to allow for any that in legitimate wear should turn out badly. Pattern books post free.—[ADVT.]

PARISIAN DRESSMAKING.—MADAME DE LANY has added the above department to her already large millinery business, and has obtained talented Parisian Artistes which enables her to guarantee a perfect fit, and the same moderate charges which have already obtained for her so large a patronage in millinery business will be strictly observed. In dressmaking, ladies' own material not objected to. 106, Kensington High Street, London, W.—[ADVT.]

CHEAP POCKET HANDKERCHIEFS.—MYRA'S JOURNAL recommends "all ladies who require real Irish cambric pocket handkerchiefs to try Messrs. ROBINSON and CLEAVER, Castle Place, Belfast, who sell these goods at the lowest wholesale prices, and, being in the town where they are manufactured, can frequently supply job lots of ladies', gentlemen's, and children's handkerchiefs, slightly soiled or imperfect (but all pure flax), from 3*s.* per dozen. Their ladies' fine cambrics at 5*s.* 11*d.* per dozen, their hem-stitched (beautifully fine) at half a guinea, and their gentlemen's real cambrics, hemmed for use at 8*s.* 11*d.* per dozen, are the best value we have seen." Samples post free. Initials beautifully embroidered for a merely nominal sum.—[ADVT.]

FASHION IN FURNITURE.

There is very little doubt that if we could afford it we should all prefer the richest and softest carpets to any other kind of floor covering; our individual tastes may differ in favour of the manufactures of India, Persia, or Turkey; Aubusson carpets have perhaps the greatest charms for some, while the produce of English looms, such as Axminster and Wilton piles, may alone satisfy the requirements of others. But costly luxuries such as these fall to the share of few of us, and the want of them is the less keenly felt that there are not only good carpets to be had at much more moderate prices, but a great variety of other kinds of floor coverings still less expensive to purchase, and better adapted for some of the rough usage of a work-a-day life.

We are all familiar with the names of Brussels, tapestry, and Kidderminster carpets; of these Brussels, if of good quality, is undoubtedly the best, warmest, and if durability be taken into consideration, the cheapest in the end; Kidderminster answers best in bed-rooms, where it is not exposed to any great amount of wear, for which it is but little adapted, on account of its peculiar make and comparative thinness; it is also less warm than Brussels carpet. Tapestry is in all respects the least satisfactory kind of carpet made in England, except as to price; tapestry carpets are generally poor in design, although often highly coloured, and have a knack of becoming threadbare in an amazingly short time, besides losing their gay colouring even more quickly.

But even Brussels carpet is too costly and too delicate for passages, school-rooms, bath-rooms, and other parts of a house, where a family of boys and girls, on whom sitting still is the severest punishment that can be inflicted, would make havoc in a very short time of the best and strongest carpet that was ever made; and housekeepers have reason to rejoice that there are now many different kinds of floor-coverings from which they can select that which pleases them most, or which experience has proved to be best suited to their requirements and purposes. Of these floor coverings those best known are oil-cloth, Linoleum, Kamptulicon, and India and cocoa-nut matting.

Any of these carpets, floor-cloths, and mattings, with the exception of Kamptulicon, may be purchased of Messrs. Taylor & Co., 36, Strand; the designs described are those which may be seen at any time on their premises, and the prices quoted are those which they charge.

Linoleum Floor cloth is a preparation of oxydised linseed oil mixed with finely ground cork and rolled on very strong canvas; it is water-proof, wears well and is less glazed, and softer and warmer to the feet than oil-cloth. The price is the same as that of the best oil-cloth, to which it is superior in many ways. The ground colour is generally brown or chocolate, and on this the coloured patterns are printed in a great variety of good and appropriate designs. These designs take many forms, but all are geometrical; imitations of tiles, in quiet or gay colours, and imitations of inlays of wood are amongst the best; with all these there are borders of different widths to match. The Linoleum floor cloth may also be had in plain brown, and this is made of an extra thickness for laying down in school-rooms, offices, or passages where there is much passing to and fro.

Linoleum is sold by the square yard, the price depending on whether it is plain or coloured, and of the ordinary or extra thickness; that with printed patterns is 4*s*. 3*d*. per square yard; the plain brown, 3*s*. 9*d*., and the same extra thick, 4*s*. 9*d*., per square yard; the coloured borders vary in width from six to eighteen inches, and in price from 11*d*. to 2*s*. 8*d*. per yard. There are three ways of laying Linoleum; it may be left loose, nailed at the edges, or laid down with a cement prepared for the purpose, which is brushed over the floor just where the edges of the floor-cloth are, and not all over the boards as is sometimes necessary with other cloths.

Passage cloths and stair cloths of Linoleum are made of different widths and with plain or printed centres, but always with borders; passage cloths are made from 27 inches to 45 inches wide, and stair cloths from 18 inches to 36 inches wide. Mats for laying in front of wash-stands, baths, and other purposes are also made in a great many sizes and pretty patterns, and from their being perfectly water-proof and not cold to stand on, are remarkably well suited for positions where these two qualities are absolutely necessary. The cleaning of Linoleum is a simple matter, and may be accomplished with warm water and soap, milk or milk and water; only, it must be thoroughly dried after it has been washed, and rubbed with a dry cloth.

There is considerable novelty in some of the designs now employed for decorating oil-cloth; of these the newest and most original is an imitation of mosaic pavement in three or four colours. These mosaic designs are called Roman tiles and the oil-cloth is best suited for passages in the hall or lower part of a house, where the idea of a mosaic pavement has nothing incongruous about it. Another new design, or rather imitation, that of coloured India matting is scarcely so good, although the resemblance, so far as appearance goes, is perfect. But then real India matting is attainable, whereas rea mosaic pavement is not easily to be had, so that there is more excuse for imitating this than the matting.

The greater part of the designs on oil cloth are in imitation of tiles, some are very good and quiet in colouring, only two or three shades being introduced, others are in nearly all the hues of the rainbow; the designs in these are as intricate as the colouring is gay and lively. Three designs are specially adapted for bordering carpets in sitting rooms, where the carpet being square, a greater or larger amount of the boards appears between the border of the carpet and the walls of the room. One of these is an excellent imitation of a Turkey carpet in a small, vague red and blue pattern; another oil-cloth resembles the moss pattern so frequently met with in Brussels carpets; this is made in three colours, red, green, and brown.

The best of these borders is however, a new one lately introduced in imitation of parquetry flooring; this bordering is three quarters of a yard or a yard wide, and looks like flooring with a border, the effect of this oil-cloth round the edges of a carpet is excellent, and gives a great finish to the appearance of a room, where staining the floor is objected to. The best kinds of oil-cloth cost 3*s*. 9*d*., 4*s*., and 4*s*. 3*d*., per yard; cheaper oil-cloths are made but are not recommended as they do not wear well.

White India matting is a delightful floor covering for a drawing-room in summer; it is cool, pleasant, not expensive, and wears fairly well; the price of this matting made up is, 2*s*. 6*d*. per square yard; cocoa matting costs from 2*s*. to 3*s*. 3*d*. per square yard, but this matting has not much to recommend it except that it wears well, it certainly has not the charm of beauty, and has the disadvantage of being difficult to clean and always looking dirty.

Mats for placing in front of wash-stands are also made of India matting, they are of large size with borders and cost 4*s*. 6*d*. each; they are not, however, water-proof, and are therefore less suitable for the purpose than Linoleum mats, which are made in different sizes.

The prices of carpets fluctuate, at present the best Brussels carpet costs about 5*s*. per yard; tapestry and Kidderminster carpets are less expensive, and patterns of these can be seen at Messrs. Taylor's. There is not space to speak of the Patent Tropical sun-blinds, and the subject is not perhaps very appropriate to the present season, but these can also be obtained at this house.

No. 308.—NEW OPERA CLOAKS.

Models from Les Grands Magasins du Louvre.

THE VARCOE SCENTLESS DRESS PRESERVER. Used by the nobility. 1*s*. pair, three for 2*s*. 6*d*. Sent by post to country and abroad. Address, Soho Bazaar Counter, 628, Gallery.—[ADVT.]

FURNITURE AND FURNISHING.

BETA.—Place a stand for flowers, a rather long jardiniére will look best, in the window; the piano facing the fireplace, and the round table in the corner between the window and the piano; the music stand close to the piano; the small table with the china near the door, unless you can put the china on the what-not in the corner between the fireplace and the window, where it will be safer, and the small table can be placed nearly in the centre of the room for use. Put the sofa in a slanting position between the fireplace and the window; the arm-chairs should also be near the fire, and the smaller chairs in different parts of the room. I advise you to make a screen to put in front of the door, for placed as it is the draught must at times be very great. One or two small gipsy tables would be a great improvement to the room, and be very useful as well as pretty.

ECONOMY.—There are many ways in which fuel can be economised, and I think you might manage to have fires in your two sitting-rooms throughout the winter without any great increase of expense. In the first place I should have a small American stove put in the little dining-room, to be used instead of the large grate. These little stoves are very easily lighted, give a considerable degree of warmth, and will burn anything, small coal, coke, or cinders. Have this stove lighted in the morning, and when you have finished your household duties light the fire in the drawing-room. The fire in the stove in the dining-room can be made to burn up brightly in a very few minutes when it is necessary to warm the room for meals, and I think you will find that these two fires will not cost very much more than the one fire of last winter. Coke burns very well with coal, but it should be broken in small pieces; wood and coal make the best fires, and if you can purchase wood at a moderate price, I advise you to lay in a stock of it. I should think the peat made in your neighbourhood would burn well in the stove, it would at any rate be worth while to try it.

MARGARET.—The cheapest ventilator you can put in the bed-room is a sheet of finely perforated zinc in the place of one of the upper panes of the window; as there is no grate in the room ventilation of some kind must be necessary, and the sheet of zinc is at once simple and cheap.

EMMA B.—I have been told that leather chair coverings may be very nicely blacked by means of the following recipe, but I have not seen it used, and I think you would do well to try it first on a boot or shoe to see how t answers. Beat up the yolks of two eggs and the white of one; mix together a tablespoonful of gin and a teaspoonful of sugar, thicken this mixture with ivory black, add it to the beaten-up eggs, and lay it on the leather like ordinary blacking; the seats and cushions blacked in this way must be allowed a day or two to harden.

A STRANGER.—Houses in the suburbs of London are often let for a term of three years, and in this case an agreement is signed instead of a lease. Do not, however, sign this agreement until your solicitor has examined it, or you may find that you have undertaken to do a great many more repairs than you will care for, or ought to be called upon to do. The cost of an agreement is less than that of a lease.

NO. 309.—WINTER MANTLES.

Models from Les Grands Magasins du Louvre.

QUEENIE.—Arras is the name given to a particular kind of tapestry, made at Arras during the Fifteenth and Sixteenth Centuries; some of these tapestries were executed after Raphael's cartoons. The Gobelins tapestry is very fine and beautiful, and paintings can be exactly copied in it; the manufacture was instituted in the time of Louis XIV. Curtains may be had of Gobelins tapestry, but they are exceedingly costly.

MUSIC.

Messrs. Duff & Stewart's "Dance Album" contains "Under the Mistletoe Quadrille," by Charles Godfrey; "Christmas Tree Polka," by H. Farmer; "Fontainebleau Valse," by G. Lamothe; "Old English Lancers," by C. Marriott; "Welcome Home Galop," by C. Godfrey; "Croquet Schottische," by C. Marriott; "Esmeralda Valse," by C. Godfrey; "Caledonians," by C. Coote; "Beatrice Polka Mazurka," by J. T. Trekell. English, Scotch, and Irish National Dances, price 1*s.* "Marche Républicaine," by H. Stiehl, 2*s.*; are published by Messrs Goddard & Co., 4, Argyll Place, W. "The Gainsborough Polka," 1*s.* 6*d.*, by E. Pilgrim, Paddington Green, W.

A new and very handsome edition of the "Songs of Scotland Illustrated," has been issued by Messrs. Boosey & Co., Regent Street, W. The book contains 190 songs, the music is edited and revised by J. Pitman and Colin Brown, the words are revised (with notes) by C. Mackay, price 10*s.* 6*d.*

"Thy Gates are Opening," by J. Faure, is very beautiful, both as regards words and composition; "'Twas only a Year Ago, Love," by Leonard Barnes, is published on the keys of A Flat and B flat.

S. C.—The overture to Arthur Sullivan's "Light of the World," is arranged by the composer as a duet; also the Overture to "Masaniello," by Auber, both are published by Messrs. Cramer & Co.

HANS.—You do not say for what voices you require the duets, some of the following may possibly be what you wish:—"Night and Morning," by Sir Julius Benedict; "Summerland," by O. Barri; "O, While I now Behold Thee," by L. H. Lavenu; "Trust in God's Love," by Franz Abt; "Waking from our Dreams," by W. C. Levey. All are published by Messrs. Cramer & Co., 201, Regent Street, W.

CARITA.—1. The song, "My Queen," is arranged by Blumenthal, in the keys of D and F; and by the same composer, there is a transcription of it for the piano; both are published by Messrs. Cramer & Co., Regent Street, W. 2. "The Shadow of the Cross," is by O. Barri, and in the keys of G and A; the published price is 3*s.* 3. 'Mira, O Norma," is arranged as a duet, by Bellini, price 1*s.* 6*d.*, also "Deh Conte," from Norma, and "Il Rival," from Il Puritani.

EVENING CACHEMERES, Lovely Shades, 17*s.* 6*d.* the Dress. Black Grenadines, 6*s.* 9*d.* the Dress; the effect of four times the price. Dark Dresses, 4*s.* 9*d.*; Velveteen, 1*s.* 11*d.*, nearly half price. Patterns free.—S. AMERY, 7, High Street, Clapham, London.—[ADVT.]

MADAME CHAILU'S PARISIAN ROSE BLOOM.—A beautiful toilet requisite, which imparts to the skin a soft charming pearl like tint. Packets, post free, thirteen stamps.—Madame CHAILU, Kent Villa, 6, Vernon Road, North Bow.—[ADVT.]

CHRISTMAS CARDS.—Manufactured by all the best Makers. Can only be had Perfumed of Fisher and Stidstone, 23, Moorgate Street, London, E.C., (Close to the Bank), whose Stock must be inspected to gain any idea of its Immense Variety. Prices from 1*d.* upwards; those at 6*d.* and 1*s.* being Exceedingly Choice. Their packet of fifteen different cards, post free, for 1*s.* 1*d.*, is a Marvel of Cheapness.—[ADVT.]

TISSU À LAINE (Brampton Handwovens).—A novel and ever wearing fabric, unmilled and without dressing or other deleterious admixture, is 60 inches wide, cuts to great advantage, is very suitable for present style of Ladies' and Children's Costumes, Mantles, &c., and can be had in a variety of colours of DUKE DYKE, Draper, Milliner, &c., 5, Wellington Terrace, Elgin Road, Kensington Park, W., and at the Works, Brampton, Cumberland.—[ADVT.]

ETIQUETTE.

F. B. B.—Under the circumstances you and your friend would lift your hats as a mark of courtesy to the lady with whom he is walking. The omission of this, either on your part or on that of your friend, would be uncourteous and disrespectful to her.

MARCH HARE.—1. You surely cannot be in earnest in asking such a question, nor doubt for a moment the extreme impropriety of the circumstances you name. 2. You should not dance more than twice with the same gentleman at a ball, unless he is a relative or very intimate friend, when you may do so three or four times.

NELLIE B.—Your questions were answered in the MID-MONTHLY JOURNAL for October, as you will find on consulting the list of names on page 6, of MYRA'S PARIS PATTERNS AND MODELS, November 1st.

COLORADO BEETLE.—1. Replies in full were given to your questions in the MID-MONTHLY JOURNAL, October 15th. 2. No, once is sufficient, after that simply pass on.

ISAI.—1. Bow only once, but in such a manner as to include both gentlemen. 2. Your other question cannot be replied to in the Journal.

PRETTY LITTLE FLORA.—1. Grapes are eaten with the fingers, and the skins dropped on the fork. 2. No, "Yours Respectfully" is the formula used by servants and tradesmen, see reply to "Ada," in the Journal, November 1st. 3. I am not aware that the gentleman in question is within the prohibited degrees of relationship, but you had better inquire of the registrar. 4. As the gentleman is no relation, to write him at all does not appear to be necessary in your case.

MISCELLANEOUS.

MISS M. (Dumfriesshire.)—Directions have been repeatedly given for braiding the Isabelle paletot, see answers to correspondents in former numbers of the Journals. We only answer letters by post, which are accompanied by 12 stamps in compliance with rule 7 of the workroom.

PAUL VON H.—I do not know of any place in London where scraps or dress materials are bought. I fear they will only sell as rags, and these are very easily disposed of, any rag-merchant will buy them. Many thanks for your kind wishes. I am glad you have found the Journal of so much use to you.

A SUBSCRIBER, in reply to "Saucy Jemina," informs her that she will find the addresses of various Working Societies and Depots, in "*The Woman's Gazette*," published by Messrs. Hatchard & Co., 2*d.* monthly; and that there is also a "Working Ladies' Guild," particulars of which will be given on application. We have frequently mentioned this paper in former numbers of the Journal and are glad that some of our subscribers find it useful.

MARGUERITE.—You will find full details with illustrations of the style of the Winifred Coiffure in MYRA'S JOURNAL, November 1st, it will be more suitable and becoming to you than the small coil on the nape of the neck, which I am not surprised to hear does not suit you. It is only becoming to girls with round neatly shaped small heads, and small and rather classical features.

DIANA.—M. & E. P. in reply to "Diana," write recommending Mr. W. Cook, 2, Thistle Grove, Kensington, as a riding-master and speaking from their personal experience. For the sum of 6*l.* 6*s.* "Diana" will receive a dozen tickets and can have a riding lesson of two hours when convenient to herself.

C. J. H.—The best way for you to improve your writing, will be to write occasionally in a large-text copy book, with a broad nibbed pen or quill. Frequent practice in this will give the round boldness of style now so much admired.

A PERPLEXED ONE.—Your children's party need not be expensive, as you will have nothing to provide except the Christmas tree and the refreshments, which are not costly on such occasions. Decorate your tree with flags, the large bright balls or beads made for the purpose, small red apples, oranges and crackers. Let the presents be cheap toys for the little ones, and small bottles of scent, needle cases and other bright and pretty trifles for the elder ones. Little muslin bags filled with sugar-plums and tied up with coloured ribbon are cheap and pretty, and a small wooden doll, dressed like a fairy in white tarlatan and gold paper, on the topmost branch of the tree is sure to please the little ones. The children will require a rather substantial tea of bread and butter, different kinds of cake, buns, fruit and biscuits, and before leaving a glass of sweet wine and a little cake and fruit; no supper is required unless they stay very late. Decorate the room with festoons of leaves, bunches of holly-berries, small paper roses, and flags, if you have them. Your little girl could wear a Princess dress of white Alpaca or cashmere, the seams piped with blue, and blue bows on her dress and hair. For your Christmas dinner you will require clear soup, cod-fish and oyster sauce, a boiled turkey and tongue, roast beef, at least three kinds of vegetables, plum pudding, mince pies, and a mould of jelly. Your dress should be a black or dark silk with a pretty lace parure and coiffure.

TANSY.—I fear the Binder Belt would not be of much service without a corset, but you can try it. You will find that there is a very much less expensive make of these belts now to be had. See "Spinnings in Town," in the Journal, November 1st, page 249.

NO. 310.—THE GIRONDOT, MEUDON, TURLOT AND CHATEAU-CHINON SKIRTS.

Models from Les Grands Magasins du Louvre.

"MORDEN" writes:—"I am glad to see some hints about hairdressing in your last number, for it seems to be fully time to introduce some change. If a lady has a finely formed head and a well cut profile, nothing can be prettier than the hair simply coiled on the nape of the neck; but it is really painful at a concert or theatre to look round and see the distressing exhibition of heads whose mal-formation should certainly be concealed, and features whose irregularities are made conspicuous by the present style of hairdressing. Do suggest to your numerous readers that since fashion cannot alter their features and the shape of their skulls, it should not be allowed to arrange their hair without some regard to their natural requirements. It is only English women who imitate each other with such imbecile faithfulness. I have been staying in Paris, and there observed that it is very rare to see a French lady with her hair dressed in the present trying style; only those who are handsome enough to venture upon it, adopting it. A hint in your valuable journal may be of service."—I quite agree with you in what you say; the blind following of fashion in regard to hairdressing leads to far more terrible results than an equally blind following of fashion in dress.

BEE.—If you will send your name and address, full particulars of the prices charged for advertisements will be sent to you. The advertisement you enclose can be inserted without publishing your name and address; the price will be 6*d.* for each line of eight words. In writing, please repeat the advertisement you wish inserted.

QUIZ.—There is no way of getting rid of the smell of India-rubber dress preservers; but there is a new kind, the "Varcoe Scentless Dress Preservers," sold at 1*s.* a pair, or 3 pairs for 2*s.* 6*d.* Address, Soho Bazaar, Counter 628, Gallery, London. I advise you to try these.

CHRISTINE kindly writes to say that she finds vinegar and salt the best thing for cleaning water bottles or decanters, and that it will in a little time make the very dirtiest water bottles look as bright as if they were new.

TINY.—1. I have heard three causes assigned for biting the nails—one, that it is the result of nervousness; two, of ill-temper; and three, that it bodes incipient insanity. Of three evils choose the least, and try and cure yourself of this disagreeable habit. Although it is not every one's good fortune to have pretty hands, it is in the power of all to have *well-kept* hands and finger points, two of the distinguishing marks of a *lady*, without which one is very apt to doubt the claims of any one who would like to be regarded as such. 2. To cure children of this habit, I have heard that a good plan is to dip the points of their fingers in some bitter harmless tincture, but a gentler method is to have the fingers encased in stalls or gloves until the habit is cured. It is best to check it in time, as later on it becomes rather difficult to do so, and nails to be really pretty, must be taken care of from the first.

MILLICENT ADA.—It is too late to answer your questions this month, please send your name and address, and I will write to you.

IT is important for ladies to know where they can obtain a good price in cash for Left-off Wearing Apparel. Miss S. DAVIS, 26, Glasshouse Street, Regent Street, W., having had an experience of more than twenty years, can guarantee to offer the highest terms for every description of Ladies' and Gentlemen's Left-off Clothing, Court Dresses, Furs, Laces, Table and Bed Linen, Carpets, Curtains, &c. Punctuality in attending to appointments, and prompt remittances by return for all parcels sent, have insured for Miss DAVIS the very extensive connection she now commands. Her only address is 26 Glasshouse Street, Regent Street, W.—[ADVT.]

NEW SONG FOR MEZZO SOPRANO.—By Amelia Lucy Cotton. "LITTLE MAY." Words by Mrs. Witham Kemp. HOPWOOD & CREW, 42, New Bond Street, W.—[ADVT.]

LATEST FROM PARIS.

THE details of the toilette which in some seasons appear to be almost lost sight of, in the over-shadowing effects of some startling novelty, this year take their proper position with due importance. With the exception of beads of every hue which have invaded and pervaded every vêtement destined for feminine use, we note some distinctive features in each article of the toilette, some novelty more elegant than strikingly conspicuous.

Let us take the chapeau to begin with; the bonnet is worn *on* the head which it almost encloses so flattened are the sides of the chapeau. Felt is the material most in vogue, next to this velvet ranks, plumes self-coloured and shaded to the lightest tints, or to white, are used in great quantities and with good effect. Soft Marabout fringes are also much employed for dressy bonnets, and these are *dusted* with gold, silver, steel, pearl, and rainbow and jet powders. The effect is good, and the dust does not readily come off.

Veils are worn in two ways, one mode is small, and merely masks the face, the other style is a long strip of tulle or net spotted with silk or chenille, and the ends tied in front in a *Merveilleuse* bow.

Bonnet strings are extremely short and rather wide.

Mantles are made of silk, of cashmere, and of cloth, both plain and fancy. Silk cloaks are lined and trimmed with fur, cloth mantles have passementerie and marabout garnitures besides the rainbow, jet, and clair de lune beads arranged as *motis*, or worked on passementerie, or added to fringes.

Cashmere mantles with three and four capes are very fashionable; these are richly trimmed with the new grass and *laminé* fringes. The Laminé fringes have a very bright and pleasing effect, they are used for slight mourning as well as for trimming black dresses for ordinary wear. Shawl shaped mantles are gaining ground; we hope to illustrate these in our next number as they are novel and very stylish.

No. 311.—THE HARTINGTON AND VIVIEN HATS.

Models from Les Grands Magasins du Louvre.

Fur is largely employed as trimming for cloth mantles, but as bordering only. Muffs are small, but an attempt is being made to introduce large muffs into general use, but until we discard our long and useless trains for walking costumes, we shall not be able to carry a *Directoire* muff.

Beaded muffs are *à la mode*, and have in addition to the bead broderie, a satin bow made of the doubly woven satin ribbon which is alike on both sides.

Dresses are chiefly made of mixtures of silk and wool. Madame Morison is introducing some lovely costumes in brocade, both in velvet brocade, and satin brocade.

A *tour de cou* of lace is very much worn, either black or white; crêpe lisse is going out of favour, and the large Pierrot collar and the Richelieu collar and Medicis sleeves are worn instead. Linen cuffs are worn outside the sleeves with the Linen Pierrot collar, the effect is not becoming save to the very young, or to the very clear complexioned, who can with impunity place a large mass of white directly under their chin, bringing the face into prominence, and lighting up the throat, which I need not remind my readers, tells the age of its owner far more accurately than either the face or the eyes. Lace, on the contrary, or lace and raised embroidery, attracts the eye, and is as becoming as the mass of dead white is the reverse.

To return to dresses. The mode to which we have for some considerable time been accustomed, of wearing a coloured polonaise over a black silk skirt is no longer in good taste for an elegant toilette. The only combination of colours allowed is in the different materials forming one robe. For instance, with two silk dresses, one plain the other broché, the following stylish costume can be arranged:—The front of the corsage and skirt is of plain silk of any dark colour, and all the rest of broché; the side width bordering on the front is shorter than the others, and the lower edge cut slantingly like the end of a piece of ribbon. Below this, the length is completed by the plain silk ornamented with a flounce of the same. Another pleated flounce, very narrow in front, and wider at the back, is placed on the inner edge of the skirt. The under part of the sleeves is of plain silk, the upper of broché, and the double parement of both materials. Old-fashioned China scarfs which have been lying *perdu* for years may now be utilised in the form of draperies for a Princess robe, or as confections for theatre, concert, or wedding. Even a young girl may wear one of these crossed in front (the ends carried round from the back), then draped round on the upper part of the train and fastened under a bow of ribbon. Crape scarfs which have become faded or yellow with age, will dye very nicely any pretty pale colour, such as blue, rose, mauve, lemon, and lime blossom colour.

Other useful articles which dye well are children's white felt chapeaux, which take on black or navy blue. In addition to white felt bonnets which have been so much worn by children during the last few years, others are appearing made of the same material as the costume.

There is now a return to the mode of a few years ago in the matter of the handkerchief; instead of being consigned to the depths of the pocket and used only when occasion requires, it is now richly embroidered and trimmed with lace, and become an *article de luxe*. The new ones do not differ much from the old; amongst the former we find some ornamented with garnitures of rich Duchee lace, Valenciennes, or Russian lace to match the trimmings of the dress.

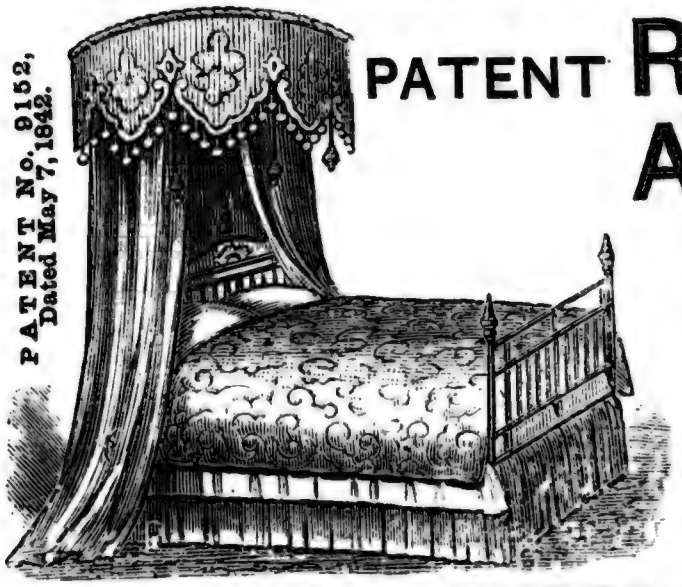
MYRA.

THE ONLY PRIZE MEDALS AWARDED—LONDON, 1862; DUBLIN, 1865.

Sir GEORGE NARES reports:—"*The Down Clothing supplied for the use of the* **ARCTIC EXPEDITION** *we all considered very useful for Observers and others who had to stand about much in the Cold.*" **THOMAS COLAN, Esq., M.D.,** late Fleet Surgeon to the **ARCTIC EXPEDITION** says:—"*The Down Clothing supplied by Booth & Fox proved very beneficialto the Watch Keepers who were exposed to severe cold during the winter, or recovering from illness.*" An eminent Professor of Chemistry, says:—"*Messrs Booth & Fox's Down Clothing consists solely of pure, soft, scentless down.*"

BOOTH & FOX'S

PATENT No. 9152, Dated May 7, 1842.



PATENT REAL DOWN QUILTS AND CLOTHING

Afford the Warmth of Three Folds of Woollen Fabric, and are not the weight of one.

The following are some of the advantages of the DOWN QUILTS, manufactured in Turkey Red Chintz Patterns of the richest and most beautiful designs :—

1. **ECONOMY.**—They are the cheapest form of Bed Clothing.
2. **LIGHTNESS.**—Weigh only from 2 lbs. to 4 lbs., according to size.
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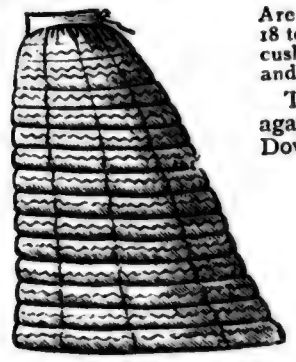
NO COLD CAN PENETRATE A DOWN GARMENT.

See BOOTH & FOX'S Pamphlet of Testimonials from the first Medical men, who write from actual experience.

THE DOWN UNDER-SKIRTS



Are lined all through with Purified Goose Down, and weigh from 18 to 24 ounces; are as warm as several flannels, and as soft as cushions. They give a graceful and elegant support to the dress, and for comfort and durability cannot be equalled.

The PUBLIC are RESPECTFULLY CAUTIONED against Spurious Imitations, where unpurified and inferior Down may have been used in the manufacture. The articles so made are sure to become most unwholesome and unpleasant in use.

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Ladies' Vests

Fit perfectly, are very attractive and comfortable, and are a sure protection against an easterly wind. A great COMFORT and SAFEGUARD to INVALIDS and the DELICATE.

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Dressing Gowns

For Ladies and Gentlemen are very light, warm, comfortable, and durable.

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SPECIALITIES in BLACK SILKS at lower prices than have ever yet been offered to the Public.

SOIERIES MYRA — Which will neither cut, crease, nor grease, from 5*s.* upwards.

BLACK GROS GRAIN — Suitable for Christmas Presents. 3 Gs., 4 Gs., and 5 Gs. the dress.

GROS GRAIN DE LYON — 3*s.* 6*d.*, 4*s.*, 4*s.* 6*d.*, 4*s.* 11*d.*, 5*s.* 6*d.*, 6*s.* 6*d.*

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SILKS FOR EVENING WEAR — 4*s.* 6*d.*, 6*s.* 6*d.*, 8*s.* 6*d.*, 10*s.* 6*d.*

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BROCHÉ SILKS — For Ball Costumes.

LYONS BROCHÉ VELVETS — In Black and Colours.

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SIZE OF WAIST REQUIRED.

HYGIENIC GARTERS.

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"The most comfortable garter ever invented."—*Trade Circular.*

May be had of the Wholesale Houses. Sample pairs free by post for 2s. 1d. in stamps—or 6 pairs, each pair in a separate box, and all in an outer box, free by post for 12s. in stamps, or an order, to

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PATRONISED BY ROYALTY.

WHITE HANDS.—Use MARRIS'S ALMOND TABLET regularly at bedtime, or after washing, and the hands will become white, soft, and smooth in the coldest weather. Price 6d., 1s., and 2s. 6d.; by post, 7, 14, or 33 stamps.—It is not a soap.

MARRIS, 37, Berners Street, W.; Staircase, Soho Bazaar; and all Chemists.

A Fortnight's Family Wash in Four Hours, without Rubbing or Boiling, by Using

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VOL. III.—NO. 12.] DECEMBER 1, 1877. [PRICE THREEPENCE.

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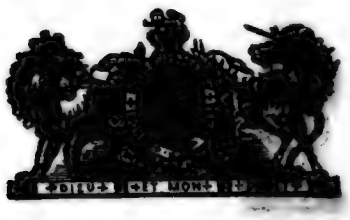

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DESCRIPTION OF THE NEEDLEWORK DESIGNS.

No. 134.—KNITTED NIGHT-CAP.

For instructions for working this, see Nos. 140 and 141.

No. 135.—COUVRETTE IN RAISED CROCHET.

This illustration gives the quarter of one of the squares of a couvrette worked with thick knitting cotton. Begin with four chain and join to form a circle, into which work double crochet, the three following rows are also in double crochet, but at the second row the increase necessary to form the four corners is begun with chain stitches and carried on regularly to the end of the square, as shown in the illustration. At the fifth row the shell patterns are commenced thus ; work 5 long in the centre stitches between the four corners, and in the following row, work 1 double at the back of the shell. Form the diamond of shells according to the arrangement in the pattern, and the border of 3 rows of shells. The square consists of 36 rows, and a row for the outside, of 2 chain, 1 long, missing 2 between.

No. 136.—EDGING IN MIGNARDISE BRAID AND CROCHET.

First row.—1 double, 3 chain, between each of three successive loops of the braid. *Second row.*—17 chain in the next chain, repeat from beginning of the row. *Third row.*—1 long, 1 chain, miss 1 chain of preceding row. *Fourth row.*—1 double in every chain. *Fifth row.*—1 slipstitch in 6 successive loops of the braid in the scallop *, 4 chain, 1 slipstitch in the 3rd chain, 1 slipstitch in the following loop, repeat 6 times from *, then work from the beginning of the row.

No. 137.—LACE EDGING.

This lace is worked with open lace braid, lace work and crochet. The lace-work part is worked separately from the other, and in the usual way, tacking the braid on the design and working the bars. In working the crochet border begin with a row of chain the length required, and work into it 4 chain, and 1 long, missing 4 between ; then join this to another row of braid by working narrow slanting bars, and sew the other edge of this braid to the lace.

No. 138.—HANDLE OF THE WORK-BASKET.

The handle is worked on a narrow strip of Java canvas with coloured silks of the same shades as those used in working the basket. Both these patterns would, is worked with crewels, make effective borders for ferviettes, and other purposes.

No. 139.—DESIGN FOR A WORK-BASKET.

The materials required are Java canvas and silk for the embroidery. The squares are worked in black silk, and the rest in blue silk cord and gold thread, or gold-coloured silk.

Nos. 140. & 141.—CROWN AND BORDER FOR THE KNITTED NIGHT-CAP.

Cast on 85 stitches and one extra stitch to slip at the beginning of the row for the crown. *First row.*—Slip 1, * throw the cotton forward, knit 2 together, knit 7 plain, knit 2 together, throw the cotton forward, 1 plain, repeat from *. *Second row.*—Make 1, (by purling), purl 1, * make 1, purl 2 together, purl 5, purl 2 together, make 1, purl 3, repeat from *. *Third row.*—Make 1, knit 2 plain, * make 1, knit 2 together, knit 3 plain, knit 2 together, make 1, knit 5 plain. Repeat from *. Finish the row by making 1 and knitting 3 plain. *Fourth row.*—Make 1 purled, purl 3, * make 1, purl 2 together, purl 1, purl 2 together, make 1, purl 7. Repeat from *. Finish the row thus :—Make 1, purl 4. Begin from the first row, and give to this piece of knitting when finished the form of the crown of a cap by drawing in the corners. For the lace border, No. 140, cast on any number of stitches divisible by 6 : for the length necessary to go round the crown easily, about 216 will be required. *First row.*—Knit 5 plain, put the stitch nearest the left-hand needle on it, and put the stitch which is on the outside on the right-hand needle. Repeat from *. *Second row.*—Purl. *Third row.*—1 plain, * take 2 as if you were going to knit them together, take the under stitch on the left-hand needle, knit it with the next stitch on the left hand needle, pass the second stitch on the right hand needle over the last, knit 1, make 1, knit 1, make 1, knit 1. Repeat from *. *Fourth row.*—Purl. *Fifth row.*—Take 2, and work as in the 3rd row, make 1, knit 3 plain, make 1. Repeat from *. *Sixth row.*—Purl. *Seventh row.*—*, knit 2 together. make 1, knit 4 plain. Repeat from *. *Eighth row.*—Purl.—*Ninth row.*—All plain knitting. *Tenth row.*—Purl. *Eleventh row.*—Knit 2 together, * make 1, knit 2 together, repeat from *. *Twelfth row.*—Throw the cotton forward knit 2 together, * make 1 knit 2, together. Repeat from *. Cast off. When the lace is finished work on the plain edge, a quadruple long in crochet, 3 chain, miss 3. Repeat. Sew the lace on the cap, pass a coloured ribbon through the holes, and place bows in front and at the back.

No. 142.—BRAID AND CROCHET EDGING.

This edging is worked with mignardise braid and crochet. Work 1 double in a loop of the braid, 3 chain, repeat 3 times, 10 chain, miss 4 loops, 1 double in the next, 3 chain, miss 4 loops, 1 double in the next loop, 3 chain, 1 slipstitch in the seventh of the 10 chain. Work in the 3 chain, 1 double, 5 long; into the next 3 chain, 4 double, 1 double in a loop near the doubles previously worked. Take 1 loop and work 1 double into the first 3 chain, 3 doubles into the same, 1 double, 5 long into the first 3 chain, 1 slipstitch into the third of the first 10 chain, 3 chain, miss 4 loops, repeat from the beginning. For the other side work on the inside of the scallop, * 1 double in 7 successive loops, 2 chain, 1 double in the next loop, 3 chain, 1 double in the following loop. Make a loop of 5 chain, 1 slipstitch in the first, 1 double in the second loop. Repeat 4 times from * 3 chain, 1 double in the next loop, 1 double in 7 successive loops, repeat from the first *. After having worked the 7th double join this part to the other, by passing the crochet hook through the first of the last 7 double.

No. 143.—BAND IN BERLIN WOOL-WORK.

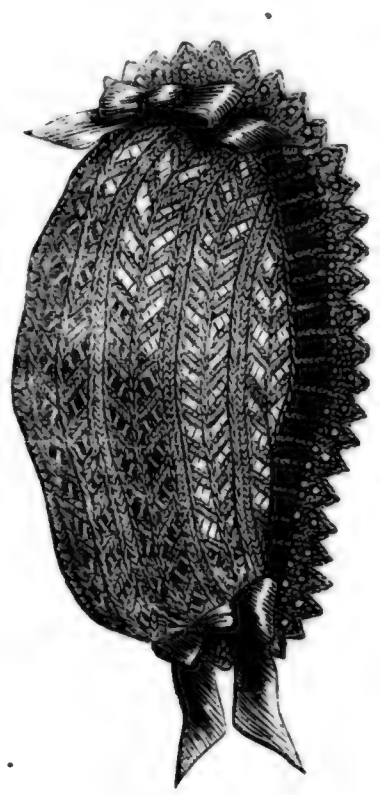
This narrow band is worked with three colours only, and will be found useful for many purposes.

No. 144.—GUIPURE EDGING.

This edging is worked on two rows of netting, and filled in with coarse Mecklenburg thread ; the outer edge is in button-hole stitch with similar thread, and the inner edge is sewed to a piece of fine tape or lace braid.

No. 145.—CROCHET INSERTION.

Make a chain the length required. *First row.*—Fasten on, * 6 chain, fasten into second stitch, 6 chain into second stitch, 16 chain into next stitch, repeat *. *Second row.*—Fasten on, * 10 chain, fasten into second and fourteenth stitches of long loop of former row, repeat *. *Third row.*—Fasten into sixth stitch of the loop of former row *, 4 treble into chain loop, 6 chain, 4 treble into same loop, 1 double crochet into sixth stitch of the chain loop of former row, repeat *. *Fourth row.*—* Make 4 treble, 6 chain, 4 treble into the loop of the former row; repeat. * *Fifth row.*—* 6 double crochet into loop of former row, 8 chain. * *Sixth row.*—Double crochet every stitch. *Seventh row.*—Fasten on *, 5 chain, fasten into third stitch, repeat *. The other half of the pattern is worked exactly the same, except the first row, which is worked thus :—Fasten on *, double crochet into chain. 3 chain, miss 2, repeat *.



No. 134.—KNITTED NIGHT-CAP.

No. 146.—DESIGN FOR A ROUND CUSHION OR TOP OF A MUSIC-STOOL.

This design of which a quarter of the circle is given, is worked on rep canvas, the colour of nankin. In the centre a rosette of red cloth is sewed on with long stitch and point jeté in red, yellow, and green silk. The border is of red cord sewed with yellow, and filled in between the lines with tiny blue spots. The small branches are worked in point russe, with green for the leaves, and brown for the stalks, and the stars of red cloth have rays of green silk, the small spots being worked with yellow silk.

No. 148.—BORDER OF THE COUVRETTE, No. 135.

The border of the Couvrette is worked separately from the square in precisely the same way, except at the end of each row, where 2 stitches are dropped so as to bring the work to a point. The irregularity at the edges produced by this is concealed by a narrow lace worked as follows :—9 chain joined to every fourth row. *Second row.*—3 long in the middle of the 9 chain in the same stitch, 1 chain between each, 5 chain, repeat. When all the squares are finished, sew them firmly together, then ew the border on to the edges.

DESCRIPTION OF THE DIAGRAM SHEET.

Side No. 1.—First model. The Cheltenham Confection.—This mantle is made of dark brown or black cloth, and trimmed with wide Hercules braid and rich silk fringe ; it is semi-fitting, and the front, which is Princess shaped is cut with the side-piece ; there is a seam in the centre of the back. The flat pleated skirt is joined on under the basque, which is trimmed with passementerie ornaments and tassels. The large open sleeve is trimmed with braid and fringe to match. No. 1, Front ; No. 2, Back ; No. 3, Pleated skirt.

Second model : No 7, Breton Parement, for the sleeve of a dress.

Third model : No. 8, Amazon Parement, for the sleeve of a dress.

Fourth model : No. 9, Triple fancy Parement.

Side No. 2.—Fifth model : The bodice of the toilette, illustrated at No. 297. This graceful model is made of striped silk, and trimmed with a wide bias band of velvet ornamented with buttons ; it fits closely and has long flat basques ; the right side crosses on to the left side which is cut straight in the middle by the dotted line on the pattern. The collar is of velvet and the plain tight sleeve is ornamented with a double parement. No. 10, Front of the bodice ; No. 11, Side piece ; No. 12, Back ; No. 13, Collar ; No. 14, Sleeve ; No. 15, Parement.

Sixth model : The Emmeline morning cap, illustrated No 284. The cap is made of fine nainsook and trimmed with scalloped pleated bands. The crown is flat in front ; the trimming in front is continued to the mark on the pattern, and the remainder is gathered and joined to a small foundation slightly rounded ; the whole trimmed with a double pleating. A wide scalloped lappet is placed at the back and arranged in a falling loop. No. 16, Crown of the cap ; No. 17, Foundation ; No. 18, Lappet.

DESCRIPTION OF OUR CUT-OUT PAPER PATTERN.

The Di Vernon Corsage consists of six parts ; the Front, Side-piece, Side of Back, Back, Sleeve and Parement. The Bodice has plain rounded basques in front and long narrow basques cut square at the edge at the back ; the sleeve is an excellent model, the upper part is very wide, and the under part not more than two-thirds its width ; sleeves cut in this way look much better and are more comfortable than when the upper and under parts are nearly the same width. The pattern is suitable for any of the new thick materials in vogue this winter.

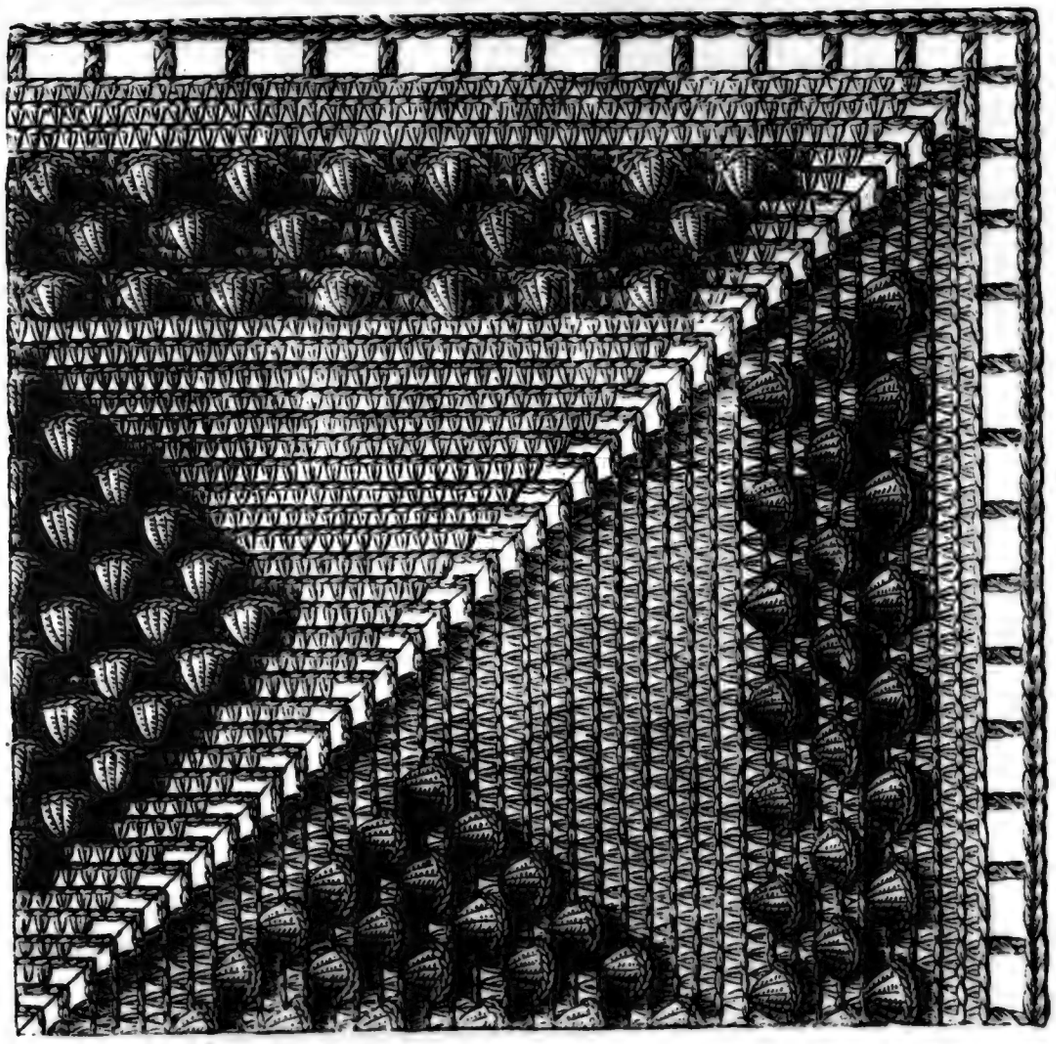
DESCRIPTION OF OUR COLOURED FASHION PLATE.

Fig. 1. Costume for an elderly lady, of old gold coloured faille, and velvet and faille brocade. False under-skirt of faille edged with a deep pleated flounce at the back, and two narrower ones in front. Long Princess polonaise of brocade, with a plastron in front of faille, in close lengthwise bouillonnés, edged on each side with a narrow pleating of the same ; the polonaise is slightly draped at the back and edged with silk and chenille fringe. Faille sleeves with a bouillonné parement bound with velvet. Felt chapeau, trimmed with purple velvet, and a long feather in shades of old gold-colour and purple. Velvet strings and ruche of crêpe lisse in front.

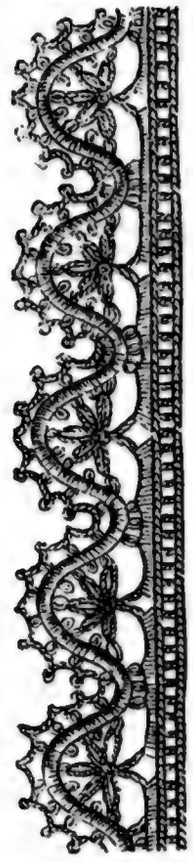
Fig. 2. Little girl of four. Costume of red faille and brown neigeuse. The plastron front is of faille edged with a pleating of the same and crossed at intervals by groups of rows of narrow black ribbon velvet. The back of the dress is of neigeuse, and opens over the plastron with silk revers bound with black velvet. Sleeves of neigeuse with two bands of faille at the wrist.

Fig. 3. Toilette for a young lady, composed of blue India cashmere and faille to match. Cashmere skirt edged with a pleated flounce with a deep heading, and a second flounce below it round the fan-shaped train. Tunic, long in front, shorter at the back, draped at the side, and trimmed with square tabs of faille. Short polonaise forming a draped tablier in front and plain pointed basques at the back ; the under tunic forms a small puff here fastened by bows and a long end of blue ribbon. A faille scarf with fringed ends is folded loosely round the figure, the ends falling on the left side. Coat sleeves trimmed with a double row of square faille tabs.

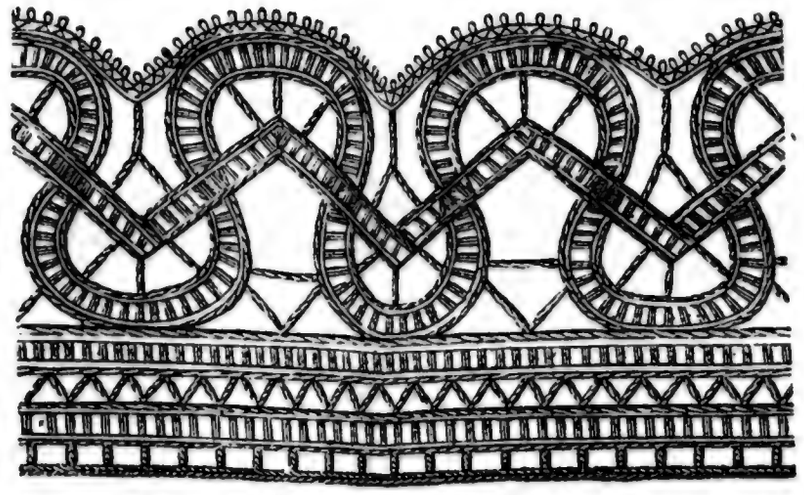
DEC. 1, 1877.]



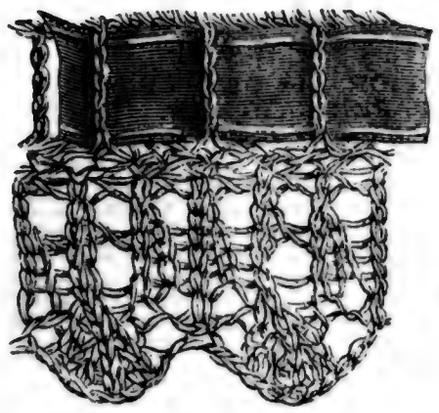
No. 135.—COUVRETTE IN RAISED CROCHET.



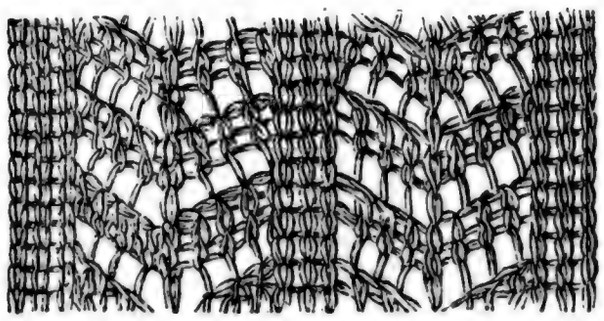
No. 136.—EDGING IN MIGNARDISE BRAID AND CROCHET.



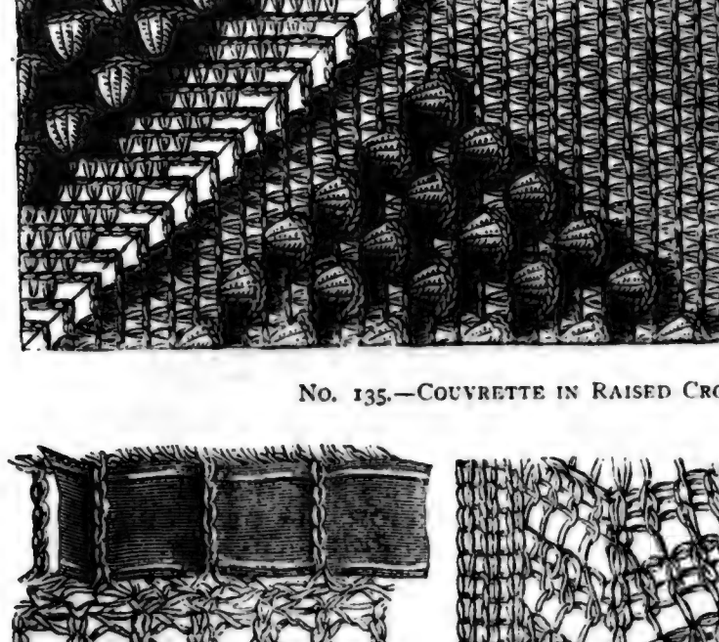
No. 137.—LACE EDGING.



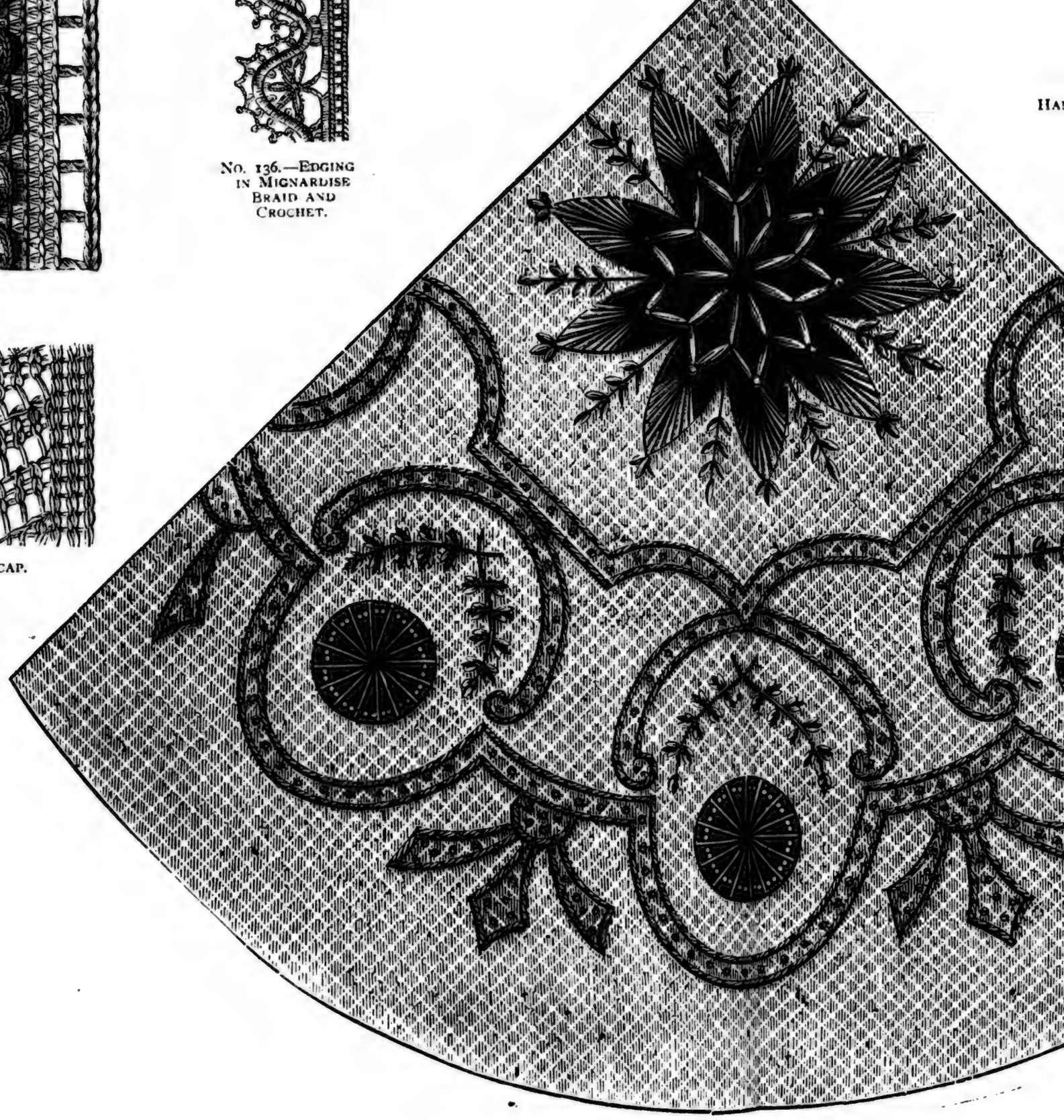
No. 140.—BORDER FOR THE NIGHT-CAP.



No. 141.—CROWN OF THE NIGHT-CAP.

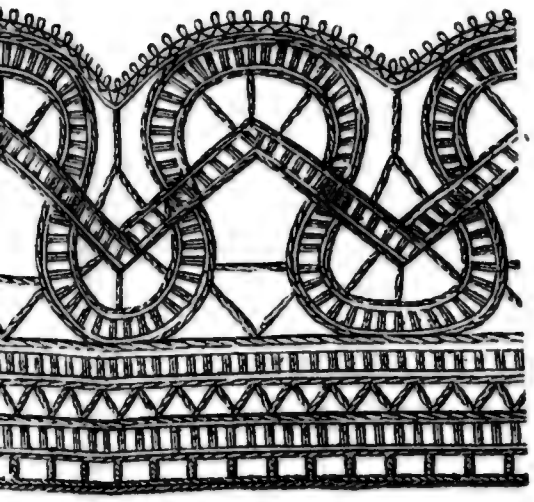


No. 145.—CROCHET INSERTION.

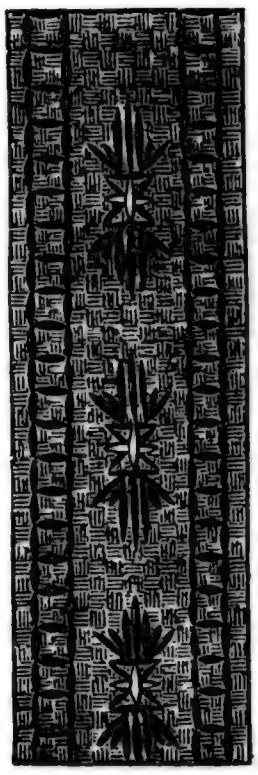


No. 146.—DESIGN FOR A ROUND CUSHION OR TOP OF A MUSIC STOOL.

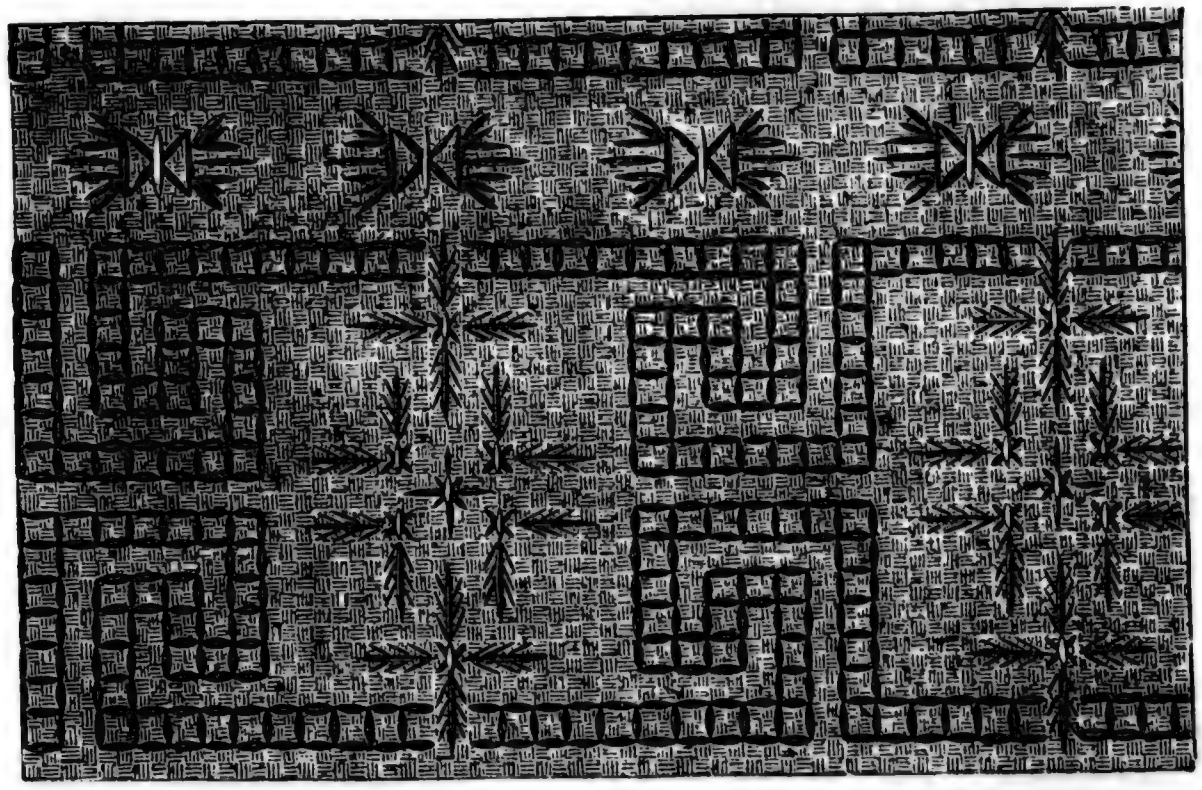
We beg to recommend Messrs. WALTER EVANS and CO. for every kind of Crochet and K



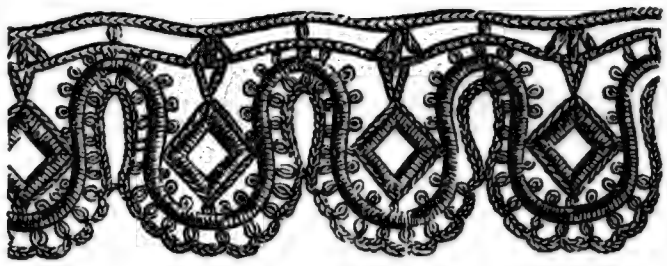
No. 137.—LACE EDGING.



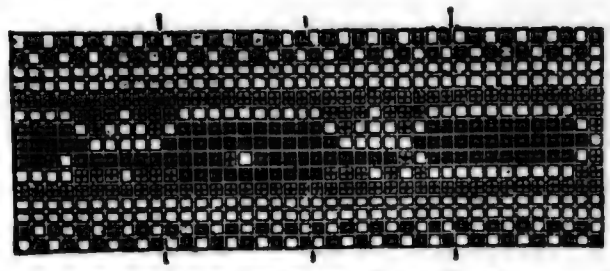
No. 138.
HANDLE OF THE WORK-BASKET.



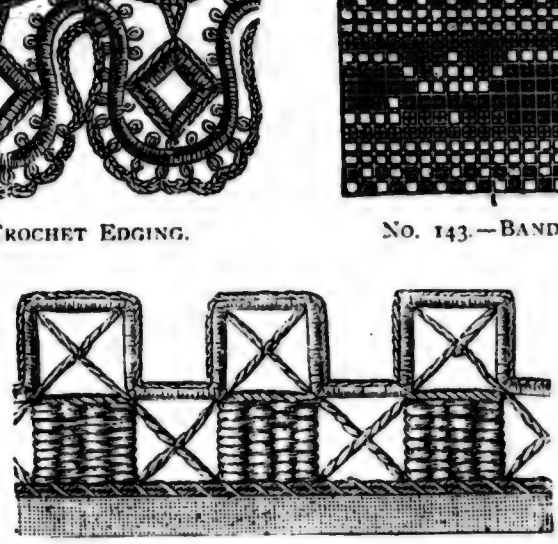
No. 139.—DESIGN FOR A WORK-BASKET.



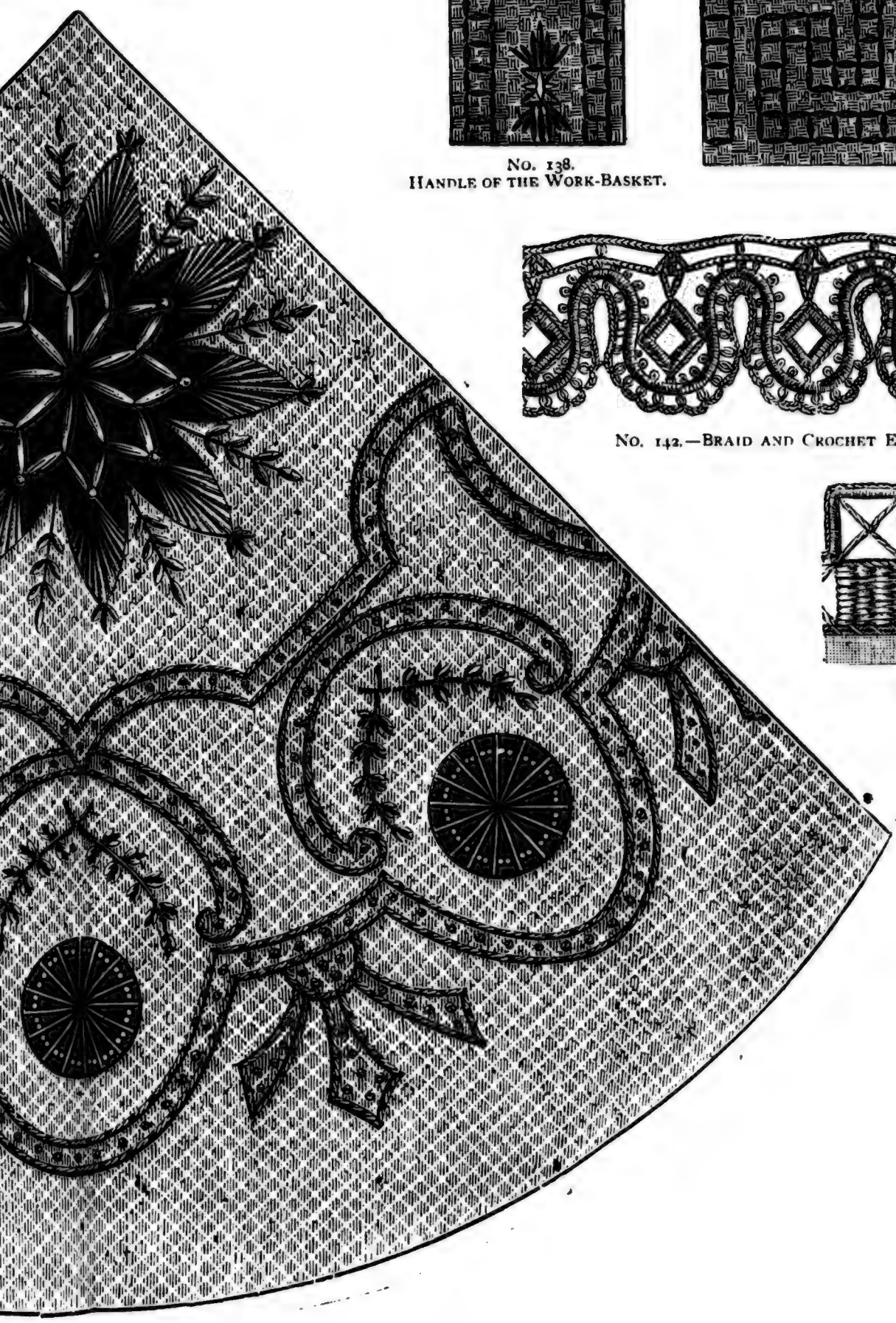
No. 142.—BRAID AND CROCHET EDGING.



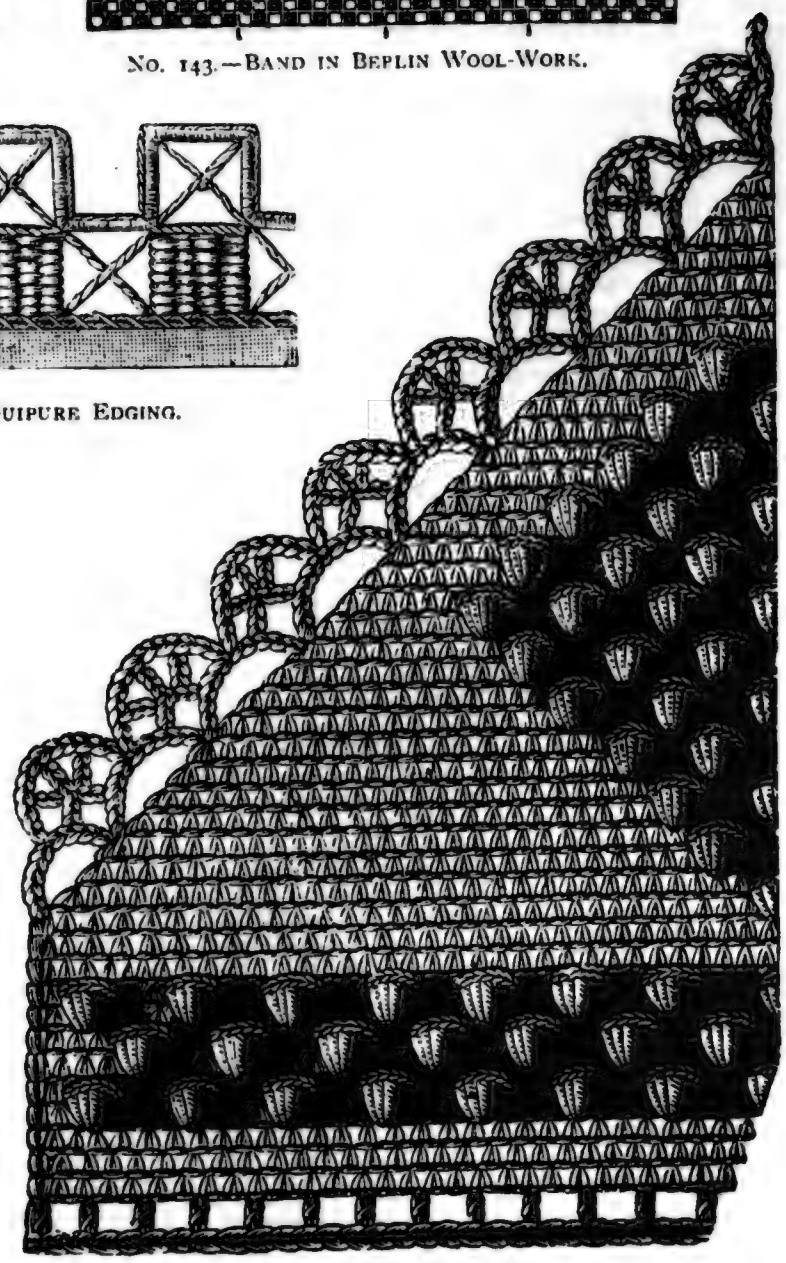
No. 143.—BAND IN BERLIN WOOL-WORK.



No. 144.—GUIPURE EDGING.



ROUND CUSHION OR TOP OF A MUSIC STOOL.



No. 147.—BORDER FOR THE COUVRETIE.

y kind of Crochet and Knitting Cotton, Embroidery and Macramé Lace Thread.

RULES FOR THE FREE EXCHANGE

1. A Free Exchange, gratis, and open to all who have Articles to barter for others, is open in MYRA'S JOURNAL.

2. The length of the gratis Advertisement (when the Address of the Exchanger is printed) is limited to twelve words.

3. The Addresses of Exchangers must be printed in full, in order to secure the benefit of the Free Exchange.

4. In cases where Exchangers do not wish their Addresses printed, their names will be entered in the Office Exchange Book, in the usual way; and in that case a payment is to be made of One Shilling in postage stamps.

5. The Price of the Advertisement (in the Sale Columns) is 6d. for each line of eight words.

6. The Free Exchange being intended for barter only, articles for sale will only be admissible in the Advertisement column.

7. Subscribers using the Free Exchange must give their Full Name and Address; no Initials will be accepted. Post-office Address not inserted. No post-cards are to be sent to any Address for the Exchange. All letters for this department should be addressed to MYRA, *39, Bedford Street, Covent Garden, London, W.C.*

EXCHANGES.

Wanted anything useful in exchange for Children's new Pinafores. SIGMA, Banbury Road, Oxford.

Mourning Bonnet, suitable for elderly lady, Crape, Faille, and Flowers, price 18*s.* Mrs. STROUD, Mount Pleasant, Swansea.

Music exchanged. Wanted, "Reve d'amour," "Brise de Nuit," "Premier Baiser." By Lamothe. Miss JESSIE DANGER, Fish Ponds, Bristol.

Songs exchanged. Wanted "Nancy Lee," "It was a Dream," "Marguerite," "Remember or Forget." Miss DANGER, Hampton Hall, Worthew, Shrewsbury.

White Chip Bonnet, Ostrich Feather and Daisies. Almost new; very pretty. Price 25*s.*, cost 2*l.* 2*s.* Miss STROUD, Mount Pleasant, Swansea.

Ladies' Abdominal Belt, moderate size. New. Cost 8*s.* 9*d.*; 5*s.*, or exchange value. Mrs. YATAS, 49, Snow Hill, Wolverhampton.

ADVERTISEMENTS AND SALES.

Left-off Shirts and Under ditto; Shawls and Warm Under Clothing; Men's and Boys' Cast-off Clothing, and New Blankets, are earnestly requested for the Poor Refugees in Bosnia, Montenegro, and Bulgaria. For the Bosnians they will be forwarded by Mrs. Malleson, 29, Queen Square, London, W.C.; for the Montenegrins by Messrs. Goundry & Co., 72, Ludgate Hill, E.C.; to the Bulgarians by Mr. John Hughes, Homerton Hall, High Street, Homerton, London. Name and address of Donor to be sent by Post, with Money to Defray the Expenses of Carriage. No. 161. MYRA'S OFFICE.

Black Specks on Nose or Face; Cause and Cure without Chemicals. Enclose Twelve Stamps, F. S. MANNING, Stationer, Hornsey Road. No. 162, MYRA'S OFFICE.

Black Net Dress; Cuirass Silk Bodice; Square, Full Size; Worn once. Cost 4*l.*; will take 3*l.* No. 163, MYRA'S OFFICE.

Lady offers Forty-eight Numbers of the *Englishwoman's Domestic Magazine* for 12*s.* January, 1865 to 1869. Complete, with exception of half the *Coloured* Fashion Plates, and a few Sheets of Music. TITA. No. 164, MYRA'S OFFICE.

A Widow Lady, Residing in a Pleasant Town on the South Coast, having a Larger House than she requires, wishes to meet One or Two Ladies to share it; or Two Young Ladies desirous of Studying. Schools Excellent. References Exchanged. JANE, No. 165, MYRA'S OFFICE.

A Lady has for Sale, One Crochet and Hairpin Antimacassar, 6*s.* 6*d.*; Chemise Top, 4*s.* 6*d.* Crewel Work done at a Moderate Price. Orders Earnestly Solicited. No. 166, MYRA'S OFFICE,

Ornamental Linen D'Oyley, Hand worked, Various, Pink or White. Useful, Elegant, for Breakfast, Luncheon, Dinner, Tea, Supper Tables; Cake Box, or Pasket. Set, 2*s.* 6*d.* No. 167, MYRA'S OFFICE.

For Sale, a Norwich Cock Canary, bought at Crystal Palace, price with cage, 12*s.* 6*d.*; cost much more. Four Young Birds in song, 7*s.* 6*d.* each; Six Hens, 2*s.* 6*d.* each. No. 168, MYRA'S OFFICE.

Palliative for Redness on any part of Face. To Ladies suffering from this disfigurement is offered a highly successful remedy. Send thirteen stamps to Madame BLANCHE, 55, Oxford Street, Chorlton-on-Medlock, Manchester. No. 169, MYRA'S OFFICE.

A'ty; Crewel Work. Cheap artistic designs of flowers, traced to suit any purpose. Antimacassars, 2*s.* 6*d.* Children's Pinafores, &c. Prices and particulars on application. No. 170, MYRA'S OFFICE.

A Lady has Handsome Indian Things for Sale Cushions, Tea Cosey, Table Covers, Jewellery, Floss Silk Flounces, Embroidery, Pashmina Shawl, Opera Cloak, Beetlewing Work, Real Marabout Feathers, Trimmings and Sets. List and patterns sent. No. 171, MYRA'S OFFICE.

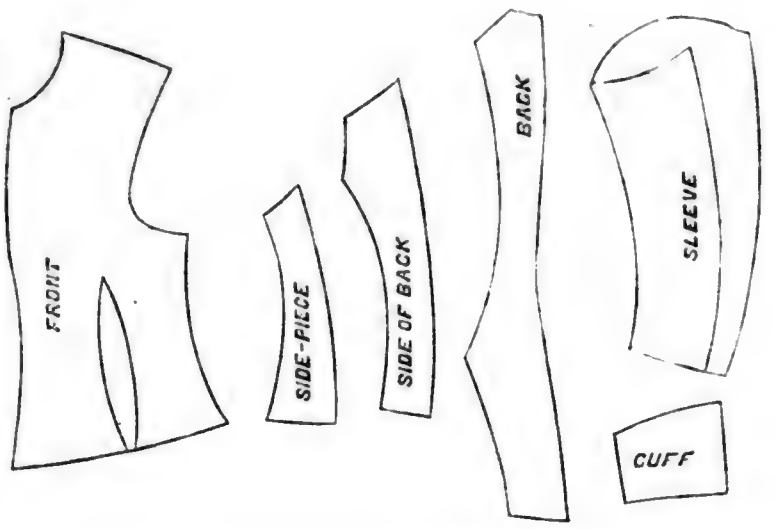
A Broad 15 Carat Gold Band Ring, with Three Real Diamonds, set clear, cash 1*l.* 3*s.*; one with larger Diamonds, cash 1*l.* 8*s.*; both new. Miss BRAY, 14, Green Street, Grosvenor Square, W. No. 172 MYRA'S; OFFICE.

Crest Book, cost 12*s.* 6*d.* for 5*s.*, Containing 500 Crests, &c. Designs handsome. Some have been coloured. NELLIE. No. 173 MYRA'S OFFICE.

Pale Blue Cashmere Dress, trimmed with Silk. Princess Polonaise. Only worn at a wedding. 5*l.* Silk Bonnet to match, 1*l.* Both made a few weeks ago by a French Dressmaker and Milliner. Can be sold separately. No. 174, MYRA'S OFFICE.

Classic Art Needlework. Bad Farmers, Hercules chaining Cerebus, Diana Hunting, &c., 1*s.* Old China Doyleys, 4*d.* Madame BLANCHE, Nelson Street, Oxford Road, Manchester. No. 175, MYRA'S OFFICE.

TO LADIES.—Lloyd's Rosecrea Cream is not a deception, it is warranted to produce a new growth of hair even in bald places, also prevents falling off. Sent post free for fourteen stamps.—T. LLOYD, 1, Hyde Park Gate, M., So h.—[ADVT.]



No. 148.—DIAGRAM OF THE DI VERNON CORSAGE.

The Cut-out Paper Pattern given with this number.

LIST OF CORRESPONDENTS ANSWERED IN MYRA'S MID-MONTHLY JOURNAL, NOVEMBER 15.

DRESS.—Lucy; Bermuda; Emily; A Fresh Correspondent; Dot; Bogie; Two Sisters; Emma S.; Jessie B.; Annie; Nesie (?); Butterfly; A Subscriber; Alpha; A Sensitive Plant; An Old-fashioned Girl; Cybella; Sparrow; Constance; Christine; Carlotta; Mary C.; M. M.; Patience; A Regular Subscriber; Jessie Z.; A Schoolmaster's Wife.

NEEDLEWORK.—Ivy; Annie or Ginnie; Madonna; Coralie; Frileuse; A Schoolmaster's Wife.

FURNITURE AND FURNISHING.—Clara; Norah H.; M. C. T.; A New Subscriber.; Inquirer.

MUSIC.—No Name; Nelly; Madge; Corice.

BOOKS AND AUTHORS.—Hyacinth; Faith; R. S. O. P.; Miss D.; S. A. C.; Mother Hubbard.

ETIQUETTE.—Carissima; An Old-fashioned Girl; W. C. S.; Voyageur.

CUISINE.—Dolly; Mrs. W. J. S.; Clara; Hetty; Cybella; Materfamilias; Janet; Becky Sharp; A Subscriber; Aunt Prue; M. M.

HEALTH AND PERSONAL ATTENTION.—A Reader; Sparrow; Hyperborean; A Grateful Subscriber; Amateur d' Elegance; Curious; Ethel; Subscriber; Penitent; A Water-Baby; Maid of Erin; Miss T. E.; Camilla; Lucy S.; Cybella; Orcha; Mrs. S. (Glasgow.)

MISCELLANEOUS.—Hyacinth; Isola; A Schoolmaster's Wife; Starch; Artiste; Gloriana; Frances; Mrs. B.; Cecil; Ethel; Miss H.; Oriana; M. J. M.; Iris; A Reader; Mrs. M.; Eunice; L. S. E.; Zaidée; Conturière; A. M.; Dolores; Iris; Florence Gyston; Nil Desperandum; S. A. C.; Marie Louise; Marie.

ON THE COMPLEXION.—(Verbatim copy, on the merits of WALTON'S Kaloderma, by a lady who has used it for several years.)—The attributes of beauty, and the true means of cultivating, preserving, and enhancing it, are to be obtained by the proper use of WALTON'S Kaloderma. Its soothing, clearing, and cleansing, also healing properties, render it a most important toilette accessory and household companion, not only as a beautifier of the skin, but also as a healer and perfect restorer in cases of erysipelas, rashes, sallowness, rough skin, sunburn, pimples, tan, redness, freckles, and in fact any annoyances or irritation of the skin. All persons of well-regulated minds desire to cherish one of the most goodly boons of nature—its ornamental and most ornamental and coveted charm—a transparent beautiful skin and colour. Ladies visiting the seaside, or after returning, will find the Kaloderma a great luxury. To be had of any chemist or perfumer, or post free for 33 stamps from the proprietor, T. WALTON, analytical chemist, Haverstock Hill, London. West End Agents—Sanger and Son, 150, Oxford Street, W.; Butler and Crispe, 4, Cheapside; Swann, 12, Rue Castiglione, Paris, &c.—[ADVT.]

MESDAMES ADOLPHE AND MARIE GOUBAUD'S LIST OF PRICES OF MADE UP MODELS.

Mantles, Walking and Yachting Jackets, Casaques, Mantillas, Paletots, 3*s.* 6*d.*; Polonaise, 3*s.* 6*d.*; Waterproof Cloak, 3*s.* 6*d.*; Ulster Coat, 3*s.* 6*d.*; Pelerine, 1*s.*; Hoods, 1*s.*; Short Loose Jacket for the House, 1*s.* 6*d.*; Tunic, 2*s.* 6*d.*; Louis XVth Corsage, Princess Morning or Breakfast Dress, 4*s.*; New Princess Dress, 5*s.* 6*d.*; Indoor Dress, 5*s.*; Ditto, elaborately trimmed, 5*s.* 6*d.*; Ball Dress, 5*s.* 6*d.*; Ball Dress, more elaborate, 6*s.* 6*d.*; Dinner Dress, 5*s.* 6*d.*; Dressing Gowns, from 2*s.* 6*d.* to 4*s.* 6*d.*; Gentleman's ditto, 2*s.* 6*d.*; Pleated Skirt, 2*s.* 6*d.*; Plain Train, Gored Skirt, 2*s.*; Gored Skirt, trimmed, 2*s.* 6*d.*; New Fan-tail Skirt, 2*s.* 6*d.*; Riding Habit, 4*s.*; ditto, Trousers, 2*s.* 6*d.*; Gathered Corsage, 2*s.*; Short Sleeves, 9*d.*; Fashionably cut and trimmed Open or Closed Sleeves, 1*s.*; Plain High Bodice, 1*s.*; ditto, trimmed, 1*s.* 6*d.*; ditto, ditto, and with Sleeve, 2*s.* 6*d.*; Long Cuirasse Bodice, 3*s.* Low Bodice for evening wear, including Berthe and Sleeve, 2*s.*; Jacket Bodice, 2*s.* 6*d.* Petticoat Band, 1*s.*; Petticoat body, high or low, 1*s.*; Chemise, 1*s.* 6*d.* Chemise and Drawers in one 2*s.* 6*d.* Night Dress, 2*s.*; Drawers, 1*s.* 6*d.*; Ladies' Knickerbockers for Flannel, 1*s.* 6*d.*; ditto, ditto, for Longcloth, 1*s.* 6*d.*; Petticoat, 1*s.* 6*d.*; Bathing dress, complete, including Trousers, and Tunic, 2*s.*; Little Girl's Princess Dress 3*s.* 6*d.* ditto, Polonaise, 2*s.* 6*d.*; ditto, Tunic, 1*s.*; ditto, Paletots or Jackets, 1*s.* 6*d.*; ditto, Costume complete, 3*s.* 6*d.*; ditto. French Pelisse, 2*s.*; ditto, Gipsy Cloak, 1*s.* 6*d.*; ditto Waterproof Cloak, 2*s.*; Children's Pelisses, including Cape, Body, and Skirt, 2*s.*; Boy's Knickerbocker Suit, 1*s.* 6*d.*; ditto, Scotch Suit or Highland dress, 2*s.*; ditto, Sailor Suit, 1*s.* 6*d.*; Tunics, high or low, 1*s.*; Pea Jacket or Overcoat, 1*s.* 6*d.*; Ulster Coat, 1*s.* 6*d.*; Children's Nightgowns, Chemises, Drawers, Knickerbockers, each 1*s.*; Pinafores, 1*s.*; Aprons, 1*s.* 6*d.* The above prices are for children under ten years of age. A complete set of things for a Baby's Layette, including eight articles, 6*s.*; the same with Cloak, 7*s.* 6*d.*; Baby's Cloak, separately, 2*s.* Flat patterns only, of all the above-named garments sent, post free, for 1*s.* each, but these cannot be cut to measure. In order to ensure perfect accuracy in the fit and set of the dress, &c., Mesdames GOUBAUD enclose all the flat patterns necessary to cut out by, with each made-up and trimmed model. A discount of 10 per cent. taken from these prices upon orders amounting to 20*s.* and upwards. In consequence of Mesdames GOUBAUD'S large correspondence, they are obliged in every instance to require payment in advance for all patterns. Address, 39, Bedford St. Covent Garden.

A VERY COLD WINTER TO PREPARE FOR.—Beware, then, ye sufferers from Neuralgia, Tic-Douloureux, Rheumatic Neuralgia, Brow Ague, Faceache, Toothache, Earache, Sciatica Nervous Headache, Nervous Cough, and Nerve Pains (diseases which often set in suddenly), and fail not at your peril to provide yourselves with a stock of DR. HANKS'S Neuralgia and Nerve-Mixture, which is no quack imposture, but a genuine, truly useful, bona-fide medicine, being allowed by those who have tried it to be the quickest and most effectual cure for these complaints. Have it ready for use to arrest their pain at its onset. It is pleasant in taste, and its smell is agreeable, its action local and internal; and it will keep any length of time without decomposing, or losing its curative properties. Sold in Bottles at 1*s.* 9*d.*, 2*s.* 3*d.*, and 3*s.* 6*d.*, by RICKARDS HANKS, 146, Mile End Road, London, and all Chemists and Wholesale Medicine Vendors. Post free for thirty or forty-five stamps.

NEW AUTUMN DRESS GOODS.

GASK & GASK are now SHOWING NEW GOODS in all the Departments of the House, and all are sold on the SMALL PROFIT SYSTEM, at the lowest Ready Money Prices.

PLAIN COLOURED AND FANCY SILKS AND VELVETS.—A Vast Choice of all the New Colours and leading Novelties, now Cheaper than they have ever been.

BLACK SILKS AND VELVETS of the guaranteed makes, and specially recommended for wear, commencing at 2*s.* 6*d.* per yard, to the Richest Qualities. All *extra good value.*

COSTUMES OF GREAT NOVELTY, made of the fashionable Vigona Cloth, and various New Fabrics, from the latest Paris Models, 2 guineas to 6½ guineas.

RICH SILK COSTUMES, Black and New Colours. Many Elegant and new Paris Models just received, copies and adaptations of which are made at most moderate prices, from 4 guineas.

NEW DRESS FABRICS by the yard. An immense collection of all the Newest and Best Goods manufactured, from 10½*d.* to 3*s.* 9*d.* per yard.

NEW MANTLES AND PALETOTS, ULSTERS, FUR-LINED GARMENTS, ETC. — Decided Novelties of various kinds in New Cloths, New Shapes, New Trimmings, &c., &c. All marked in plain figures, at the lowest possible prices.

GASK & GASK,

58, 59, 60, 61, 62, 63, Oxford Street; 1, 2, 3, 4, 5, Wells Street, London.

PETER ROBINSON,

REGENT ST.,

Nos. 256 to 262,

AND

19, 20, 21, ARGYLL STREET.

PETER ROBINSON,

In reminding Ladies that his Establishment in

REGENT STREET

is the Largest in the Kingdom for the Sale of Black Silks, specially announces that, in pursuance of his System of Buying Manufacturers' Stocks of certain qualities, he has bought

600 Pieces of LYONS BLACK SILK The Empress (Cachemire) at 6s.

400 Pieces of BONNET & Cie. BLACK SILK, at 5s.

Ladies writing for Patterns of these Silks will find that they can, in consequence of his buying so great a quantity at one price, obtain a Silk at 1s. 6d. per yard lower than its usual fair value.

WINTER NOVELTIES IN LADIES' DRESS.

SWAN AND EDGAR

BLACK SILKS
MADE EXPRESSLY FOR WEAR
At 3/11, 4/11, 5/11, 6/11, per yd.
Patterns Free.

COSTUMES
AND
MANTLES.
Choicest Paris Styles.
Designs and Estimates Free.

BALL DRESSES.
NEW STYLES IN
MUSLIN & TARLATAN.
Commencing at 21/0.
Designs on Application.

DRESS MATERIALS
IN NEW COLOURS & FABRICS.
Patterns Free.

SEALSKIN PALETOTS
THE NEW LONG SHAPE.
Commencing at 9 Guineas.
FUR TRIMMINGS.
Price List Free.

WEDDING TROUSSEAUX.
BABY LINEN.
DRESSING GOWNS.
Estimates Free.

A Choice Assortment of Chinese and Japanese Ware, and Lacquer Work in Vases, Pots, Bowls, Cups, Teapots and Sets, Trays, Baskets, Boxes, and other curiously wrought articles, suitable for the Work Table, the Nursery, and Drawing Room decorations, and forming most appropriate CHRISTMAS PRESENTS. At all Prices, from 6d. upwards.

9, 10, 11, PICCADILLY, 39 TO 53, REGENT STREET, LONDON.

CAPPER, SON, & CO.

CAPPER, SON & CO.'S new Symmetrical Respirator Corsets, with Envelope Busks. Every Lady desiring comfort and free respiration for the body, should wear these health-preserving Corsets.

No. 1.—A superior model for general wear, 7s. 9d.
No. 2.—Specially formed for Young Ladies, 6s. 9d.
No. 3.—Peculiarly adapted for special occasions and as a Nursing Stay will be found unequalled, 8s. 9d.
} Post free 3d. extra.

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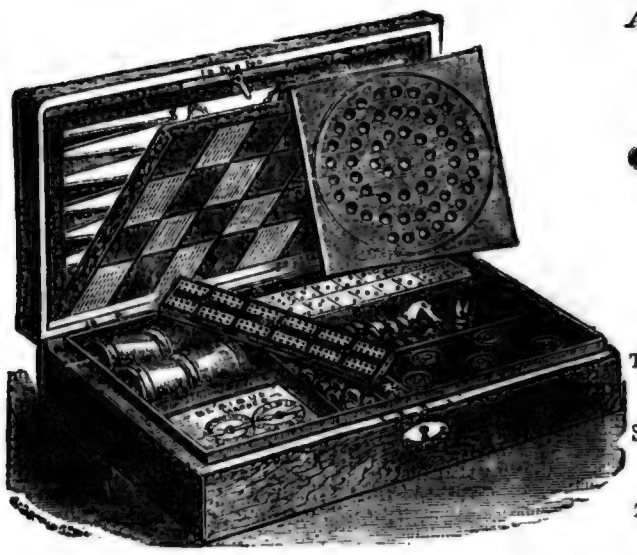

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The entire list (containing some 80 preparations) will be sent by return post, on the receipt of stamped address.

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All articles in this List admit of Postal Transit, and will be delivered free per Post at the prices marked, secure from observation, and carefully packed.

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COMPLEXION PILLS. Specially adapted to produce a healthy action of the skin and a clear complexion If used in conjunction with certain easy rules of diet, their effect is rapid and marvellous. 1*s.* 3*d.*, 2*s.* 10*d.* per Box.

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MAY DEW (The New Face Wash). This safe and effectual cosmetic does not produce an artificial and temporary complexion, to the ultimate injury of the skin, but by its beneficial action on the skin itself, renders it permanently clear, white, and smooth It removes freckles, tan, blotches, pimples, &c., with magical effect. 3*s.* per case.

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SPOONBILL CORSETS.

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N.B.—MRS. PROCTOR addresses herself especially to those Ladies who like to wear the choicest Corsets that are made in Paris and Bar le Duc without paying an extravagant price for them.

THE CUIRASS BELT CORSET.—Charles Bayer's Registered Design, and guaranteed French manufacture. An admirable combination of Corset and Ceinture, designed to display a good figure to the utmost advantage, and imparting to Ladies inclined to embonpoint that graceful symmetry which so eminently characterizes the present style of dress. While materially reducing the size of waist and hips, they afford the most grateful support to the figure, and are at once the most elegant and comfortable corset extant, and is invaluable after accouchement. Depth 16 inches. Price, white, 17*s.* 9*d.* and 25*s* 9*d.*; also in black and in scarlet, most elegantly finished. Price 25*s* 9*d.*

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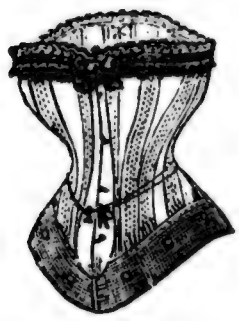
THE CUIRASS BELT CORSET

REGISTERED DESIGN, JANUARY 18, 1877

An admirable & most ingenious combination of Corset & Ceinture, designed for this Season's Style of Dress.



The great success which has attended the sale of this excellent Corset has induced English Manufacturers to attempt to force upon the public their own worthless imitations as the genuine productions of CHARLES BAYER, the Sole Inventor and only Manufacturer. To save the credit of this really admirable Corset, and to save ladies the disappointment of purchasing Corsets which deform instead of improving the figure, the Manufacturer feels compelled to caution them to buy only those having the Registration Mark stamped upon the inside of each half of the Ceinture, and having the initials C.B. stamped upon the metal of each fastener. All others are mere imitations.

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Velour de Flannelle, an exceedingly warm and light material made of the finest Merino wool, and especially suitable for Morning Wrappers. Made in a variety of novel and beautiful designs, tastefully trimmed, at very moderate prices. This admirable material cannot fail to commend itself to those Ladies desiring the utmost warmth combined with extreme lightness, and the exceeding grace of its flowing drapery renders it as elegant and *distingue* in appearance as it is comfortable in wear. Princess Wrapp, **21s.**; Trimmed, **25s. 6d.**; Princess Robe, trimmed real Torchon Lace and Faille Ribbon, **33s. 6d.**; equal in quality, and superior in style, to those ordinarily sold at **42s.** Colours post free.

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Flannel Petticoats, beautifully embroidered by hand with flax thread in white, at **10s. 6d.**, **12s.**, **14s.**, **16s.**, **17s. 6d.**, **18s. 6d.**, & **21s.**

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Is a Dozen of our beautifully fine, real, Irish Cambric Hem-stitched Pocket Handkerchiefs at Half-a-Guinea per Dozen (Post Free, 10*s.* 9*d.*).

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A Dozen of our Irish Linen Cambric Pocket Handkerchiefs at 8*s.* 11*d.*, or our Gents' Fine Hemstitched at 12*s.* 9*d.* per Dozen (Post Free, 6*d.* extra).

ROBINSON & CLEAVER, Belfast,

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THE unparalleled quantities of Silk which I have sold during the past twelve months has caused the Lyons manufacturers of the special makes which I advertise to call them "CHAPMAN'S SILKS," and in following their example, I am anxious not to deceive the public by leading them to imagine I am the maker of these goods. I am simply a buyer and seller, but, being enabled to purchase such enormous quantities, I buy at a much lower rate than any other consumer. The advantage thus gained I give entirely to my Customers, and, being in a better position than any Broker or Merchant in London to supply the Public with a Good Silk at a Low Price, I shall be glad if Ladies will give me the chance of sending patterns for comparison.

THERE ARE FOUR PRICES:

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PATENT LINDEN VELVET OZONID

Far supersedes the ordinary Velveteen with which we are all well acquainted, "except in the prices, which are as moderate as the British makes." The colour is precisely the same as Lyons Silk Velvet, which it resembles so perfectly that it is constantly being purchased as a substitute for that beautiful but expensive fabric. 2*s.* 6*d.*, 2*s.* 11*d.*, 3*s.* 6*d.*, 4*s.* 6*d.*, 5*s.* 6*d.*, and 6*s.* 6*d.* per yard.

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A most notable-looking Fabric. One of the charms of this novelty is the weight; for though its appearance would suggest it being excessively thick and heavy, it is so light that a length of 20 yards weighs less than 6lb. For promenade and out-door Costumes it will be a leading favourite. 26in. wide, 2*s.* 9*d.* per yard.

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Twilled Flannels are now a recognized Material for dresses, and very pretty and useful they are. For Winter Wear, the Double Milled Goods are recommended as being extra warm, particularly for children. The novel tones of colour that are fashionable this season have all been produced in these beautiful goods. The rich shades of orange, and the favourite Mandarine being conspicuously noticeable. Some exquisite Shades of Drab will merit attention. All are perfectly fast colours. 30in. wide, 1*s.* 11½*d.* per yard.

CHAPMAN'S SILK,

No. 2, at 4s. 11d.

Is matchless at the price. The same value cannot be bought for less than 6*s.* 11*d.* per yard anywhere in England.

COLORED SILKS

Rich quality	3*s.* 11*d.* per yard.
Very superior value	5*s.* 6*d.* ,,
Magnificent Rich Failles ...	6*s.* 11*d.* ,,

JAPANESE SILKS

The most extensive Assortment in London to Select from.

In consequence of the depreciation in the value of silk, I am compelled to reduce the whole of my Japanese Stock very nearly to what they cost me. The new tariff is as under:

Brilliant quality	1*s.* 11½*d.* per yard.
The richest quality made ...	2*s.* 3½*d.* ,,

FOULE CASHMERE.

A most beautiful material. For elegant costumes it is quite unrivalled, being of such an exquisite soft and light nature as to adapt itself to perfection to the many folds and draperies which have become *de rigueur* in all fashionably-made garments. The weight of a material is nowadays of great consideration; as many yards are required to compose a costume, a heavy fabric is inadmissible. Foulé Cashmere is essentially French in texture, in colouring, in effect, and in beauty. 45in. wide, 2*s.* 11½*d.* per yard.

H.R.H. THE GRAND DUCHESS OF HESSE VELVETEENS.

THE NEW PATENT SILK FINISH.

(As supplied by me to H.R.H. The Grand Duchess of Hesse.)

The great favour already accorded to Velveteens this season, is a sufficient indication of their popularity; and no wonder! for what with their extreme usefulness, combined with the handsome and rich appearance, which is the distinguishing feature of these highly finished goods, they form a costume which is matchless at the price. In coloured Velveteens the new winter shades look most superb, and in blacks this beautiful fabric is better than ever, having quite a regal effect. Prices, 2*s.* 6*d.*, 3*s.* 6*d.*, 4*s.* 6*d.*, 5*s.* 6*d.*, per yard.

FRENCH CASHMERE.

It is legitimate to suppose when so many imitations are produced of one special fabric, that the material itself should be perfection; and, correctly speaking, that is the only word that will convey an idea of the French Cashmere I now advertise. It is really quite perfect—in colour, in quality, in value, in effect—in everything that goes to make up a beautiful dress. They are specially dyed to match my silks, and cannot fail to elicit unqualified admiration. 46in. wide, 3*s.* 3*d.* per yard.

SAXONY WOOL.

No Costume could be prettier than one made of fine closely woven Saxony wool. It is highly dressed, and looks like a faced cloth, and when trimmed with the arabesque galloons that are now so fashionable, is in perfect taste. Some beautiful shades in light browns will be found in this range of patterns. 26 in. wide, 1*s.* 6½*d.* per yard.

THE GEM.

"I was quite surprised to find it was only 1s per yard, it really looks worth 2*s.*," was a remark passed upon this very cloth the other day by a lady; and in my experience I have always found ladies very keen judges of dress goods. I don't doubt but it will be the verdict of the general public for it is very cheap and very good.

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NOW that every dress is made of a plain material, and more or less looped up, the under skirt becomes as much a matter of consideration and importance as the outer dress. To meet this necessity, manufacturers have produced some most striking and effective materials for the purpose. Some have a multiplicity of fine lines, making a complete and pleasing whole, while others are quite simple, with broad black stripes a couple of inches or more wide. There are many styles, suitable for all tastes. The patterns, unfortunately, fail to convey an adequate idea of these goods, but my customers will allow for that. In all cases it must be remembered the stripes go longitudinally; 45 inches wide. Prices 1*s.* 11½*d.*, 2*s.* 11½*d.*, 3*s.* 11½*d.*, and 4*s.* 11½*d.* per yard.

Complete Sets of Patterns forwarded to all parts of the Globe same day as receipt of Order.

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FOLDING HAMMOCK, BASSINETTES, AND BASKETS,
Awarded Medals, Diplomas of Honours & Prizes over all other Bassinettes for their practical utility, comfort, convenience, and SAFETY at the great International Exhibitions viz: Philadelphia, 1876; Vienna, 1873, in two groups. Alexandra Palace, 1875.

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WILLIAM BIRD, Court Boot Maker,

To the Imperial Family of Russia, and principal Courts of Europe,

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LADIES' HESSIAN BUTTON BOOTS, made of the new Leather, called Levant, Double Soles, Broad Heels, for Country Wear, **21s.** per pair.
LADIES' COSTUME BUTTON BOOTS, made of Calf Skin, Levant, or Kid, Double Soles, Fluted Heels, **18s. 6d.** per pair.
LADIES' VERY SUPERIOR CORK SOLE BUTTON BOOTS, cut extra high to protect the ankles, damp repelling, **21s.** per pair.
LADIES' VERY SUPERIOR SIDE SPRING BOOTS, in Calf, Glove, Levant, or Bright Kid, from **12s. 6d.** per pair.
LADIES' ORIENTAL SHOES, with Bars across the Instep, made with WILLIAM BIRD'S Improved Flexura Waist and Fluted Heels, **15s. 6d.** per pair.
LADIES' PRUNELLO or VELVET BOOTS, for Evening or House Wear, from **5s. 6d.** per pair.
LADIES' SLIPPERS, in all the Newest Styles, from **4s. 6d.** per pair.

TWO PRIZE MEDALS.

Boots and Shoes made to order upon Mathematical and Anatomical principles. Ladies and Gentlemen may be accurately fitted by sending Old Boots and Outline of Foot on Paper.

Importer of French Boots and Shoes of the most RECHERCHE STYLES AND QUALITY.

TERMS—CASH. 5 PER CENT ALLOWED ON £2.

WM. BIRD, 86, OXFORD STREET, LONDON, W.

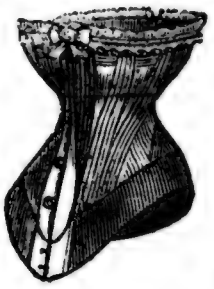
SWANBILL CORSETS.

(REGISTERED.)

Request the Trade Mark.

SWANBILL CORSET (Registered). 14 bis, B.—A full deep Corset, especially for ladies inclined to embonpoint. The Swanbill is most effective in reducing the figure, and keeping the form flat, so as to enable ladies to wear the fashionable vetements of the day; busk 13½ inches long. Price 14s. 6d. Finest Quality, 21s. Scarlet, 15s. 6d. 15 bis, 14½ inches long, 25s. Hand-made, 31s. 6d., 35s., and 42s.

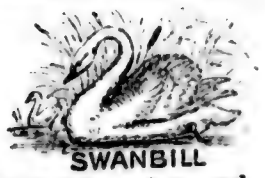
Send size of waist with Post Office Order to prevent delay and inconvenience.



Exigez la Marque de Fabrique.

SWANBILL CEINTURE CORSET. An admirable combination of Ceinture and Corset of novel and ingenious manufacture, combining the advantages of both Stay and Joan of Arc Belt. While imparting a graceful symmetry and elegance to the figure, it affords a degree of comfort to the wearer not to be derived from an ordinary corset; 16 inches deep. Price 21s. Hand-made, 42s. (See Illustration.)

SOUS LA DIRECTION D'UNE CORSETIÈRE PARISIENNE.



MRS. ADDLEY BOURNE, LADIES' OUTFITTER,

CORSET AND BABY LINEN MANUFACTURER,

37, PICCADILLY, OPPOSITE ST. JAMES'S CHURCH, LONDON; AND 76, RUE ST. LAZARE, PARIS.

FURS. FURS. FURS.

THE PARISIAN FUR STORES,

1, CRANBOURN ST., LEICESTER SQUARE, W.

ARE NOW SELLING

RICH SEAL PALETOTS, 33 inches deep, 9 Guineas.
Do. do. 36 inches deep, 12 Guineas.
LONG SEAL PALETOTS, Trimmed, Deep Sable Flouncing. 21 Guineas. Others equally cheap.
REAL SEAL JACKETS, 4 Guineas.
SEAL MUFF BAGS, Silver and Gold Frames, 31s. 9d.
SILK do. do. do. 21s. 9d.
SABLE, SKUNK, RACCOON, & OTHER FLOUNCINGS.

Fur Trimmings of every Description always in Stock.

SEAL JACKETS CLEANED, RELINED, &c

DO YOU BUY BERLIN WOOLS?

Best Quality only.

Black or White 3½d. per oz., 3s. 11d. per lb. Single or Double same price. Shetland, Andalusian, Fleecy, and Scotch Fingering Yarns. Complete list and samples post free from

M. WHELLENS, 6, QUEEN'S TERRACE,

CAMDEN ROAD.

WEIR'S 55s. SEWING MACHINE FOR FAMILIES. GLOBE 42s. WEIR'S Patent Shuttle LOCK-STITCH MACHINES. COMET, 84s. ZEPHYR 84s., Hand or Foot Machines by any Maker Exchanged Months free trial. Easy terms of payment. Carriage paid. Samples and Prospectus Free. J. G. WEIR, 2, Carlisle Street, Soho Square, W.

PIESSE & LUBIN'S
PESTACHIO NUT
SKIN AND
COMPLEXION POWDER

Imparts a natural whiteness and youthful delicacy to the skin attainable by no other means; also represses the unpleasantness of too copious perspiration.

Directions on the Wrapper.

PREPARED ONLY BY

Piesse & Lubin

TRADE MARK:—MUSK DEER.

Manufacturing Perfumers,
2, NEW BOND STREET, LONDON.

May be had of all Fashionable Perfumers and Druggists throughout the Earth, with the same facility as a Book.

In Boxes, 2s. 6d., 4s. 6d., 10s. 6d. and 21s.

LADIES who save their hair combings, are respectfully informed that E. T. NORTH (one of the original utilisers of combings), continues to dress them into switches, at 2s. 6d. per oz., weighed when finished. Switches of New Hair (first quality) at per oz.; 14 in., 6s.: 16 in., 7s.; 18 in. 8s.; 20 in., 10s.; on receipt of Post Office Order.—26, WELLINGTON STREET, LUTON, BEDS.

THE QUESTION OF THE DAY

Have You Seen Burton & Co.'s

ROYAL WELLINGTON WOOLLEN TEXTURES
AND ROYAL

ESTAMENE SERGES

Manufactured expressly for HER MAJESTY THE QUEEN and supplied to H.R.H. THE PRINCESS OF WALES, and the Elite of Fashion throughout the World?

The ROYAL WELLINGTON HOMESPUNS?
The New and Beautiful Estamene Cashmeres?
The Damasse Serges?
The Cashmere Serges?
The WELLINGTON KNOP TWEEDS?
The BATTALENE HOMESPUNS?
The NEW NEIGEUSSE CLOTH?
The Camel's Hair Cloth?
The EXQUISITE MATTE CASHMERES?
The Fine Cashmeres?
The ROYAL DESIDERATUM UNSHRINKABLE FLANNEL?
The Prize Medal and other Flannels?
The New Bath Coatings and Coloured Flannels in a hundred shades and qualities?
The beautiful Hand-loom Blankets as supplied by them to the Royal Family?
The Royal Naval and Military Serges for Boys' and Gentlemen's Suits, which never shrink or change colour?
The Blankets, Flannels and Serges for Charities?
The Endless Variety of other Woollen Textures, specialities of this Firm?

If you have not seen them, write direct for BURTON & Co.'s New Pattern Books which contain several hundred varieties of the above genuine woollen textures.

IMPORTANT—THE CORRECT AND ONLY ADDRESS IS

BURTON & COMPANY,

Woollen Merchants, Wellington, Somerset.

IMPORTANT NOTICE TO THE READERS OF "MYRA'S JOURNAL."

BUY YOUR JEWELLERY FROM THE MAKERS AND SAVE FIFTY PER CENT.

Messrs. HARMAN, SLIGHT, & Co.,

The Co-operative Working Jewellers,

In order to meet the increasing demand for First class Silver Jewellery, now so fashionable, have made arrangements to supply the readers of this Journal with Coupons for

SOLID STERLING SILVER GOODS,

At from 50 to 70 per cent. less than the usual shop prices, every article being GUARANTEED of BEST QUALITY, in the NEWEST DESIGNS, and of the HIGHEST-CLASS WORKMANSHIP.

THE REASON WHY.—It is a pretty general belief that good articles of jewellery must necessarily be high-priced. This is a fallacy encouraged by shopkeepers to enable them to pay their high rents, cover their bad book debts, and meet the profits required by the wholesale dealers who supply them with stock. THE CO-OPERATIVE WORKING JEWELLERS TRADE ONLY FOR CASH; they send out THEIR OWN WORK; making no bad debts they are satisfied with SMALL PROFITS; and they deal direct with the public, with whom they are willing to SHARE THE GAIN.

☞ Examine the annexed Coupon, *test the goods for quality* of metal and workmanship, and COMPARE THE PRICES with those marked in the retail dealer's windows and judge for yourselves.

INSTRUCTIONS.—Cut out the Coupon, place a X against the articles required, and enclose with P.O.O. to the amount, and the goods will be immediately forwarded. Be careful in giving the name where a Monogram is desired.

NOTE THIS. { *If any article is not approved of, send it back, and the cash shall be returned by next post.*

THE CO-OPERATIVE JEWELLERS' COUPON.

Specialities for the Season.	s.	d.	For Mark
FULL SILVER SUITE of FLEXIBLE NECKLET, FLEXIBLE BRACELET, Large LOCKET, BROOCH, and Pair EARRINGS, in one handsome Jewel Case ...	57	6	
SOLID SILVER FLEXIBLE BRACELET, very massive looking	12	6	
STERLING SILVER FLEXIBLE NECKLET, handsome and fashionable	19	0	
SOLID STERLING SILVER NECKLET, very pretty designs	9	6	
Large and Handsome SILVER PENDANT LOCKET, size 1¾ in. by 1⅜ in.	9	6	
Ditto ditto ditto size smaller	7	6	
Large and Elegant SILVER PENDANT LOCKET, extra quality and superior finish, size 1¾ in. by 1⅜ in.	12	6	
Ditto ditto ditto size smaller	10	6	
(Monograms engraved *free of charge.*)			
Large Scroll HAIR DEVICE, with real PEARLS, fitted in Lockets, only 2s. extra.			
SILVER BROOCH, an immense variety ...	5	6	
HALF-SUITE (BROOCH and Pair EARRINGS) in Sterling Silver	10	6	
Pair SILVER EARRINGS, newest artistic designs	6	0	
Pair SOLID STERLING SILVER SOLITAIRES, with Monogram or ornamental engraved pattern	7	6	
Leather-covered Velvet-lined JEWEL CASE fitted to and sent with any article ...	1	6	

Letters must be addressed and P.O.O.'s made payable to HARMAN, SLIGHT, & Co., 13, Balsall Heath Road, Edgbaston, Birmingham. Stamps not received.

Estimates sent for every description of jewellery at prices proportionate to Coupon List. Mounters of all kinds of Stones, Cameos, Mosaics, Shells, and Fancy Articles in 18-carat, 15-carat, or 9-carat Gold, and Sterling Silver. Jewellery carefully repaired and returned on the shortest notice. Plating and Gilding.

MRS. KEEN,

86, George Street, Portman Square,

(*where all Letters and Parcels are to be forwarded*).

TO LADIES.—WANTED to PURCHASE for Cash, every description of Ladies', Gentlemen's, and Children's Left-off WEARING APPAREL, Furniture, Jewellery, Linen, and all Miscellaneous Goods. All parcels sent; the Highest Price returned immediately. Ladies waited on any distance by Mrs. KEEN. Mrs. K. always pays carriage. Note the address.

Leeds, Jan. 29, 1876.

Mrs. E. J. J. T. is sending Mrs. Keen another parcel of clothing, as she has always found her fair in her transactions, and so prefers dealing with her in preference to other dealers.

Sept. 27, 1873.

Miss B., Teddington, has sent Mrs. Keen a box of clothes. She was so pleased with her last dealing with Mrs. K. that she has again sent to her in preference to any other dealer.

The Rev. L. McD., Oxford, sends Mrs. Keen another parcel of clothing, as he finds she gives a fair and honourable price.

April 26, 1876.

Miss R., of Highgate, has received Mrs. Keen's P.O.O for box of clothing, with thanks, and will certainly recommend her to all her friends.

Saffron Walden, Oct. 20, 1873.

Miss G. has to-day forwarded a parcel of clothing to Mrs. Keen, as she has always found her strictly honourable and fair in her transactions. She has no doubt she will receive a fair price, and will do her best to recommend Mrs. K. to her lady friends.

Thousands of Testimonials.

ABERDEEN GRANITE MONUMENTS from £5. Carriage Free. Inscriptions accurate and beautiful. Plans and prices from JOHN W. LEGGE, Sculptor, Aberdeen.

H. Walkers Needles

H. WALKER'S NEEDLES,

By authority the "QUEEN'S OWN," with large eyes, and Patent Ridges, to facilitate sewing. 100 post free of any dealer for 1s. Also Patent ELLIPTIC-EYED Needles for the Crewel work, and PENELOPE CROCHETS in great variety.

Retail of all Drapers and at Fancy Repositories.

WHOLESALE,

47, Gresham Street, London.

Mmes. DE VERTUS, SISTERS,

SOLE PATENTEES OF THE

CEINTURE-REGENTE,

REPLACING THE CORSET.

New Corsets for the Present Modes.

12, RUE AUBER, PARIS.

Measures to be taken over the Dress. { Size round waist; size round hips; size round bust and back, taken under the arms; length in front: length from arm pit to waist.

THE "Ringlet" Hair Curling Machine. Curls the straightest Hair; especially adapted for directing the Beauty of Children's Hair. Price 4s. 6d. to 6s. 6d. Silver and Gold Plated extra GOWER & Co., 11, Queen Victoria Street, London E.C.

SOMETHING New for the Ladies; Also Just the thing to Amuse the Little Folks. The Silver Linen Marker, and Card Printer. This Little Press has no Rival for Marking Linen, or Printing Cards. Five Alphabets Furnished with Each Press; also Indelible Ink, &c. By Mail Complete, 5s. 6d. We also Furnish the Press with Single Name, Ink, &c., Complete, by Mail for 3s. 6d. ROBBINS & Co., 12, Paternoster Row, E.C.

IRISH EMBROIDERY.—Hand-sewn ladies' work on best cloth for Underclothing, at 5d. to 1s. 6d. a yard, in Stock as supplied to Her Grace the Duchess of Marlborough. Ask for Samples, post free, of R. M'CARTHY, Manufacturer, Hillsboro, Ireland. Also Cambric Handkerchiefs unequalled.

"Tired Nature's Sweet Restorer, Balmy Sleep,"

NATURE'S Sleep Restorer and Epileptic Specific, Contains no Narcotic! Wonderfully Soothing and Strengthening! Is also a Grand Tonic! Cures Nervous Toothache, Epilepsy, and all Nervous Diseases, especially those caused by Over-study or Work. 2s. 3d. and 4s. 3d. All Chemists: Wholesale, Maw, and of all Patent Houses; or of Proprietor, J. U. ANSTEY, Chemist, Bath.

"Sleep, Gentle Sleep."

FRENCH LESSONS.—A Lady who has lived many years in Paris, and has had much experience in teaching French, is strongly recommended by MYRA Terms 4s. per lesson. Address, A. C., care of MYRA, 39 Bedford Street, Covent Garden.

FRAMPTON'S PILL OF HEALTH.—This excellent family medicine is the most effective remedy for indigestion, bilious, and liver complaints, drowsiness, giddiness, spasms, and all disorders of the stomach and bowels.

For FEMALES these Pills are truly excellent, removing all obstruction, headache, depression of spirits, dulness of sight, nervous affections, blotches, pimples, and sallowness of the skin and give a healthy bloom to the complexion.

Sold by all Chemists at 1s. 1½d. and 2s. 9d per box.

A CURE FOR ALL!!!

HOLLOWAY'S OINTMENT

Possessed of this REMEDY, Every Man may be his own Doctor. It may be rubbed into the System, so as to reach any internal Complaint, by these means, it cures Sores or Ulcers in the THROAT, STOMACH, LIVER, SPINE, or other Parts. It is an infallible remedy for BAD LEGS, BAD BREASTS, Glandular Swellings, Contracted or Stiff Joints, GOUT, RHEUMATISM, and all Skin Diseases.

COUGHS, COLDS, ASTHMA, BRONCHITIS, FEVERS, AGUE,
Spasms, Diarrhœa. &c.

DR. J. COLLIS BROWNE'S CHLORODYNE.

A FEW DOSES QUITE EFFECTUAL.

CAUTION.—The extraordinary medical reports on the efficacy of Chlordyne render it of vital importance that the public should obtain the genuine, which bears the words, "Dr. J. COLLIS BROWNE'S CHLORODYNE" on the Government Stamp. Vice-Chancellor Wood stated that DR. J. COLLIS BROWNE was undoubtedly the inventor of Chlorodyne, that the whole story of the Defendant Freeman was deliberately untrue.

Lord-Chancellor Selbourne and Lord Justice James stated that the Defendant had made a deliberate misrepresentation of the decision of Vice-Chancellor Wood.

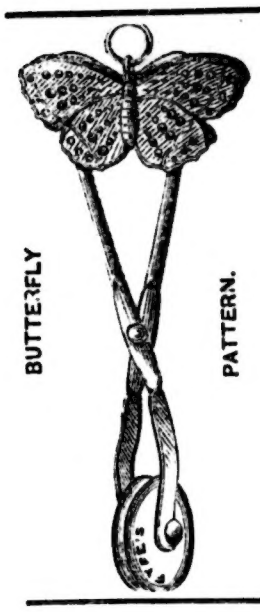
Chemists throughout the land will confirm this decision, that DR. J. C. BROWNE was the inventor of Chlorodyne.

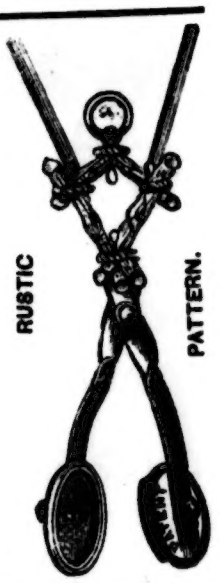
From W. C. WILKINSON, Esq., F. R. C. S., Spalding.—"I consider it invaluable in phthisis and spasmodic cough; the benefit is very marked indeed."

Sold in Bottles, 1s. 1½d., 2s. 9d., and 4s. 6d., by all Chemists.

Sole Manufacturer, J. T. DAVENPORT, 33, Great Russell Street, W.C.

THE MOST USEFUL COMPANION TO A LADY
IS A
DRESS HOLDER,
And the best Dress-Holders, in every sense of the word, are
"FYFE'S PATENT"
As they hold the dress most securely without injuring it,
THEY CAN BE HAD IN A VARIETY OF PATTERNS,
EITHER ON CORD OR CHAIN
FROM ALL THE LEADING DRAPERS AND FANCY REPOSITORIES.





MRS. ADOLPHUS BAUER.
SPECIALITIES IN UNDERCLOTHING.

The "CHEMISE ADJUSTEE."—Fitting to the figure. In Horrocks' Longcloth trimmed Embroidery, from 8*s.* 3*d.* to 35*s.*

The "COMBINED" consists of a Chemise and Drawers in one, will be found the most comfortable garment yet introduced in underclothing. In Longcloth, trimmed Embroidery, 11*s.* 9*d.* to 35*s.*

The "JUPON SANS PLIS" comprises a Bodice and Skirt combined, and, being made perfectly fitting to the figure, it obviates all fulness round the waist and hips, an absolute necessity in the present style of dress. In Longcloth or Cambric, 15*s.* 6*d.* trimmed Embroidery, from 19*s.* 6*d.* to 5 guineas.

The Velours Flannel, or Molleton Dressing Gown.—This new Fabric is infinitely superior to the Twilled and other Flannels, having the advantage of thickness and warmth without weight, from 21*s.* to 3 guineas.

The "SAPHO," a perfected Corset, with elastic gores, expressly invented to render the figure elegant, and strongly recommended to Ladies inclined to Embonpoint, 21*s.*

The "BESIKA," SKIRT.—An entirely new shape for the Autumn, without band or fulness, especially adapted for the prevailing fashion. In Drap de Neige and striped materials, from 15*s.* 6*d.* to 30*s.*

WEDDING TROUSSEAUX, from **20***l.* to **200***l.*
LAYETTE, from **10***l.* to **150***l.*

N.B.—All articles of Underlinen, Handmade of best quality, at prices now being charged for machine-made goods. Catalogues Post Free. Samples forwarded on receipt of P.O. Order on Vere Street.

64, OXFORD STREET, CORNER OF WELLS STREET, LONDON.

ROYAL DEVONSHIRE SERGE.
Made of Selected and Elastic Staple Wools in the required and Fashionable Colours and Homespun Mixtures.

No article woven for Ladies' Dresses equals this in general utility. It makes a warm garment without being heavy, and can be relied upon for durability. It does not cockle, and can be washed as a piece of flannel or brushed as a piece of cloth. Price 1*s.* 11*d.*, 2*s.* 6*d.*, 2*s.* 9*d.*, and 3*s.* per yard. It is most serviceable for Children for whom a lower quality, also all wool, is made in Navy Blue only, at 1*s.* 6½*d.* per yard. Books of Patterns (containing 50) sent on application.

SPEARMAN & SPEARMAN,
Devonshire Serge Factors, Plymouth.
This address is sufficient, the firm being well known in the West of England.

N.B.—Good wear is positively guaranteed. The Navy blue is Indigo Dye; sea-water will not hurt it. It is the best material made for Yachting and Seaside wear. The ROYAL DEVON SERGE is specially woven in 54-inch for Boys' hard wear and Gentlemen's Suits. Prices from 4*s.* 9*d.* per yard.

SPEARMAN & SPEARMAN, *on receipt of orders, cut any quantity required, and pay carriage either to London or Bristol.*

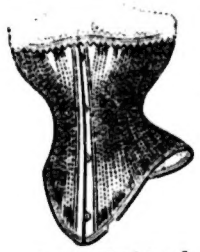
A CLEAR COMPLEXION.

PIMPLES, black Specks, and unsightly Blotches on the face, neck, arms, and hands, can be instantly removed by using Mrs. JAMES'S HERBAL OINTMENT, made from herbs only, and warranted free from anything injurious. It imparts such a lovely clearness to the skin that really astonishes every one. Ladies at the seaside derive wonderful benefit from the use of this, as it entirely eradicates tan, freckles, sunburn, and roughness occasioned by the winds, and completely does away with that flushed appearance after meals. Mrs. JAMES merely solicits a trial from those who have not used it, after which she feels confident that they will use nothing else. A box of the ointment (bearing Government stamp), with directions for use, sent, quite free from observation, post free to any address, on receipt of 13 stamps.—Mrs. C. JAMES, 226, Caledonian Road, London, N. (late of Offord Road). Larger boxes, three times the quantity, 25 stamps

NEW FASHION BOOK.—Now ready, price 6*d.*

THE PROMENADE FASHION BOOK. Contains numerous illustrations of the latest styles in costumes, mantles, ball dresses, and juvenile dress, with estimate of cost and descriptive letterpress. It is intended to be of real use in assisting ladies to "shop at home." Each plate is engraved from a photograph of the dress in our show rooms.—DEBENHAM & HEWETT, Wholesale and Retail Silkmercers and Costumiers, Cavendish House, Cheltenham.

TAPER RIBBED AND TAPER BUSK CORSETS (PATENT).



Design Registered.

These Corsets greatly IMPROVE THE FIGURE and give a GRACE and ELEGANCE unattainable by any other. They are elastic and flexible, yield to every movement, and AFFORD the GREATEST POSSIBLE SUPPORT.

This is effected by the new taper ribs and busk, which are four times stronger at the lower part than at the upper—an arrangement unlike, and superior to, all others, and rendering the bodice the most perfect yet produced.

The Corsets are all modelled upon models by Italian artists; the fashions are by the first modistes in Paris.

WM. THOMAS & BROS. (Patentees), 128 & 129, Cheapside, London.
SOLD BY DRAPERS AND MILLINERS.

A BLACK SILK DRESS
FOR 2s. A WEEK.

Messrs. H. & W. HERBERT, of 148, CHEAPSIDE, E.C., have now completed arrangements whereby the public may at once join their Clubs, and may, by a small weekly payment, obtain

A HANDSOME BLACK SILK DRESS
AT
WHOLESALE PRICE.

All Particulars will be forwarded on receipt of stamped addressed envelope.

As the demand for Membership is already large, applicants will be entered in the order they apply.

THE CHEAPEST HOUSE IN THE TRADE FOR BLACK SILKS.
Any Lengths Cut at Wholesale Prices.

OPINIONS OF THE PRESS.

"Ladies may obtain really good black Lyons Gros Grain Silks at nearly one half the ordinary cost. The firm certainly deserve every success for the enterprising spirit they have shown."—*Christian Globe.*

"The material we have examined, and can speak of it as really good black Lyons silk at a moderate price. . . . We are glad to learn that many of our readers are pleased with the silk dresses supplied by Messrs. H. & W. HERBERT, of 148, Cheapside, E.C."—*Christian Age.*

"A substantial Lyons Gros Grain Silk can be obtained from Messrs. H. & W. HERBERT, 148, Cheapside. Having examined the silk we can testify that it is well worth the money."—*Weekly Times.*

"We have received patterns of black silk dresses from Messrs. H. & W. HERBERT, of 148, Cheapside, the prices of which place a black silk dress within the reach of all. Messrs. HERBERT are silk brokers, and having no expensive establishment, are enabled to sell their silks at very low prices. No. 1 is a 24-inch silk; the make is new and the appearance excellent. No. 2 is a much thicker silk, with a rich cord, and in appearance equal to an 8*s.* 6*d.* silk, while it costs 5*s.* 6*d.* per yard. Another silk, costing 6*s.* 6*d.* per yard, is extremely rich-looking. All these silks have been sold for some time and have given great satisfaction, ladies repeating their orders, writing in warm terms of the quality and wear of the silks. Several of these commendatory letters have been sent for our inspection. We are glad to see these, for the proof of a good silk lies in the wear; these silks cost little, and will stand the wear and tear of daily life. I need not revert to the good done by the encouragement of the silk trade in Lyons, for I am sure ladies who can do so will gladly avail themselves of this opportunity to purchase a black silk dress."—*Myra's Journal.*

Numerous other Testimonials have been received, all of which can be seen at the Office.

TESTIMONIALS.

The following are a few out of the hundreds of testimonials sent, referring to the silks offered to the members of this club, and as a guarantee of their genuineness, the secretaries are prepared to show the original letters, or furnish the names and addresses of any of the writers, if desired:—

EVERY LETTER THAT IS QUOTED BELOW HAS BEEN SENT UNSOLICITED.

C—— Vicarage, Chepstow.

Dear Sir,—We are so well pleased with the Black Silk you sent us, that I am recommending you to my friends, and I hope with good result. As a consequence of this, will you send to Miss B— patterns of Black Silk, at 6*s.* 6*d.*, the same as we had of you, and of those at a lower price? I am yours faithfully, M.S.
Liverpool.

Sir,—I was from home when the Silk arrived, or I should have acknowledged it before. I am very much pleased, and thank you for forwarding it so promptly. I shall not fail to recommend you *most* highly to my friends. Yours, &c. E.C.
Windsor.

Gentlemen,—I received the Silk quite safe yesterday. I have only to say that I am more than well pleased with it, as it far surpasses my best expectations. Yours truly, E. J. S.
Sheffield.

Dear Sirs,—The Silk has arrived, and am very much pleased with it. I think you ought to be universally patronised. I shall recommend you to all my friends, yours truly, M. B.
Hessle.

Gentlemen,—The Silk arrived here safely yesterday morning. I am much pleased with it. I have shown it to three sisters, who would like a dress each of the same.
Yours faithfully, L. H.
Saltburn-by-the-Sea.

Gentlemen,—The Silk reached here this afternoon, we are very much pleased with it. I shall most certainly tell my friends. A lady is staying here who bought one in Scarbro' a short time since, she gave the same price, but mine is far superior. Yours, &c., S. T.
Washington Village.

Sirs,—I received the Silk yesterday, and I am greatly pleased with the same, and I will recommend it to my friends, and should I be in want of any again, I shall send to your firm.
Yours truly, M. D.
Nottingham.

Gentlemen,—A neighbour of mine has just got from you a dress piece of your 6*s.* 6*d.* Silk. Will you please send me a pattern of the lighter ones, that being rather too heavy?
Yours faithfully, T. A.
Sutton, Macclesfield.

Gentlemen,—I beg to thank you for the Silks to hand on Friday last, and allow me to say, we are not only satisfied, but surprised and delighted with the quality. Please excuse the delay in returning the remaining patterns. Hoping some day early to write you again on business, I am, Gentlemen, yours, &c., A. B.
South Shields.

Gentlemen,—You will think it strange of me not writing to inform you that I had received the Silk safe. I have been from home, and just returned yesterday. The silk meets with our entire approval. We all like it very much. Should we want any more, I shall forward you our orders. I remain, yours respectfully, A. E.
Aldeney.

Sirs,—With many thanks I write to acknowledge receipt of the Silk, which I find above the description given, as it shows to advantage in a large piece, and shall be sure to give due recommendations to all my friends. Please accept my most earnest thanks for your prompt attention to my order. Yours sincerely, R. C.
Brighton.

Gentlemen,—I have the pleasure to enclose you the sum of £3 16*s.* 6*d.*, for seventeen yards of your very nice quality Silk, at 4*s.* 6*d.* per yard, and I much admire *all* the specimens sent, but am quite satisfied with the one I have selected, as I believe it is one that will do you *great credit*, and wear well. I most certainly will do my utmost to induce my friends and acquaintances to patronise your house, for I think at the prices there can be none better. I am very glad I happen to be a reader of *Myra's Journal*, as most probably I should never have seen your advertisement. I will certainly not forget the Messrs. Herbert's silks, when next in want of another nice quality silk. I think that mine is the next to the best.
I am, Gentlemen, yours very truly, S. J. G.
St. Agnes, Cornwall.

Sirs,—The Silk came safely to hand last evening. The female members of my family are so *well pleased* with it that the idea of "returning it if not satisfactory" was at once eliminated from all their plans. I fear the article itself will be such an admirable advertisement as will be the means of a further dip into my pocket. I am, yours truly, J. B.
Melton.

Messrs. Herbert,—The Silk duly to hand. Mrs. Holmes thinks it splendid. We could not buy the same in Melton for 7*s.* per yard. I have shown it to a person in the Trade, and he is astonished. He could not think it was possible to get a silk like it for 4*s.* 6*d.* You may be sure I will recommend them to all I know. Please to send a few patterns of coloured silks. I am, dear sir, yours respectfully, R. H.

ADDRESS—

H. & W. HERBERT,
SILK BROKERS,
148, CHEAPSIDE, LONDON, E.C.

Cheques crossed National and Provincial Bank of England, and Post Office Orders payable at the General Post Office.

N° 30

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